



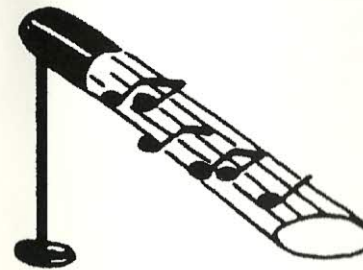
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Musical Arrangements by
MIKE CRAVER and MARK HARDWICK

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DANVILLE LIGHT OPERA

Presents



Starring

WILLIAM SATTERFIELD ERIN HALLS
LISA LOVELACE BOB McINTIRE
RACHEL ATWOOD TRISHA CEADER
GEORGE HALLS

Written by Connie Ray

Conceived by Alan Bailey

Musical Arrangements by Mike Craver and Mark Hardwick

Directed by: George Halls

Stage Managed by: Misty Hawkins

Ticket Distribution: Lon Henderson

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Setting

The play takes place in the sanctuary of the Mount Pleasant Baptist Church in Mount Pleasant, North Carolina, located just west of Hickory near the Blue Ridge Mountains. It is a Saturday night in June, 1938. The United States is in the last years of the Great Depression. Organized religion is at its peak.

Mount Pleasant's principal industries are farming and pickle production. The Mount Pleasant Pickle Plant has lately begun laying people off at an alarming rate due to the economy. The factory makes everyone and everything in Mount Pleasant smell of vinegar and dill.

Mount Pleasant Baptist has a membership of 63--64 when Becca Robinson gets baptized next Sunday. Saturday Night Sings by families of gospel singers have become the much needed and highly appreciated entertainment of the time. Gospel-singing families traditionally sing at one church on Saturday night, then do a few guest appearances on Sunday mornings at other churches in the area. The Sanders are appearing tonight after a five-year hiatus from the gospel-singing circuit. They travel in an ancient bus with "The Sanders Family" hand-painted on the side.

Pastor Oglethorpe, a young and enthusiastic minister has enlisted the Sanders Family in his efforts to bring his tiny congregation into the "modern world." Opening night jitters combined with the disdain of a pair of spinsters, the church's chief benefactors, keep the evening on the verge of chaos. Between songs, the family members "witness," or tell personal stories that relate to their trials of faith.

CAST OF CHARACTERS

(In Order of Appearance)

Pastor Oglethorpe William Satterfield
 June Erin Halls
 Vera Lisa Lovelace
 Burl Bob McIntire
 Denise Rachael Atwood
 Darla Trisha Ceader
 Uncle Stanley George Halls

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Musical Numbers

ACT ONE

"Wonderful Time Up There" The Sanders Family
 "Build On The Rock" The Sanders Family
 "Meet Mother In The Skies" Stanley, Burl
 "No Tears In Heaven" Vera, Darla, Stanley, Family
 "Christian Cowboy" Darla, Denise
 "The Filling Station" Burl, Stanley, Family
 "I'll Never Die, I'll Just Change My Address" Denise
 "Jesus Is Mine" Oglethorpe, Burl, Stanley, Darla
 "Nothing But The Blood" Vera, Burl, Stanley, Darla, Denise
 "I'll Live A Million Years" The Sanders Family

ACT TWO

"I Wouldn't Take Nothing Now" Vera, Burl
 "Everyone Home But Me" Stanley
 "I Wouldn't Take Nothing Now" Stanley, Vera, Oglethorpe, Family
 "Bringing In The Sheaves" Cast
 "Whispering Hope" Burl, Vera, Family
 "Inching Along" The Sanders Family
 "I'm Using My Bible For A Roadmap" Darla, Family
 "I'll Walk Every Step Of The Way" Burl, Family
 "I'm Taking A Flight" Vera, Darla, Denise
 "Smoke On The Mountain" The Sanders Family
 "I'll Fly Away" The Sanders Family
 "When The Roll Is Called Up Yonder" The Sanders Family

Biographies



George Halls (director, Stanley)

Having performed every Danville Light Opera task imaginable, George decided it was finally time to take control. Over the past few years George has done everything being on stage, to playing in the pit, to every backstage duty available. This show, however, marks the first time he has participated in a show from the directors chair. George also serves DLO as Vice President of the Board of Directors, and as Technical Advisor. George is enjoying the opportunity to direct his wife, Erin, while at the same time babysitting their four children, Kelly, Dalton, Emily, and Rebecca.



