Danville Light Opera presents

Some Enchanted Evening

February 14, 15, 16, & 17, 1985
Danville Civic Center
Some Enchanted Evening

Music By
RICHARD RODGERS

Lyrics By
OSCAR HAMMERSTEIN 2ND

Concert by
JEFFREY B. MOSS
for Jerry Kravit
Entertainment Services, Inc.

Featuring
CARLA HAYES • PAM HEATH • LYN MASTERS
KENT PICKERING • JERRY ROSS

Director
HAROLD FRENCH

"Some Enchanted Evening"
It is presented through special arrangement with
The Rodgers & Hammerstein Theatre Library
598 Madison Avenue, New York, NY 10022
SOME ENCHANTED EVENING is a celebration of songs that have become a part of our lives. We sing them in the shower and we sing them to entertain and amuse. This show places five performers — each of whom could easily be cast in any Rodgers and Hammerstein show — in a theatrical setting — first “backstage” where the songs are sung as personal interplay and then “on stage” where the songs are “performed” for the audience. Of course, the songs themselves and the five performers are the most important elements. Each singer brings his own style and personality to the songs and to the situations in which they are set. The performers play themselves, and it’s a wonderful opportunity for them to explore the songs within their own styles rather than within the boundaries of the original characters.

ACT ONE uses the songs as dialogue and explores the relationships between the five personalities. ACT TWO is really a collection of their own ideas and points-of-view about love — of all kinds. Although it is an act of individual performances, eventually all five come together for a grand celebration of the Rodgers and Hammerstein classic songs.

For the audience, as well as the singers, this musical revue is an opportunity to examine familiar songs more closely and out of context. It can be like listening to the music and lyrics for the first time. The lyrics tell what the songs are about. Remember that the lyrics were written first and the music followed. They don’t need gimmicks and glitter, just these five winning performers who will fall in love with each other and with the songs and then share all of this love with the audience. Everyone involved will have an enchanted evening indeed.

JEFFREY B. MOSS
HAROLD FRENCH — Director
Harold is currently serving as President of DLO for the fourth time. During his 25 year association with this organization, he has directed the music for Bye, Bye, Birdie, On a Clear Day You Can See Forever, Belle Are Ringing, Too by Two, and The Pajama Game. Besides being in several shows, Harold has served on nearly all production crews at some time, most notably set design and construction. Harold teaches instrumental music in the Westville School District and has taught in Vermillion county for 30 years. He received his B.S. and M.A. degrees in Music Education from Indiana State University and was active with The Symcorn Players there. Harold has also directed 2 Canton community minstrels, a DLO summer revue and the Danville Municipal Band. His wife, Pat, and their children, Alan and Jacki, have also been quite involved with DLO, both on stage and behind the scenes.

DAVID LAKER — Producer
During the past 13 years, David has been a member of Community Theater groups in Illinois, Indiana and Kentucky. He is currently finishing his first term on the DLO Board and is vice president of the organization. Danville audiences have most recently seen Dave as the lead in Shenandoah, and previously in Camelot, Sugar, Oh, Coward and How to succeed in Business... with DLO; and in the Red Mask productions of The Curious Savage, Play It Again, Sam, An Evening of One Acts, and last spring in his Katy Award winning role in The Patricia Concertible. Dave is presently employed as a waiter at O'Leary's Pub and spends his "spare time" renovating the barn in which he lives in Fithian into a house (which, he says, contributes to his lofty outlook on life). He also seems to be sharing this time with his girlfriend, Marianne.

BARBARA J. CUNNINGHAM
Organist and Rehearsal Pianist
This is the fourth DLO production that Barbara has accompanied. She began her formal study of piano at the age of 4, and in high school began taking organ lessons and teaching piano. Barb attended the University of Illinois as a Music Major in Performance with Piano Major and Organ Minor. There she assisted Robert Pace in workshops and accompanied the Women's Glee Club. She studied oboe at Phillips University, gave workshops for piano teachers and judged in numerous solo and ensemble contests. Barb furthered her studies with Storm Bull, concert pianist at the University of Colorado, taught all keyboard instruments at Adams State College, Colorado, played concerts throughout Colorado, New Mexico, and Utah, and once helped to build a Harpsichord from raw materials. Barbara has a Bachelor of Music degree with a double major in performance and education. She has accompanied Metropolitan Opera soloists, the Met auditions, and opera, musicals, and individuals, both professionals and students. Barb has performed as guest artist with several symphony orchestras, most notably as guest pianist with the Denver Colorado Choir and A.S.C. orchestra under the direction of Col. Gabriel of the U.S. Air Force. She is a member of the Danville Symphony, playing piano and cello. She teaches piano and organ privately and would like to do some further post-grad work in the fields of Guidance and Psychology with emphasis toward the gifted child.

