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SHOW BOAT

Our musical drama begins during one of the most colorful eras of American history. In the 1880's, on the Mississippi River, East met West and joined hands to live life to its fullest.

One of the most delightful forms of river life was the floating show boat.

Our show boat, the "Cotton Blossom", is owned by Captain Andy Hawks. He and his wife, Parthy Hawks, a domineering woman, and their beautiful daughter, Magnolia, share their lives with a variegated assortment of river show folks. As the "Cotton Blossom" wends its way upriver we share the laughter and tears of these people.

Magnolia meets a debonair gambler, Gaylord Ravenal, and they fall in love. Others' paths do not run so smoothly.

Joe tells us all that when all is said and done "Ole Man River" will still be the same, no matter what happens to us.

As the first act draws to a close the romance of Magnolia and Ravenal culminates in a gay levee wedding.

The second act opens a few years later on the gay Midway of the Chicago World's Fair in 1893. We pick up the scattered threads of our characters' lives. We find many things changed and feel there is much more to unfold.

As we near the end of our story we find ourselves in yet another colorful era, the '20's, where we complete the chain and close the curtains on the Show Boat.

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"SHOW BOAT"

MUSIC BY:
Jerome Kern

BOOK AND LYRICS BY:
Oscar Hammerstein 2nd

Based on the novel by Edna Ferber

"Show Boat" opened at the Ziegfeld Theatre in New York City on December 27, 1927. A second New York production came in 1932 at the Casino Theatre. In 1946 Jerome Kern and Oscar Hammerstein 2nd presented a new production of "Show Boat" at the Ziegfeld Theatre.

CAST

WINDY Carl Horton
 STEVE Jim Pitts
 PETE Charles McClain
 QUEENIE Beverly Greenwood
 PARTHY ANN HAWKES Diana Caudill
 CAPT. ANDY Jonathan Welch
 ELLIE Jamie Briggs
 FRANK Ron Demlow
 RUBBERFACE Ron McDaniel
 JULIE Anita Mowery
 GAYLORD RAVENAL Jack Baldwin
 VALLON Vernell Justice
 MAGNOLIA Joan Foyer

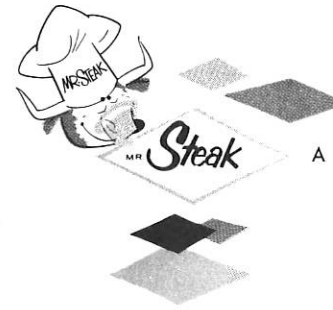
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 Kristy Lucas, Tammi Carson, Carol Meachum.
 LANDLADY Irene Sunkel
 JIM Carl Horton
 JAKE Daryl Wagner
 MOTHER SUPERIOR Elaine France
 KIM (CHILD) Kathleen Walker
 OLD LADY ON LEVEE Irene Sunkel
 FATIMA Cindy Pipkin

CHORUS

Michell Hall, Sharon Moody, Linda Rudy, Susan Baldwin, Dona Maden, Lois King, Ruth Headburg, Nancy McClain, Barbara Greenwood, Chris Barkman, Susan Fields, Patty Barnett, Pam McMillan, Frances Crook, Allen Earle, Mike Simpson, Caryl Hall, Becky Parks, Melinda Rice, Linda McGee, Marty Dryer, Ferd Frost, Richard Craig, Sadie Evans, Sharon Hickman.

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Organist, Helen Wolff



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SYNOPSIS OF SCENES

ACT I

- Scene 1. The Levee at Natchez on the Mississippi. (In the Eighties)
- Scene 2. Kitchen pantry of the "Cotton Blossom". (Five minutes later.)
- Scene 3. Auditorium and stage of the "Cotton Blossom". (One hour later.)
- Scene 4. Box office on foredeck. (Three weeks later.)
- Scene 5. Auditorium and stage during the Third Act of "The Parson's Bride" that night.
- Scene 6. The top deck. (Later that night.)
- Scene 7. The Levee at Greenville. (Next morning.)

ACT II

- Scene 1. The Midway Plaisance, Chicago Worlds' Fair, 1893.
- Scene 2. A room on Ontario Street, 1904.
- Scene 3. Rehearsal room, Trocadero Music Hall. (A few days later.)
- Scene 4. St. Agatha's Convent. (About the same time.)
- Scene 5. Trocadero Music Hall. (New Year's Eve, ringing in the year, 1905)
- Scene 6. The Show Boat, 1927.
- Scene 7. Top deck of the "Cotton Blossom." (That night.)
- Scene 8. Levee at Greenville. (The next night.)



