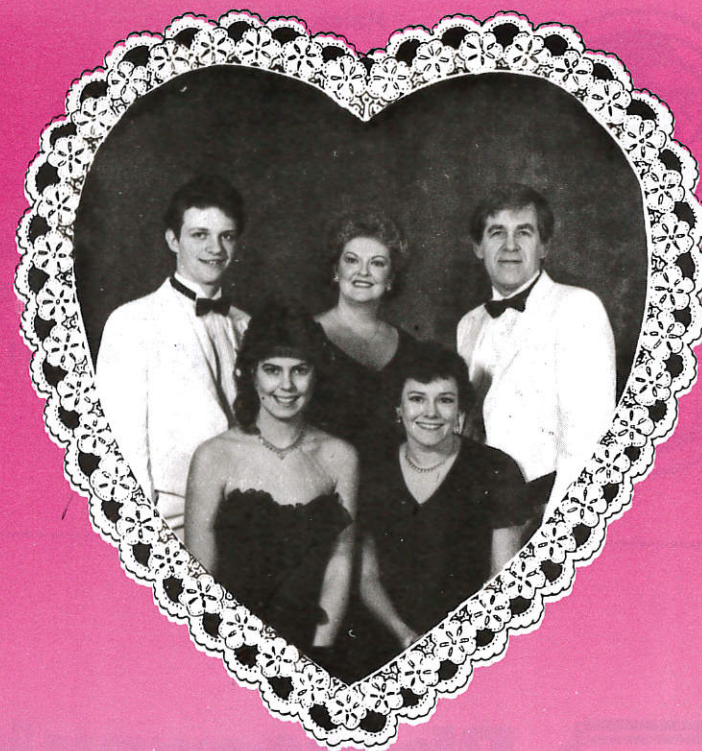


30 TH SEASON



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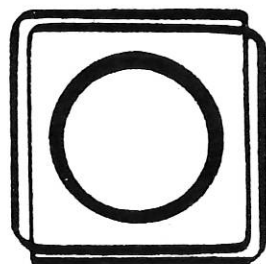
Some  
Enchanted  
Evening

February 14, 15, 16, & 17, 1985  
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# Some Enchanted Evening

Music By  
**RICHARD RODGERS**

Lyrics By  
**OSCAR HAMMERSTEIN 2ND**

Concept by  
**JEFFREY B. MOSS**  
for Jerry Kravat  
Entertainment Services, Inc.

Featuring  
**CARLA HAYES • PAM HEATH • LYN MASTERS  
KENT PICKERING • JERRY ROSS**

Director  
**HAROLD FRENCH**

"Some Enchanted Evening"  
is presented through special arrangement with  
The Rodgers & Hammerstein Theatre Library  
598 Madison Avenue, New York, NY 10022



The use of CAMERAS or  
RECORDING DEVICES during  
the performance is prohibited.



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SOME ENCHANTED EVENING is a celebration of songs that have become a part of our lives. We sing them in the shower and we sing them to entertain and amuse. This show places five performers — each of whom could easily be cast in any Rodgers and Hammerstein show — in a theatrical setting — first “backstage” where the songs are sung as personal interplay and then “on stage” where the songs are “performed” for the audience. Of course, the songs themselves and the five performers are the most important elements. Each singer brings his own style and personality to the songs and to the situations in which they are set. The performers play themselves, and it’s a wonderful opportunity for them to explore the songs within their own styles rather than within the boundaries of the original characters.

ACT ONE uses the songs as dialogue and explores the relationships between the five personalities. ACT TWO is really a collection of their own ideas and points-of-view about love — of all kinds. Although it is an act of individual performances, eventually all five come together for a grand celebration of the Rodgers and Hammerstein classic songs.

For the audience, as well as the singers, this musical revue is an opportunity to examine familiar songs more closely and out of context. It can be like listening to the music and lyrics for the first time. The lyrics tell what the songs are about. Remember that the lyrics were written first and the music followed. They don’t need gimmicks and glitter, just these five winning performers who will fall in love with each other and with the songs and then share all of this love with the audience. Everyone involved will have an enchanted evening indeed.