DONNA B. CATLIN
Pianist
Donna is an ordained United Methodist Minister, who with her husband Joel, also a minister, founded Christian Arts Productions, an organization that has presented over 200 performances in the Midwest in addition to mainstage Christian productions in the Danville area. She studied piano, voice, violin and theory at The Music School Settlement in Cleveland, received her Bachelor Degree from Heidelberg College, Ohio, with a Major in piano performance and Minors in voice and violin; had further studies at Cleveland Institute of Music and Case Western Reserve University; and received her Master of Divinity Degree from Christian Theological Seminary in Indianapolis. In the past several years, Donna has been a professional accompanist; a studio teacher of piano and voice; an entertainer; a musical and theatrical director; a playwright; a pastor at five area churches and a mother with three boys, the youngest just 2 months old. She says, "As a minister of the Gospel and a performer and musician, I long to see the arts used in a greater way to spread the love of God in Christ. My dream is to make a difference in the world for peace, truth and God's love through the medium of the arts."
CARLA HAYS, a 1983 graduate of Catlin High School, appeared in a variety of school musical productions and the play Toga, Toga, Toga. She studied voice with Linda McGoo of Catlin and was a secretary in the DLO production of How to Succeed in Business Without Really Trying. A sophomore at the University of Illinois, Carla is a vocal performance major, studying with James Bailey, she is a member of the U of I Women's Glee Club and is employed by Paul Harris Stores in Champaign.

PAMELA SHAW-HEATH is performing in her fifteenth musical production. Some of her favorite roles have been in The King and I, and The Pajama Game with DLO; Hello, Dolly! and Cabaret with Sunshine II; and Godspell, a Christian Arts Production in Bloomington, Ill. last summer. Pam is a past-president of DLO and a member of the Board of Directors, and has served on many show production committees. In her spare time, she steps to the other side of the stage to help direct plays at Catlin High School. Pam is active in the Catlin United Methodist Church, where she sings in the choir. Jim, her husband of seventeen years, and their 14-year-old son, Kyle, an aspiring drummer, are two of her most loyal fans.

LYN MASTERS is appearing in her first show with DLO. Originally from Mahomet, Lynn received a Bachelor of Music in voice and vocal music education from Millikin University. She was active in the Millikin Choir, Chamber Singers, Madrigals and Opera Theatre. While attending Millikin, Lynn spent her senior year in Vienna, Austria, with the Institute of European Studies. She studied voice at the Academy of Music and Fine Arts under Otto Eklmann. After graduation, Lynn was an Equity apprentice at the Little Theatre in Sullivan, Ill. She worked on her Masters in voice at the University of Illinois from 1980-85 and studied voice with Professor Frances Crawford. During that time Lynn participated in three shows at the Station Theatre in Urbana. Lynn and her husband Steve moved to Danville in 1983. She now teaches general music at Judith Giosa Elementary School in Westville and is choir director at Danville Alliance Church.

KENT PICKERING says that although he doesn’t attend a high school for the performing arts, he isn’t going to let that stop him from going for his dream — Musical Theatre. Presently a sophomore at Catlin High School, Kent has been in plays since kindergarten, and since the 8th grade has earned first place ratings at State Solo and Ensemble Contests. Kent has been in the high school productions of Where the Lilies Bloom, Sweeney Todd, Aash, Aash, All Fall Down; this past summer was Cornelius in Gregory Production’s Hello, Dolly! and one of the brothers on DLO’s fall production of Shenandoah. He is a member of the Catlin United Methodist Church, sings in their choir and is involved in many church activities. Kent plans to continue his involvement with school and community theatre and to study voice and acting in college.

JEBBY ROSS has been an active performer in the Danville area for over 25 years. He was last seen as Lanceot in DLO’s production of Camelot and has played major singing roles in fifteen musical productions. Among his favorites for DLO are Billy Biglow in Carousel, Emilie de Beque in South Pacific, the title role in L’il Abner, and “Leadville” Johnny Brown in the Unsinkable Molly Brown. He also enjoyed his roles as Horace Vanderpugler in the sunshine II production of Hello, Dolly! and Dr. Eagle in The Student Prince at the Little Theatre in Sullivan. Jerry has also been active in gospel and oratorio music. He studied voice with Paul Studebaker, Lekoy Hamp and Hans Gregory Ashbaker of the U of I. Jerry is employed by Han-dolph School Supply of Champaign. He and his wife Martha live in Catlin and have three daughters.
NOTES FROM THE DIRECTOR

Welcome to our show and our 30th anniversary celebration. From the very beginning, this show has grown by leaps and bounds. Our try-outs for Some Enchanted Evening were performances in themselves. So many fine voices to choose from and only five parts to fill! We wish to thank all of the wonderful people who didn't get cast for giving us the pleasure of their presentations. Please come back again and again.

This cast has been a joy to me and, I'm sure, to each other. It has been such a wonderful experience working to shape this performance, knowing we have the finest talents to work with.

To Dave and all of his crew members, I wish to express my deepest gratitude for a job well done.

To you, the audience, have an enchanted evening.