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MUSICAL SYNOPSIS

ACT I

"Cotton Blossom"
"Show Boat Parade and Ballyhoo"
"Only Make Believe"
"Ol' Man River"
"Can't Help Lovin' Dat Man"
"Life Upon the Wicked Stage"
"Ballyhoo and Dance"
"You Are Love"
Finale

ACT II

"At the Fair"
"Why Do I Love You"
"Bill"
Reprise: "Can't Help Lovin' Dat Man"
Service and Scene Music, St. Agatha's Convent
Reprise: "Only Make Believe"
"Goodbye My Lady Love"
Magnolia's Debut in Trocadero Music Hall. "After the Ball"
Reprise: "Ol' Man River"
Reprise: "You Are Love"
Finale



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OUR DIRECTORS

PAUL STUDEBAKER (Music Director) This is the fourth Light Opera show Paul has directed. He has previously done "The Desert Song", "The Red Mill" and "Annie Get Your Gun". He is a past president of Danville Music Cycle, a past president and founder of the Danville Oratorio Society, the Director of Music at Central Christian Church and a director for the Oratorio society. He has his B.S. in music education from Ball State, his Bachelor of Music from Olivet College, a Master of Music from Ball State and is currently working on his Ph.D. at the University of Illinois. He has taught music at Olivet College and is now teaching privately.

He is vocal music director at North Ridge Junior High and just last month his choirs presented one of the most stunning ambitious and successful programs ever heard from junior high students. It was a magnificent musical evening.

HONOR RONAN (Dramatics) If our Dramatics Director appeared to be right at home directing "Show Boat" it's because she directed the show for the company when it was done ten years ago. She has also directed the successful productions of "Naughty Marietta", "South Pacific", "New Moon" and the "Music Man". In addition she appeared in a non-singing role in "The Sound of Music".

She is a past president of Zonta Club, and a member of the B & P W. As Women's director of WDAN-AM and FM her voice is familiar to thousands of Danvillians.

She has a B.A. from St. Mary's of the Woods, with a major in English and a minor in Speech.

ROLAND HARTLEY and **DARYL WAGNER** (Co-Choreographers) Roland was choreographer for "Li'l Abner", appeared in "Guys and Dolls" and has worked on sets for all three of the latest Light Opera shows. He has his B.A. from Purdue with a major in English. At Purdue he was principal dancer for numerous shows. At Georgetown High School he teaches American and English literature and writes and directs a Christmas show for children each year. He also directs all other dramatic productions for the school.

Daryl is the company's jack-of-all-trades. He has served as rehearsal pianist for the last two shows, as set designer for "Camelot", "Li'l Abner", "Guys and Dolls" and "Show Boat", appeared as wicked Mordred in "Camelot" and as Benny Southstreet in "Guys and Dolls", a role he assumed ten days before the show when the original actor was in an automobile accident. Last summer he worked with Guy Little's Little Theater group in Sullivan in the fall production, "South Pacific". He hopes to work with the company again this summer. A junior in Danville High, Daryl has places to go; just remember, you saw him here first!

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SCHOLARSHIP PROGRAM

This marks the seventh year for the Danville Light Opera Company's scholarship program.

Three grants of \$100 each are awarded after competitive auditions judged by a panel of Danville area music professionals and teachers. The awards are given in memory of Charles R. Suycott, Mrs. Velma Dupree and Mary Schroeder, who contributed much to the success and growth of the organization in its formative years.

The Danville Light Opera Company also awards traveling trophies in each of Danville's three junior high schools to the outstanding vocal music student of the ninth grade.

Last year's scholarship winners were Anne Richards and Cheryl Whitaker of Danville High School and Elizabeth Schlecht of Rossville High School.

SCHOLARSHIP WINNER



TERRY JOAN BUNNER, a senior at Danville High School and daughter of Mr. and Mrs. Robert Bunner of 209 Orchard Street. Terry auditioned as a Clarinetist. Terry is a member of the Concert and Marching Band.

Her activities include Project Concern, 4-H Club and Z Club. She attends the First Presbyterian Church and sings in the Church Choir.

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PAST SHOWS

"Merry Widow"	(Spring 1956)	"Desert Song"	(Spring 1962)
"No, No Nanette"	(Fall 1956)	"Carousel"	(Fall 1962)
"Connecticut Yankee"	(Spring 1957)	"Music Man"	(Spring 1963)
"Brigadoon"	(Fall 1957)	"Kismet"	(Fall 1963)
"New Moon"	(Spring 1958)	"Calamity Jane"	(Spring 1964)
"Show Boat"	(Fall 1958)	"The Sound of Music"	(Fall 1964)
"Naughty Marietta"	(Spring 1959)	"The Pajama Game"	(Spring 1965)
"Oklahoma"	(Fall 1959)	"The King and I"	(Fall 1965)
"Of Thee I Sing"	(Spring 1960)	"The Student Prince"	(Spring 1966)
"South Pacific"	(Fall 1960)	"Camelot"	(Fall 1966)
"Red Mill"	(Spring 1961)	"Guys and Dolls"	(Spring 1967)
"Annie Get Your Gun"	(Fall 1961)	"Li'l Abner"	(Fall 1967)
		"Show Boat"	(Spring 1968)

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- Set Design & Construction Chairman, Wendell Walker, Robert J. Westwater,
Bob Alley, Daryl Wagner, Craig Bott, Daryl Wagner,
Al Linne, Roland Hartley.
- Stage Crew Larry Osmonson, Mgr., Wendell Walker, Roland Hartley,
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ANNUAL GENERAL MEETING

On Thursday, May 16, 1968, at 7:30 P.M. in the Club Room of the Y.W.C.A. Danville Light Opera Company will conduct its annual general meeting. This meeting is open to all holders of season memberships.