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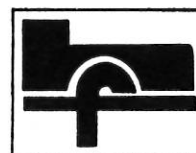
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### A DLO Valentine to Helen McDuffee on Our 30th Anniversary



During the past thirty years, DANVILLE LIGHT OPERA has presented 60 shows and HELEN MCDUFFEE has been in the audience for all of them (except one).

Helen, a Danville native and DHS graduate, taught forty years as an elementary teacher in District 118. She earned her B.S. degree at Battle Creek, Michigan College of Physical Education and her M.S. degree in Administration, Curriculum and Supervision at Indiana University. Helen is now retired, but only from teaching. She is a 40 year member and Past President of the Danville Toastmistress Club; a charter member and Past President of the Zonta Club of Danville; a member of the B. & P. W. Club; Charter President of Phi Sigma Alpha Sorority and was a Girl Scout Leader for 25 years. Helen is a Life Member of the Vermilion County Museum and also the Y.W.C.A. She is a member of St. James Methodist Church, a Board member and Chairman in the Heart Fund Drive and works on the March of Dimes Drive. Helen was a Charter Member of Red Mask, and has seen every one of their shows. She says her hobbies are traveling, reading, crossword puzzles and community work, and that she has a great love for children, friends, and dogs. Helen McDuffee, we have a great love for you and appreciate your devotion to Community Theater.

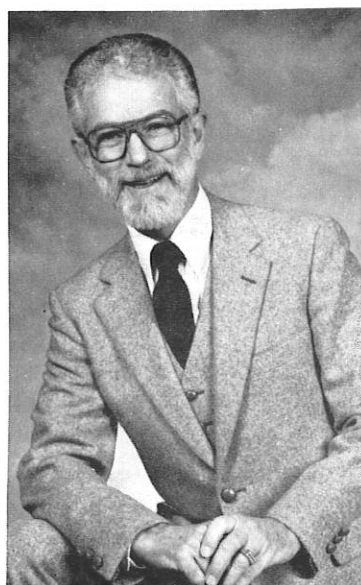


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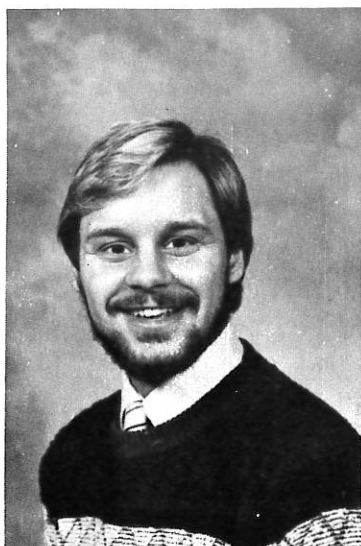


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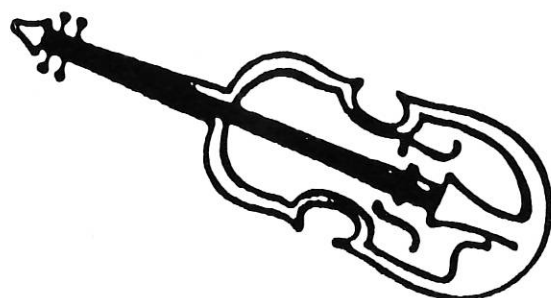
### HAROLD FRENCH — Director

Harold is currently serving as President of DLO for the fourth time. During his 25 year association with this organization, he has directed the music for *Bye, Bye, Birdie*, *On a Clear Day You Can See Forever*, *Bells Are Ringing*, *Two by Two*, and *The Pajama Game*. Besides being in several shows, Harold has served on nearly all production crews at some time, most notably set design and construction. Harold teaches instrumental music in the Westville School District and has taught in Vermilion county for 30 years. He received his B.S. and M.A. degrees in Music Education from Indiana State University and was active with The Sycamore Players there. Harold has also directed 2 Catlin community minstrels, a DLO summer revue and the Danville Municipal Band. His wife, Pat, and their children, Alan and Jacki, have also been quite involved with DLO, both on stage and behind the scenes.