William Satterfield (Pastor Oglethorpe)

William returns to the footlights after a four year hiatus. During his break, he stayed active in the theatre by stage managing Daddy's Dying...Who's Got The Will? for Phoenix Theatre in McAllen, Texas. His Danville credits include various positions with Red Mask including directing last years How The Other Half Loves, and with Danville Light Opera where he was last seen as "Charlie" in The Music Man and directed Singing In The Rain. William is still at Indiana State University finishing a linguistics degree, works at ESP Labs, is starting his own theatre group, is single, and a lot of fun at parties.



Bob McIntire (Burl)

After taking a few months off, Bob returns to the Danville Light Opera stage. His last appearance was as "Drake" in Annie. Along with several onstage and offstage accomplishments, Bob serves DLO as a member of their Board of Directors. Bob's involvement in local theatre also includes performances with Red Mask, Gregory's Academy of Arts, and the Station Theatre. Judges and juries are Bob's audiences during the day while he serves Vermillion County as the Public Defender. Bob lives in Danville with his wife Cheryl and daughter Mindy.



Rachel Atwood (Denise)

After thrilling audiences as "Marty" in the fall production of Grease, Rachel returns to the Danville Light Opera stage for only the second time. Adding to previous stage credits Rachel spent 14 years dancing at Marilyn's Dance Works. She is currently a student at Danville Area Community College, and is working her way to a future masters degree in psychology.



Lisa Lovelace (Vera)

Lisa is a familiar face to Danville stages. Her last appearance for Danville Light Opera was as "Lucy" in Your A Good Man Charlie Brown. Recently she was seen in Red Mask's Harvey as "Mrs. Chauveriet". Other Red Mask stage credits include roles in Lost In Yonkers, Murder In The Magnolias, and a Katy award winning performance in Wisdom Of Eve. Lisa's talents include backstage duties as well, including her directorial debut with Crimes Of The Heart. Offstage, Lisa is involved in real life dramas as a criminal law attorney for the firm of Kurth and DeArmond. When not working, rehearsing, or watching QVC, Lisa can be found studing her lines at the Red Mask Annex.



Trish Ceader (Darla)

Trish has been very busy lately with many different roles. Prior to this show, Trish had just finished working with Red Mask as "Nurse Kelly" in the fall production of Harvey. Danville Light Opera audiences will remember Trish from last year when she played "Ruby" in Dames At Sea. Trish recently took on a new role in the working world, accepting a position with Blue Cross/Blue Shield. But the role Trish cherishes the most is that of mother of two beautiful daughters, Taylor (4 yrs.) and Tony (9 mos.), and wife of supportive husband Toby.



Erin Halls (June)

Erin and Danville Light Opera have enjoyed an ongoing relationship for many years. From her DLO debut in Shenendoah, to her electrifying portrayal of "Rizzo" in the fall production of Grease, Erin has been involved both on and off stage through several shows. She beat her husband, George, to the directors chair by leading last summer's children theatre production of The Little Mermaid. Her DLO involvement also spans to include a position on the Board of Directors. Away from the theatre, Erin spends her time with children Kelly, Dalton, Emily, and Rebecca.

Production Staff

| | |
|------------------------------|--|
| Director | George Halls |
| Stage Manager | Misty Hawkins |
| Set Design | Sonny Downing, Larry Finley, George Halls |
| Set Construction | Cast, Family, and Friends |
| Costumes | Peggy Cornelius and Friends |
| Lighting Technician | Caroline Juvinal |
| Sound Technicians | Vickie Harmon, Barb Lewis |
| Program Coordinators | Laurel Soderstrom, Sam and Susan Farren, Scott Eisenhauer |
| Rehearsal Pianist | Trena Smith |
| Ticket Distribution | Lon and Nancy Henderson |
| Publicity Coordinators | Ron McDaniel, Nancy Henderson |
| Hair/Makeup | Danita Morfey |
| Accompanist | Trena Smith |
| Violin | Katie Oreskovich |
| Bass | Steve Anderson |
| Guitar | George Halls, Bob McIntire |
| Piano | Lisa Lovelace, William Satterfield |
| Percussion | Erin Halls, Trisha Ceader, Rachel Atwood |

Coming Attractions

Red Mask Players
"Here Lies Jeremy Troy" - April 4,5,6 11,12,13 18,19, 1997

Vermilion Festival Chorus
 and
 Danville Symphony Orchestra
"Beethoven's 9th Symphony" - March 15, 1997

Danville Light Opera
"Once Upon A Mattress" - May 2,3,4 1997



In Memory - Linda Pusey

Danville Light Opera dedicates its 1996-97 season in loving memory of Linda Pusey. In 1980, Linda began her affiliation with Danville Light Opera as a pianist. As time grew so did her involvement with our organization, taking on so many tasks and duties over the years. Linda became a member of the DLO Board of Directors in 1982, where she served until her death on August 14, 1996. She will be greatly missed.