Annual reports of all the Company's Committees will be read and election of four directors to serve on the board.

The Danville Light Opera Company is guided by a 12-member board of directors, with the advice and counsel of an attorney and auditor, so we feel that it also is important for you to have a hand in election of the new directors.

The following people have been nominated for the board:

Bev Anders	Harold French
Diana Caudill	Miki Henderson
Joan Foyer	Joyce Rice
Elaine France	Robert J. Westwater

We hope that you will show your continued interest in the growth of Danville Light Opera Company by attending this meeting.

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BYE BYE BIRDIE

BYE BYE BIRDIE is one of the most captivating musical shows of our time. It tells the story of a rock and roll singer who is about to be inducted into the army. The singer, Conrad Birdie, an Elvis Presley type, has a pompadour and thick sideburns, he wears gaudy gold costumes and speaks in a rugged voice. Albert Peterson, his agent, is a very pleasant mild mannered type. It is his faithful secretary Rose Grant, that keeps him and Birdie moving forward in the world. Rosie concocts one final national publicity plan before Conrad's induction. He will bid a typical American teen-age girl goodbye with an all-American kiss. Kim MacAfee in Sweet Apple, Ohio wins the honor. All of the phones in her town are busy during *The Telephone Hour* as she has just been pinned to Hugo, a local boy. She is a fetching girl of fifteen and sings with springlike ardor *How Lovely To Be A Woman*, as she pulls on the plaid woolen socks and the baggy mustard colored sweater that characterize loveliness on young ladies today. The arrival of Birdie in Sweet Apple causes wholesale swoonings, by both the old and young. Birdie says that his success is due to the fact that he is *Honestly Sincere* when he sings, and the quiet little town goes into a spin. The MacAfee household is completely upset by the visiting dignitary. It is decided that Birdie will give his *One Last Kiss* on the Ed Sullivan show. Kim's father who laments the whole uproar, tries to break into the act and behaves like a ham on the TV show. *Hymn for a Sunday Evening* is a salute to the greater glory of Ed Sullivan.

Birdie becomes disgusted with his life and sprints out on the town with the teenagers. He feels tense with Albert and is tired of being watched over. The parents of Sweet Apple cannot understand the new generation and express this in *Kids*. Rosie, still waiting for that band of gold from Albert after eight years, invades a Shriners' meeting. An extremely hilarious ballet ensues. She then decides to become the Latin American spitfire that she is painted as by Albert's leadfooted catastrophe ridden mother. She is determined to become *Spanish Rose*. Kim is reunited with Hugo and Rose with Albert in the lovely number *Rosie*. Other hit numbers include *A Lot of Livin' to Do* and *Put On a Happy Face*.

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THE PLAYERS

JACK BALDWIN (Gaylord Ravenal) In 1956 Jack helped organize the Danville Light Opera Company and has since served as president and a member of the Board of Directors. He appeared in the first production as Prince Nikalas in "Merry Widow." Since then he has had starring roles in "Naughty Marietta", "The Desert Song", "Kismet" and he was most recently seen as the magnanimous King Arthur of "Camelot".

A graduate of Danville High, Jack appeared in numerous plays, musical productions and skits during his four years there. He attended the University of Illinois and graduated from the Northern Illinois College of Optometry where he produced and directed two musicals. He has also worked with the Red Mask players of Danville and the Hoopston Little Theatre.

JOAN FOYER (Magnolia) This is Joan's fourth starring role for Danville Light Opera. She appeared for the first time as Nettie in "Carousel", then as Marsinah in "Kismet". She was last seen as Maria in "The Sound of Music". She sings in St. Mary's Choir in Westville, plays the church organ and she led the carol sing at the Crib last Christmas.

Joan teaches freshman math at Schlarman. She is also the mother of one boy and two girls. Her daughter Beth will probably be remembered by Danville Light Opera regulars as the King's youngest child in "The King and I", and as one of the most adorable scene stealers of all shows.