### DAVID LAKER — Producer

During the past 13 years, David has been a member of Community Theater groups in Illinois, Indiana and Kentucky. He is currently finishing his first term on the DLO Board and is vice president of the organization. Danville audiences have most recently seen Dave as the lead in *Shenandoah*, and previously in *Camelot*, *Sugar, Oh*, *Coward* and *How to Succeed in Business. . .*, with DLO; and in the Red Mask productions of *The Curious Savage*, *Play It Again, Sam*, *An Evening of One Acts*, and last spring in his Katy Award winning role in *The Paisley Convertible*. Dave is presently employed as a waiter at O'Leary's Pub and spends his "spare time" renovating the barn in which he lives in Fithian into a house (which, he says, contributes to his lofty outlook on life). He also seems to be sharing this time with his girlfriend, Marianne.



### BARBARA J. CUNNINGHAM Organist and Rehearsal Pianist



This is the fourth DLO production that Barbara has accompanied. She began her formal study of piano at the age of 4, and in high school began taking organ lessons and teaching piano. Barb attended the University of Illinois as a Music Major in Performance with Piano Major and Organ Minor. There she assisted Robert Pace in workshops and accompanied the Women's Glee Club. She studied oboe at Phillips University, gave workshops for piano teachers and judged in numerous solo and ensemble contests. Barb furthered her studies with Storm Bull, concert pianist at the University of Colorado, taught all keyboard instruments at Adams State College, Colorado, played concerts throughout Colorado, New Mexico, and Utah, and once helped to build a Harpsichord from raw materials. Barbara has a Bachelor of Music degree with a double major in performance and education. She has accompanied Metropolitan Opera soloists, the Met auditions, and operas, musicals, and individuals, both professionals and students. Barb has performed as guest artist with several symphony orchestras, most notably as guest pianist with the Denver Colorado Choir and A.S.C. orchestra under the direction of Col. Gabriel of the U.S. Air Force. She is a member of the Danville Symphony, playing piano and cello. She teaches piano and organ privately and would like to do some further post-grad work in the fields of Guidance and Psychology with emphasis toward the gifted child.

### DONNA B. CATLIN Pianist



Donna is an ordained United Methodist Minister, who with her husband Joel, also a minister, founded Christian Arts Productions, an organization that has presented over 200 performances in the Midwest in addition to mainstage Christian productions in the Danville area. She studied piano, voice, violin and theory at The Music School Settlement in Cleveland, received her Bachelor Degree from Heidelberg College, Ohio, with a Major in piano performance and Minors in voice and violin; had further studies at Cleveland Institute of Music and Case Western Reserve University; and received her Master of Divinity Degree from Christian Theological Seminary in Indianapolis. In the past several years, Donna has been a professional accompanist; a studio teacher of piano and voice; an entertainer; a musical and theatrical director; a playwright; a pastor at five area churches and a mother with three boys, the youngest just 2 months old. She says, "As a minister of the Gospel and a performer and musician, I long to see the arts used in a greater way to spread the love of God in Christ. My dream is to make a difference in the world for peace, truth and God's love through the medium of the arts."



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## OUR STARS

In Alphabetical Order

CARLA HAYS, a 1983 graduate of Catlin High School, appeared in a variety of school musical productions and the play *Toga, Toga, Toga*. She studied voice with Linda McGee of Catlin and was a secretary in the DLO production of *How to Succeed in Business Without Really Trying*. A sophomore at the University of Illinois, Carla is a vocal performance major, studying with James Bailey. She is a member of the U of I Women's Glee Club and is employed by Paul Harris Stores in Champaign.

PAMELA SHAW-HEATH is performing in her fifteenth musical production. Some of her favorite roles have been in *The King and I*, and *The Pajama Game* with DLO; *Hello, Dolly!* and *Cabaret* with Sunshine II; and *Godspell*, a Christian Arts Production in Bloomington, IL last summer. Pam is a past-president of DLO and a member of the Board of Directors, and has served on many show production committees. In her spare time, she steps to the other side of the stage to help direct plays at Catlin High School. Pam is active in the Catlin United Methodist Church, where she sings in the choir. Jim, her husband of seventeen years, and their 14 year old son, Kyle, an aspiring drummer, are two of her most loyal fans.

