★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Pianist and Instrumentalist
Barbara Cunningham

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

PRODUCTION STAFF

Stage Manager . . . . . Laurie A. Chambliss
Set Design and Construction . . . . . Laurie Chambliss
Harold French, Kenny Harden, Brian Hance
Stacey Kitchen, David Laker, Tony Chambliss
David Naylor
Sound . . . . . Mike Ries
Makeup . . . . . Pat Cunningham
Lights . . . . . Mark Browning, Hank Unck
Greg Doland, Frank Young, Brian Rudnicke
Program . . . . . Duane Prentice
Publicity . . . . . Pam Heath, Mary Lou Spain
Ron McDaniel, Judy Rudnicke, David Laker
House/Ushers . . . Ladies & Gentlemen of Civil War Militia
Props . . . . . Stacey Kitchen, Jefferey Spann
Tickets and Reservations . . . . . Pam Heath
Memberships . . . . . Pat French

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Thanks to: 73th Militia, North Carolina 16th State Militia, The Commercial-News, WITY, WDAN, WICD, Bohn Heat Transfer Co., Carter's Furniture, Masonic Temple, Central Christian Church.

Special Note: There will be simulated gunfire at various points in this presentation. These weapons are under the supervision of Eugene Bencomo, an expert on firearms of the Civil War period.

The guns are charged with a small amount of black powder.

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Danville Civic Center
February 15 & 16, 1985

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COLE PORTER'S ANYTHING GOES

Danville Area
Community College Theatre
April 26 & 27, 1985

Danville Light Opera

presents

Masonic Temple
November 16 & 17, 1984

Featuring the 73rd Illinois Regiment and the 16th North Carolina Infantry, Civil War Militia

Shenandoah

A Musical based on an Original Screenplay
by
JAMES LEE BARRETT

Lyrics by
PETER UDELL

Music by
GARY GELD

Book by
JAMES LEE BARRETT, PETER UDELL, and PHILIP ROSE

Dramatics Director
Producer
MARY LOU SPAIN

Musical Director
DALE FERRELL

Choreographer
Assistant Musical Director
KATHLEEN SPAIN

Production Coordinator
LAURIE C. CHAMBLISS

"Shenandoah"
is presented through special arrangement with
Samuel French, Inc., 25 West 45th Street, New York 10036
7623 Sunset Boulevard, Hollywood, CA 90046
London Toronto

This Program is partially supported by a grant from The Illinois Arts Council, a State Agency.

CAST

CHARLIE ANDERSON ..... David E. Laker
JACOB ..... David Naylor
JAMES ..... Jefferey Spann
NATHAN ..... Jim Lauderdale
JOHN ..... Kelly Donna
JENNY ..... Erin Luke
HENRY ..... Kent D. Pickering
ANNE ..... Kelly Giacone
ROBERT (the Boy) ..... Jim Freeman
GABRIEL (a slave) ..... J. Allen Williams III
SAM ..... Jim Tucker
REV. BYRD ..... John Freeman
CAROL ..... Duane Prentice
TINKHAM ..... Jack Howland
JOHNSON ..... Mike Ries
SNIPER ..... Dave Hance
SOLDIER ..... Doug Hance
FREED PRISONER ..... Jon Mohr
MESSENGER ..... Mark Bentley
MARAUDERS ..... Eugene Bencomo
Larry Stingley, Hugh Anderson

CHORUS: Bob Brimner, Donna Pollitt, Kathy Powell, Emily Bencomo, Tony Bencomo, LaVon Hance, Diane Hance, Stacey Kitchen, Brian Hance, Lynn Brown, Andrea Brown, Georgia Williams

Danville Light Opera Board of Directors

President: Harold French
Vice President: David E. Laker
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SYNOPSIS OF SCENES

ACT I

PROLOGUE
Scene 1: **The Anderson House.** Sunday morning.
Scene 2: **A Country Road.** Same day.
Scene 3: **Inside the Church.** Same day.
Scene 4: **A Country road.** Moments later.
Scene 5: **The Anderson Farmyard.** Same day.
Scene 6: **The Anderson Porch.** After supper.
Scene 7: **Martha's Grave.**
Scene 8: **The Anderson House.** Evening.
Scene 9: **The Anderson House.** Minutes before the Wedding.
Scene 10: **The Anderson Farmyard.** The Wedding.
Scene 11: **The Anderson House.** Moments Later.
Scene 12: **The Anderson Porch.** A little Later.

ACT II

Scene 1: **The Anderson Farmyard.** Weeks Later.
Scene 2: **Wooded area near a railroad track.** Night.
Scene 3: **A clearing in the woods.** Later that night.
Scene 4: **The Anderson porch.**
Scene 5: **Martha's grave.**
Scene 6: **Inside the Church.**

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Friend of Light Opera
Bohn Gulf & Western Manufacturing Co.

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