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Danville Light Opera's Past Shows

"Annie" Fa '85, Sp '95
 "Annie Get Your Gun" Fa '61, Fa '77
 "Applause" Sp '75
 "Anything Goes" Sp '85
 "A Funny Thing Happened on the Way to the Forum" Sp '81, Fa '93
 "A Day in Hollywood/A Night in the Ukraine" Wi '90
 "Brigadoon" Fa '57
 "Bye Bye Birdie" Fa '68, Fa '86
 "Bells Are Ringing" Sp '70
 "Connecticut Yankee" Sp '57
 "Carousel" Fa '62, Sp '78
 "Calamity Jane" Sp '64
 "Camelot" Fa '66, Fa '82
 "Cole" Wi '86
 "Desert Song" Sp '62
 "Damn Yankees" Sp '84
 "Do Patent Leather Shoes Really Reflect Up?" Sp '89
 "Dames at Sea" Fa '95
 "Fiddler on the Roof" Fa '71
 "Funny Girl" Sp '73
 "Guys and Dolls" Sp '67
 "Gypsy" Fa '75
 "Grease" *Fa '76
 "Hans Christian Anderson" Su '82
 "How to Succeed in Business Without Really Trying" Sp '83
 "Hello Dolly" Sp '71
 "I Do, I Do" Wi '84
 "Jack and the Giant" Su '93
 "Jerry's Girls" Wi '96
 "Kismet" Fa '63
 "Kiss Me Kate" Sp '69
 "Li'l Abner" Fa '67
 "Little Shop of Horrors" Sp '90
 "My One and Only" Sp '91
 "Merry Widow" Sp '56
 "Mame" Sp '72
 "My Fair Lady" Sp '76
 "Marry Me a Little" Sp '88
 "Meet Me in St. Louis" Fa '92
 "Man of La Mancha" Sp '93
 "No, No Nanette" Fa '56
 "New Moon" Sp '58
 "Naughty Marietta" Sp '59
 "1940's Radio Hour" Wi '89

"Nunsense" Sp '92
 "Nunsense II" Wi '94
 "Oklahoma" Fa '59
 "Of Thee I Sing" Sp '60
 "On a Clear Day" Fa '69
 "Oliver" Fa '76, Fa '94
 "Once Upon a Mattress" Fa '78, *Sp '97
 "Oh, Coward" Wi '83
 "Pretzel's" Wi '83
 "Pirates of Penzance" Wi '87
 "Pump Boys and Dinettes" Wi '91
 "Red Mill" Sp '61
 "Rodgers & Hart: A Celebration" Wi '95
 "Showboat" Fa '58, Sp '68
 "South Pacific" Fa '60, Fa '74
 "Sugar" Sp '79
 "Shenandoah" Fa '84
 "Some Enchanted Evening" Wi '85
 "She Loves Me" Sp '87
 "Sugar Babies" Fa '88
 "Seven Brides for Seven Brothers" Fa '89
 "Singin' in the Rain" Fa '91
 "Smoke on the Water" *Wi '97
 "Something's Afoot" Wi '88
 "The Music Man" Sp '63, Sp '77, Fa '90
 "The Sound of Music" Fa '64, Fa '80
 "The Pajama Game" Sp '65, Sp '82
 "The King and I" Fa '65, Sp '80
 "The Student Prince" Sp '66
 "The Wizard of Oz" Su '81
 "The Little Mermaid" Su '95
 "The Unsinkable Molly Brown" Fa '72, Fa '81
 "Take Me Along" Fa '73
 "Two by Two" Sp '74, Sp '94
 "They're Playing Our Song" Fa '83
 "The All Night Strut" Wi '92
 "The Butler Did It, Singing" Wi '93
 "West Side Story" Fa '79
 "Where's Charlie" Sp '86
 "You're a Good Man, Charlie Brown" Sp '95

* 1996-1997 Shows

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Special Thanks

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We would like to also thank anyone who may have been of assistance after the program was completed.

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