LYNN MASTERS is appearing in her first show with DLO. Originally from Mahomet, Lynn received a Bachelor of Music in voice and vocal music education from Millikin University. She was active in the Millikin Choir, Chamber Singers, Madrigals and Opera Theatre. While attending Millikin, Lynn spent her senior year in Vienna, Austria, with the Institute of European Studies. She studied voice at the Academy of Music and Fine Arts under Otto Elelmann. After graduation, Lynn was an Equity apprentice at the Little Theatre in Sullivan, IL. She worked on her Masters in voice at the University of Illinois from 1980-82 and studied voice with Professor Frances Crawford. During that time Lynn participated in three shows at the Station Theatre in Urbana. Lynn and her husband Steve moved to Danville in 1983. She now teaches general music at Judith Giacomini Elementary School in Westville and is choir director at Danville Alliance Church.

KENT PICKERING says that although he doesn't attend a high school for the performing arts, he isn't going to let that stop him from going for his dream — Musical Theatre. Presently a sophomore at Catlin High School, Kent has been in plays since kindergarten, and since the 6th grade has earned six first place ratings at State Solo and Ensemble Contests. Kent has been in the high school productions of *Where the Lilies Bloom*, *Sweeney Todd*, *Ashes, Ashes, All Fall Down*; this past summer was Cornelius in Gregory Productions's *Hello, Dolly!*; and one of the brothers on DLO's fall production of *Shenandoah*. He is a member of the Catlin United Methodist Church, sings in their choir and is involved in many church activities. Kent plans to continue his involvement with school and community theatre and to study voice and acting in college.

JERRY ROSS has been an active performer in the Danville area for over 25 years. He was last seen as Lancelot in DLO's production of *Camelot* and has played major singing roles in fifteen musical productions. Among his favorites for DLO are Billy Bigelow in *Carousel*, Emile de Beque in *South Pacific*, the title role in *L'il Abner*, and "Leadville" Johnny Brown in the *Unsinkable Molly Brown*. He also enjoyed his roles as Horace Vandergelder in the Sunshine II production of *Hello, Dolly!* and Dr. Engle in *The Student Prince* at the Little Theatre in Sullivan. Jerry has also been active in gospel and oratorio music. He studied voice with Paul Studebaker, LeRoy Hamp and Hans Gregory Ashbaker of the U of I. Jerry is employed by Randolph School Supply of Champaign. He and his wife Marilyn live in Catlin and have three daughters.





## NOTES FROM THE DIRECTOR

Welcome to our show and our 30th anniversary celebration. From the very beginning, this show has grown by leaps and bounds. Our try-outs for *Some Enchanted Evening* were performances in themselves. So many fine voices to choose from and only five parts to fill! We wish to thank all of the wonderful people who didn't get cast for giving us the pleasure of their presentations. Please come back again and again.

This cast has been a joy to me and, I'm sure, to each other. It has been such a wonderful experience working to shape this performance, knowing we have the finest talents to work with.

To Dave and all of his crew members, I wish to express my deepest gratitude for a job well done.

To you, the audience, have an enchanted evening.

Harold



---

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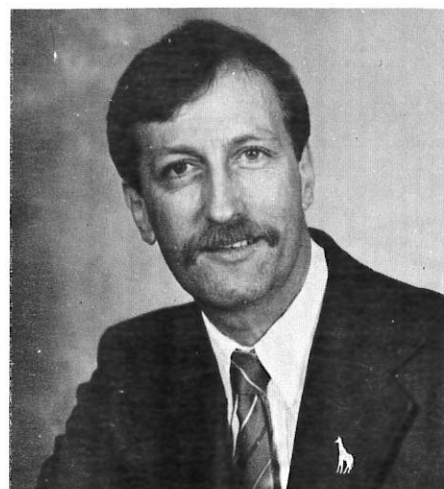
**ALFREDA KLINGENSMITH — Stage Manager**

