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Pianist and Instrumentalist Barbara Cunningham

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### PRODUCTION STAFF

Stage Manager Laurie A. Chambliss
Set Design and Construction Laurie Chambliss
Harold French, Kenny Harden, Brian Hance
Stacey Kitchen, David Laker, Tony Chambliss
David Naylor
Sound Mike Ries
Makeup Pat Cunningham
Lights Mark Browning, Hank Unck
Greg Doland, Frank Young, Brian Rudnicke
Program Duane Prentice
Publicity Pam Heath, Mary Lou Spain
Ron McDaniel, Judy Rudnicke, David Laker
House/Ushers Ladies & Gentlemen of Civil War Militia
Props Stacey Kitchen, Jefferey Spann
Tickets and Reservations Pam Heath
Memberships Pat French

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Thanks to: 73th Militia, North Carolina 16th State Militia, The Commercial-News, WITY, WDAN, WICD, Bohn Heat Transfer Co., Carter's Furniture, Masonic Temple, Central Christian Church.

**Special Note:** There will be simulated gunfire at various points in this presentation. These weapons are under the supervision of Eugene Bencomo, an expert on firearms of the Civil War period.

The guns are charged with a small amount of black powder.

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# **Coming Attractions**



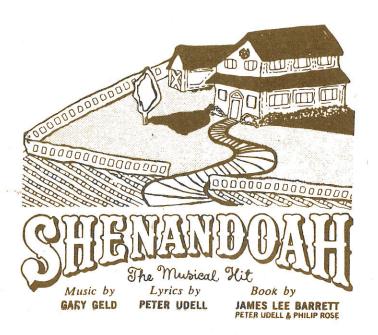
Danville Civic Center February 15 & 16, 1985



Danville Area
Community College Theatre
April 26 & 27, 1985

# Danville Light Opera

presents



Masonic Temple November 16 & 17, 1984

Featuring the 73rd Illinois Regiment and the 16th North Carolina Infantry, Civil War Militia

## Shenandoah

A Musical based on an Original Screenplay JAMES LEE BARRETT

> Lyrics by PETER UDELL

Music by **GARY GELD** 

Book by

JAMES LEE BARRETT, PETER UDELL, and PHILIP ROSE

> **Dramatics Director** Producer MARY LOU SPAIN

**Musical Director** DALE FERRELL

Choreographer **Assistant Musical Director** KATHLEEN SPAIN

**Production Coordinator** LAURIE C. CHAMBLISS

"Shenandoah"

is presented through special arrangement with Samuel French. Inc., 25 West 45th Street, New York 10036 7623 Sunset Boulevard, Hollywood, CA 90046 London Toronto

CAST

CLIADITE ANDEDCON

CHARLIE ANDERSON David E. Laker
JACOB David Naylor
JAMES Jefferey Spann
NATHAN Jim Lauderdale
JOHN Kelly Donna
JENNY Erin Luke
HENRY Kent D. Pickering
ANNE Kelly Giacone
ROBERT (the Boy) Jim Freeman
GABRIEL (a slave) J. Allen Williams III
SAM Jim Tucker
REV. BYRD John Freeman
CAROL Duane Prentice
TINKHAM Jack Howland
JOHNSON Mike Ries
SNIPER Dave Hance
SOLDIER Doug Hance
FREED PRISONER Jon Mohr
MESSENGER Mark Bentley
MARAUDERS Eugene Bencomo
Larry Stingley, Hugh Anderson
CHORUS: Bob Brimner, Donna Pollitt, Kathy Powell, Emily
Bencomo, Tony Bencomo, LaVon Hance, Diane Hance, Stacey
Kitchen, Brian Hance, Lynn Brown, Andrea Brown, Georgia
Williams

### Danville Light Opera Board of Directors

President: Harold French Vice President: David E. Laker Secretary: Mary Lou Spain Treasurer: Linda Pusev

Members: Duane Prentice, Judy Rudnicke, Daniel J. Miller, Pamela Heath, Ron McDaniel, Laurie Chambliss, Terry Walters

### SYNOPSIS OF SCENES

#### ACT I

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- Scene 1: The Anderson House. Sunday morning.
- Scene 2: A Country Road. Same day.
- Scene 3: Inside the Church. Same day.
- Scene 4: A Country road. Moments later.
- Scene 5: The Anderson Farmyard. Same day.
- Scene 6: The Anderson Porch. After supper.
- Scene 7: Martha's Grave.
- Scene 8: The Anderson House. Evening.
- Scene 9: The Anderson House. Minutes before the Wedding.
- Scene 10: The Anderson Farmyard. The Wedding.
- Scene 11: The Anderson House. Moments Later.
- Scene 12: The Anderson Porch. A little Later.

#### ACT II

- Scene 1: The Anderson Farmyard. Weeks Later.
- Scene 2: Wooded area near a railroad track. Night.
- Scene 3: A clearing in the woods. Later that night.
- Scene 4: The Anderson porch.
- Scene 5: Martha's grave.
- Scene 6: Inside the Church.

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