ANITA MOWERY (Julie) Anita first appeared for Light Opera as the captivating Queen Guenevere in "Camelot". A singer's singer, Anita received the greatest tribute an audience can pay a performer when, during the Saturday night performance of "Camelot" her song, "I Loved You Once in Silence" was greeted, not with the usual automatic applause, but with a throat-catching, breath-stopping hush. Later, at the cast party, her co-workers would not let her leave until she sang the song again just for them.

Anita has her Bachelor of Music Education degree from Ohio State University and is currently working on her Master's at Illinois. She taught music in the public schools in Ohio before she and her husband, Ward, moved to Champaign. They have two children, Dale, 6; and Angela, 5 months.

JONATHAN WELCH (Captain Andy) Jonathan is a senior at Danville High School and a newcomer to Danville. No sooner had his family moved here from Kankakee than Jonathan appeared at Danville Light Opera tryouts and won the role of Marryin' Sam in last fall's

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production of "Li'l Abner". He also appeared in the DHS production, "The Crucible", as Rev. Sam Parris.

Jon's stage career began when he was six and appeared as young Peter Marshall in "A Man Called Peter". He has since won innumerable ribbons in district, sectional and state speech contests, and first place in numerous talent shows.

Just this month Jon was selected to travel with the Illinois All-State choir on their European tour this summer.

JAMIE BRIGGS (Ellie) Jamie has been dancing since she was three and singing since she was twelve; both talents are abundantly used in "Show Boat". She was the principal dancer in "The King and I", in "Kismet" and other light opera shows. As a student at Indiana University she sang in the chorus in their productions "Aida" and "Turandot". As a student at Danville High, Jamie appeared in and directed several one-act plays for the Dramatic Club and had the role of Josie in "Epitaph for George Dillon". After graduation from high school, she sang with Fred Waring's summer youth chorale.

LUCIEN DUPREE (Joe) Lucien has the distinction of being the only member of this "Show Boat" cast who appears in the same role he created for the first production ten years ago. He also sang in the show, "No, No, Nannette". He is a member of the Allen Chapel choir and the Fellowship Chorus, a past member of the Danville Oratorio Society.

Lucien and his wife, Bernice, have three children, Jock, 13; Kim, 8; and Brett, 1. He is a Mason and an operator at Lauhoff Grain co.

DIANA CAUDILL (Parthy) The versatile Diana has appeared in twenty-one shows. In "Camelot" she appeared as the deliciously evil sorceress Morgan LeFey who enjoyed "passionate afternoons, gluttonous nights and slovenly mornings." Her comedy sequence with Mordred was one of the highlights of the show. As the dignified Lady Thiang, number one wife in "The King and I", she brought a special poignance to her song, "Something Wonderful". In one year she was transformed from a nun, Sister Margarita in "The Sound of Music" to the comedy lead, Babe, in "Pajama Game". She has also appeared as Cordelia Biddle in the Red Mask show, "The Happiest Millionaire".

Diana is a graduate of the University of Illinois and is a speech correctionist for District 118 school system.

RON DEMLOW (Frank) A graduate of Schlarman, Ron has now appeared in fourteen shows for Light Opera. He starred as Billy Bigelow in "Carousel", as Wild Bill Hickok in

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"Calamity Jane" and as Captain von Trapp in "The Sound of Music". He was seen last fall as the pompous General Bullmoose in "Li'l Abner".

Active in many other community performing groups, he has appeared in six Red Mask Shows, (most recently "Send Me No Flowers") in five Junior Follies productions, and with the Danville Oratorio Society. At the University of Illinois he sang with the University chorus and the Men's Varsity Glee Club.

BEVERLY GREENWOOD (Queenie) This is Beverly's first show for Light Opera. For several years she and her two sisters, singing as a trio, have won twenty-four trophies in Vermilion County singing in talent shows and fairs. Last fall Beverly was awarded the trophy as most outstanding vocal student at North Ridge Junior High.

She sings in the choir at Allen Chapel, is president of the youth group of the choir, local assistant secretary in Y.P.D. and state secretary of the group.

A sophomore at Danville High, she sings with the D.H.S. choir and is a member of the Dramatics Club.

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JUNIOR HIGH PROGRAM

This year Danville Light Opera again plans to award a traveling trophy to the outstanding vocal students at each of Danville's three junior high schools. The music instructors at each school will select a 9th grader for the award. The three \$50.00 trophies will be given during honors programs at the schools and remain with the winner for a year. The trophies are financed from the two shows the group produces each year and promotional programs before area civic clubs.



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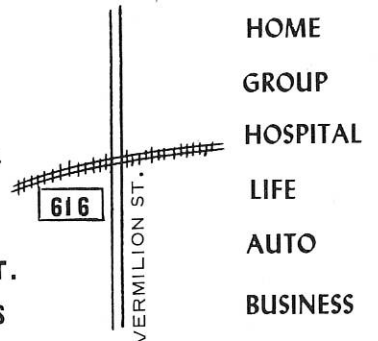
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