In DLO's production of *Sugar*, Alfreda was on-stage with a saxophone. This time she's staying behind the scenes. Freda has been a producer and a stage manager for several Red Mask shows, as well as appearing in *The Sunshine Boys*, *Born Yesterday*, *The Effects of Gamma Rays*. . . , *Play It Again, Sam*, and *Whose Life Is It Anyway?* She has also worked with Sunshine II and Christian Arts Productions. She is employed as a bookkeeper at IFCO-NAPA Auto Supply in Danville.



**DEBRA S. JAMES — Wardrobe and Make-up**

Debbie's first association with DLO was in *Shenandoah* last fall, when she was Costume chairman and appeared in the show. Debbie is a self-employed accountant and she, her husband Gary, and their boys, Jeff and Brian, are all members of the Illiana Civil War Historical Society. Debbie is co-chairman of Public Relations and one son is a drummer boy for the unit. For the past 14 years she has been a genealogist and also enjoys making her own clothes, including her Civil War-period ball gowns.

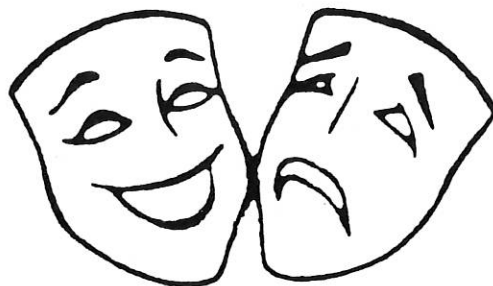


**BENN DARNER — Lighting**

Benn is a past DLO Board member and has served as chairman or crew member of lights for the last five DLO seasons. He has served on other production committees and once in a while makes a stage appearance. For Red Mask, Benn works on the Newsletters and the First Nighters Dinner, and occasionally does some back-stage and on-stage work. Benn says, "I like to keep at least a foot in the theater productions. It's a good way to keep on the party list."

## MUSICAL NUMBERS — ACT I

Opening Sequence.....	Company
I Enjoy Being A Girl	
Surrey With The Fringe On Top	
I Cain't Say No	
Younger Than Springtime	
Oh, What A Beautiful Mornin'	
It's A Grand Night For Singing	
Honey Bun	
All Er Nothin	
Getting To Know You	
I Whistle A Happy Tune	
No Other Love Have I	
Do-Re-Mi	
We Kiss In A Shadow	
Climb Ev'ry Mountain	
The Surrey With The Fringe On Top.....	Jerry
It Might As Well Be Spring.....	Lyn
There Is Nothin' Like A Dame.....	Kent
The Gentleman Is A Dope.....	Pam
I Have Dreamed.....	Carla
Grand Night Agitato and Vocal Overture.....	Company
Some Enchanted Evening	
The Sound of Music	
People Will Say We're In Love	
A Wonderful Guy.....	Lyn
Hello, Young Lovers.....	Company
If I Loved You.....	Jerry/Lyn
Something Wonderful.....	Pam
A Fellow Needs A Girl.....	Jerry/Kent
I Cain't Say No.....	Pam
I Enjoy Being A Girl.....	Carla/Lyn
Maria.....	Kent
In My Own Little Corner.....	Carla
A Bell Is No Bell.....	Pam
Shall We Dance.....	Lyn/Company
Finale Act I.....	Company



## INTERMISSION

## MUSICAL NUMBERS — ACT II

Entr'acte.....	Company
Some Enchanted Evening	
I Whistle A Happy Tune	
Happy Talk	
June Is Bustin' Out All Over	
Some Enchanted Evening	
Act II Opening Medley.....	Company
Kansas City	
Bali Ha'i	
Grant Avenue	
Twin Soliloquies.....	Jerry/Lyn
This Nearly Was Mine.....	Jerry
Out Of My Dreams.....	Lyn
Love, Look Away.....	Pam
A Cockeyed Optimist.....	Carla
Soliloquy.....	Jerry
Sixteen Going On Seventeen.....	Pam/Lyn
Younger Than Springtime.....	Kent
I'm Gonna Wash That Man Right Out-A My Hair....	Lyn/Carla/Pam
Closing Medley.....	Company
My Favorite Things	
I Whistle A Happy Tune	
Happy Talk	
June Is Bustin' Out All Over	
Oh, What A Beautiful Mornin'	
The Lonely Goatherd	
Oklahoma	
Some Enchanted Evening.....	Company

