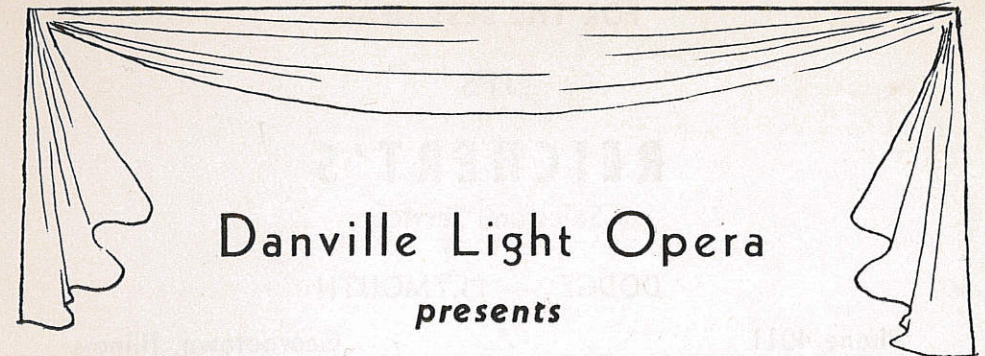


The following is a list of all people who have appeared on stage in past performances.

Norman Angell
***Jack Baldwin
Emily Benik
Jane Ann Boord
John Brown
Ann Burge
Marian Cloyd
Marilyn Cook
****Berneice Franklin Courtney
Lucien Courtney
Mary Curtis
Peggy Darr
Rita Delanois
*John Downing
Erna Drews
Mary Drude
Joyce Duncan
***Lucian Dupree
*Velma Dupree
****Jan Echard
Eileen Egan
Marvin Ehrlich
*Deneen Fisher
Karl Freivogel
****Ferd Frost
Jan Garrigus
***Barbara Goranson
****Roy Goranson
Carl Gordon
Katherine Gritton
*Barbara Halcomb
Barbara Hall
Magdalen Hartshorn
Harold Huffman
**Delena Jameson
Mary Johnson
Pat Kempf
Diana Kutch
Gene Lampin
Shirley Shipman Lampin

*Mary LaZier
Raymond LaZier
**Robert Levis
Pat Lewis
Judith Lockwood
*Margo Lonbom
Richard Lowe
Shirley Major
Gordon Martin
Marvin McQuiston
Anne Meidel
Linda Murray
Dorabelle Napier
*Sheila Neville
Jim Oval
Bob Parker
Ruth Patterson
Ethel Pichon
Carol Rippon
James Root
Norma Schultz
*Charles Shutt
**Bonnie Smith
Fred Smith
*R. Cameron Snyder
Martha Southard
Russell Suycott
*Sharon Taylor
Wilma Taylor
**Harold Turner
*Joan Van Camp
Roy Vanett
Ron Waltemath
Sue Webber
Dorothy Westwater
***Robert Westwater
*Andrew White
****Frank Williams
Jean Wilson
Myrtle Young



Danville Light Opera

presents

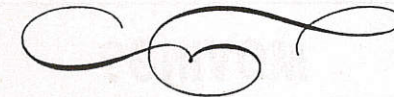
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Honore Ronan

MUSICAL DIRECTOR

Omer Creech, Jr.



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**Three shows.

***Four shows.

****Have been seen in all five past shows!

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Based on a novel by Edna Ferber

PLAYERS

(In order of appearance)

WINDY.....	Ferd Frost
STEVE.....	Ron Waltemath
PETE.....	Eldon France
QUEENIE.....	Velma Dupree
PARTHY HAWKS.....	Wilma Taylor
CAPTAIN ANDY.....	Richard Telling
ELLIE.....	Bonnie Smith
FRANK.....	Ron McNeal
JULIE.....	Shirley Studebaker
GAYLORD RAVENAL.....	John Downing
VALLON.....	Frank Williams
MAGNOLIA.....	Barbara Halcomb
JOE.....	Lucian Dupree
BACKWOODSMAN.....	Don Poggendorf
BARKER.....	Andrew White
LANDLADY.....	Jane Flowers
KIM (the child).....	Cheryl Creech
JIM.....	Don Baumgart

SUPPORTING PLAYERS

Dorabelle Napier, Pat Kempf, Elaine France, Margo Lonbom, Shirley Shipman Lampin, Diana Kutch, Barbara Hall, Sharon Taylor, Rita Delanois, Beulah Colborn, Louise Crawford, Virginia Mead, Richard Hall, Howard Young, Roy Goranson, Donna Dinsmore, Pat McAllister, Norton Kempf, Dave Theurer

Fatima's Dance—Maru Nelson

CHOREOGRAPHER.....	Catherine Cromwell
INSTRUMENTATION.....	Mrs. John Anders, Piano Clarence Ricketts, Organ Budd Willis, Drums

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 Costumes.....Jan Echard, Louise Owens
 Make-up.....Mandy Temple
 Properties.....Margo Lonbom
 Reservations and Seating.....Marianne Williams
 Publicity.....John Downing
 Prompter.....Mrs. Gertrude Levis

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 Virginia Larrance, Ann Duff, Eileen Snyder.
 Set and Stage: John Depke, Frank Metcalf, Dorothy Westwater, Margaret Fitzgerald, Dave
 Colgrove, Roy Wolf.
 Properties: Shirley Shipman Lampin, Barbara Hall, Rita Delanois, Dorabelle Napier, Diana
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SUMMARY

Our musical drama begins during one of the most colorful eras of American history. In the 1880's, on the Mississippi River, East met West and joined hands to live life to its fullest.

One of the most delightful forms of river life was the floating show boat.

Our show boat, the "Cotton Blossom," is owned by Captain Andy Hawks. He and his wife, Parthy Hawks, a domineering woman, and their beautiful daughter, Magnolia, share their lives with a variegated assortment of river show folks. As the "Cotton Blossom" wends its way upriver we share the laughter and tears of these people.

Magnolia meets a debonair gambler, Gaylord Ravenal, and they fall in love. Others' paths do not run so smoothly.

Joe tells us all that when all is said and done "Ole Man River" will still be the same, no matter what happens to us.

As the first act draws to a close the romance of Magnolia and Ravenal culminates in a gay levee wedding.

The second act opens a few years later on the gay Midway of the Chicago World's Fair in 1893. We pick up the scattered threads of our characters' lives. We find many things changed and feel there is much more to unfold.

As we near the end of our story we find ourselves in yet another colorful era, the '20's, where we complete the chain and close the curtains on the Show Boat.

Danville Light Opera Company wishes to extend their deepest appreciation and thanks to the following: The Commercial-News, Y.W.C.A., Schlarman High School, Shutt Roofing.

A special thanks to the Schlarman Band Department!

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