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Set Design.....Harold French  
Backdrop Design.....Judd Carraker  
Set Construction.....Harold French, Ken Marden, Lyn Masters,  
Alfreda Klingensmith, David Laker, Pat French,  
Marianne Sedylmayr, Kelly Giaccone, Terri & Keith Cunningham  
Lights.....Benn Darner, Brad Phillips  
Brian Rudnicke, Laurie Chambliss  
Program.....Pat French  
Tickets.....Pamela Shaw-Heath  
Publicity.....Mary Lou Spain, David Laker  
Judy Rudnicke, Ron McDaniel  
Set & Piano Movers.....Rod Pierce, Lannie Pierce,  
Ken Marden, Rick Vera  
Ushers.....Mary Lou Spain  
and DLO Board Members  
Hospitality.....Judy Rudnicke, Pam Heath, Pat French,  
David Laker, Marianne Sedylmayr  
Show Selection.....David Laker, Mary Lou Spain,  
John Hancock, Harold French  
Nominating Committee.....Judy Rudnicke, Duane Prentice,  
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We wish to express our deepest gratitude to those individuals, corporations, and foundations listed below who continue to show their support for community theatre by contributing to DANVILLE LIGHT OPERA.

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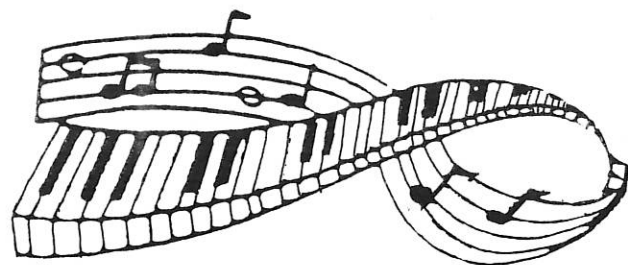
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President: Harold French  
Vice President: David E. Laker  
Secretary: Mary Lou Spain  
Treasurer: Linda Pusey

Members: Ron McDaniel, Pamela Shaw-Heath, Duane Prentice, Daniel Miller, Judy Rudnicke, Laurie Chambliss, Terry Walters, Mark Bentley, and all DLO past presidents with one cumulative vote.

*DANVILLE LIGHT OPERA'S productions are supported in part by a grant from the Illinois Arts Council — a state agency.*



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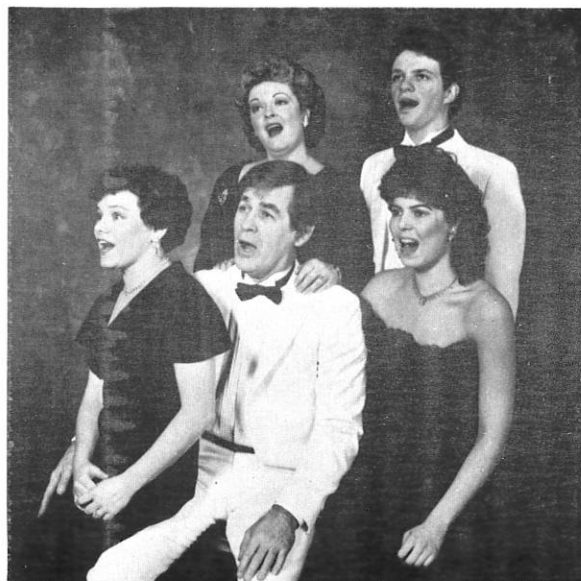
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"No, No Nanette"	Fall 1956	"Funny Girl"	Spring 1973
"Connecticut Yankee"	Spring 1957	"Take Me Along"	Fall 1973
"Brigadoon"	Fall 1957	"Two by Two"	Spring 1974
"New Moon"	Spring 1958	"South Pacific"	Fall 1974
"Show Boat"	Fall 1958	"Applause"	Spring 1975
"Naughty Marietta"	Spring 1959	"Gypsy"	Fall 1975
"Oklahoma"	Fall 1959	"My Fair Lady"	Spring 1976
"Of Thee I Sing"	Spring 1960	"Oliver"	Fall 1976
"South Pacific"	Fall 1960	"The Music Man"	Spring 1977
"Red Mill"	Spring 1961	"Annie Get Your Gun"	Fall 1977
"Annie Get Your Gun"	Fall 1961	"Carousel"	Spring 1978
"Desert Song"	Spring 1962	"Once Upon a Mattress"	Fall 1978
"Carousel"	Fall 1962	"Sugar"	Spring 1979
"The Music Man"	Spring 1963	"West Side Story"	Fall 1979
"Kismet"	Fall 1963	"A Funny Thing Happened on the Way to the Forum"	Spring 1981
"Calamity Jane"	Spring 1964	"The Unsinkable Molly Brown"	Fall 1981
"The Sound of Music"	Fall 1964	"The Pajama Game"	Spring 1982
"The Pajama Game"	Spring 1965	"Camelot"	Fall 1982
"The King and I"	Fall 1965	"Oh, Coward"	Winter 1983
"The Student Prince"	Spring 1966	"How to Succeed in Business Without Really Trying"	Spring 1983
"Camelot"	Fall 1966	"They're Playing Our Song"	Fall 1983
"Guys and Dolls"	Spring 1967	"I Do, I Do"	Winter 1984
"Li'l Abner"	Fall 1967	"Damn Yankees"	Spring 1984
"Show Boat"	Spring 1968	"Shenandoah"	Fall 1984
"Bye Bye Birdie"	Fall 1968		
"Kiss Me Kate"	Spring 1969		
"On a Clear Day"	Fall 1969		
"Bells Are Ringing"	Spring 1970		
"Hello, Dolly!"	Spring 1971		
"Fiddler on the Roof"	Fall 1971		
"Mame"	Spring 1972		

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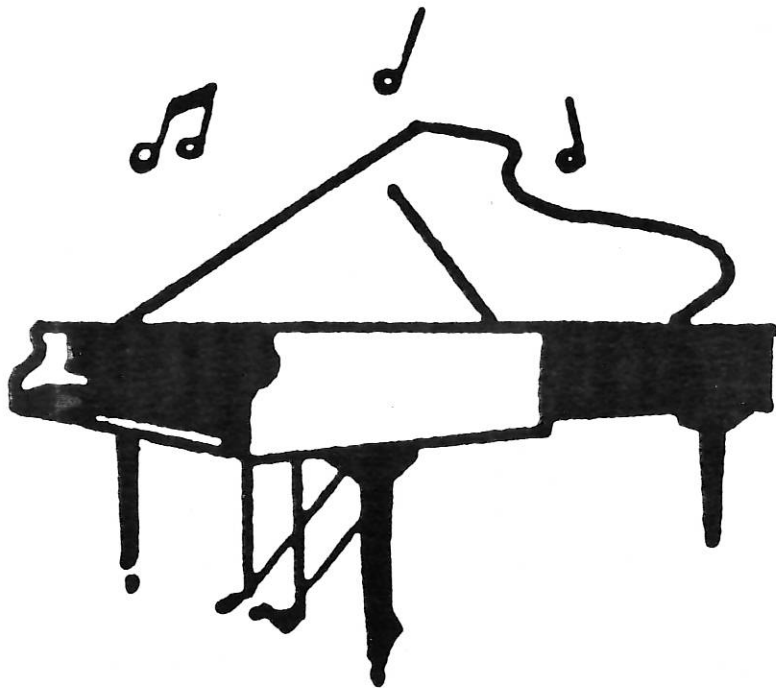


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