Harold

First of Danville...
Keeping you first...
since 1857

First National Bank of Danville
Member FDIC

ALFREDA KLINGENSMITH — Stage Manager

In DLO's production of Sugar, Alfreda was on-stage with a saxophone. This time she's staying behind the scenes. Freda has been a producer and a stage manager for several Red Mark shows, as well as appearing in The Sunshine Boys, Born Yesterday, The Effects of Gamma Rays... Play It Again, Sam, and Who's Life Is It Anyway? She has also worked with Sunshine II and Christian Arts Productions. She is employed as a bookkeeper at IPCO-NAPA Auto Supply in Danville.

DEBRA JAMES — Wardrobe and Make-up

Debbie's first association with DLO was in Shenandoah last fall, when she was Costume chairman and appeared in the show. Debbie is a self-employed accountant and she, her husband Gary, and their boys, Jeff and Brian, are all members of the Illiana Civil War Historical Society. Debbie is co-chairman of Public Relations and one son is a drummer boy for the unit. For the past 14 years she has been a genealogist and also enjoys making her own clothes, including her Civil War-period ball gowns.

BENN DARNER — Lighting

Benn is a past DLO Board member and has served as chairman or crew member of lights for the last five DLO seasons. He has served on other production committees and once in a while makes a stage appearance. For Red Mark, Benn works on the Newsletters and the First Nighters Dinner, and occasionally does some back-stage and on-stage work. Benn says, "I like to keep at least a foot in the theater productions. It's a good way to keep on the party list."
MUSICAL NUMBERS — ACT I

Opening Sequence ........................................ Company
I Enjoy Being A Girl ........................................
Surrey With The Fringe On Top ...................................
I Can't Say No ............................................
Younger Than Springtime ....................................
Oh, What A Beautiful Mornin' ..................................
It's A Grand Night For Singing ................................
Honey Bun ..............................................
All Ex Noughtin ............................................
Getting To Know You ........................................
I Whistle A Happy Tune .....................................
No Other Love Have I ........................................
Do-Re-Mi ..................................................
We Kiss In A Shadow ........................................
Climb Ev'ry Mountain .......................................  

The Surrey With The Fringe On Top ..................................... Jerry
It Might As Well Be Spring ..................................... Lyn
There Is Nothin' Like A Dame .................................... Kent
The Gentleman Is A Dope ....................................... Pam
I Have Dreamed ................................................ Carla
Grand Night Agitato and Vocal Overture .......................... Company
Some Enchanted Evening ........................................
The Sound Of Music ...........................................
People Will Say We're In Love ...................................
A Wonderful Guy ............................................ Lyn
Hello, Young Lovers ........................................... Company
If I Loved You ............................................. Jerry/Lyn
Something Wonderful ......................................... Pam
A Fellow Needs A Girl ......................................... Jerry/Kent
I Can't Say No ............................................... Pam
I Enjoy Being A Girl ......................................... Carla/Lyn
Maria .................................................. Kent
In My Own Little Corner ....................................... Carla
A Bell Is No Bell ............................................ Pam
Shall We Dance .............................................. Lyn/Company
Finale Act I .................................................... Company

INTERMISSION

MUSICAL NUMBERS — ACT II

Entr'acte ................................................. Company
Some Enchanted Evening ......................................
I Whistle A Happy Tune .....................................
Happy Talk .................................................. Jogy
June Is Bustin' Out All Over ..................................
Some Enchanted Evening ......................................
Act II Opening Medley ....................................... Company
Kansas City ..................................................
Bali Ha'i ..................................................
Grant Avenue ..............................................
Twin Soliloquies ............................................. Jerry/Lyn
This Nearly Was Mine ........................................ Jerry
Out Of My Dreams ............................................ Lyn
Love, Look Away ............................................. Pam
A Cockeyed Optimist ......................................... Carla
Soliloquy .................................................. Jerry
Sixteen Going On Seventeen .................................. Pam/Lyn
Younger Than Springtime ..................................... Kent
I'm Gonna Wash That Man Right Out-A My Hair.... Lyn/Garla/Pam
Closing Medley ............................................... Company
My Favorite Things ...........................................
I Whistle A Happy Tune .....................................
Happy Talk ..................................................
June Is Bustin' Out All Over ..................................
Oh, What A Beautiful Mornin' .................................
The Lonely Goatherd ......................................... Oklahoma
Some Enchanted Evening ...................................... Company

Locally Owned

Do you know that the Palmer Bank is Danville's locally owned Bank? We live and work in the greater Danville area—and we think this helps us do a better job serving you.
The Board of Directors of DANVILLE LIGHT OPERA has created an avenue for those of our friends who wish to make charitable contributions to the organization. Because of the continually escalating operating expenses faced by DLO, your contribution is vital to the survival of our organization. Any gift is appreciated; however, individuals or businesses donating $50 or more are designated "Friends of Light Opera" and will be acknowledged in our programs. Of course, DANVILLE LIGHT OPERA is recognized by the IRS as a non-profit organization, and your gift is tax deductible. To contribute, make your check payable to DANVILLE LIGHT OPERA and send it to us as P.O. Box 264, Danville, Illinois 61832-0264.

We wish to express our deepest gratitude to those individuals, corporations, and foundations listed below who continue to show their support for community theatre by contributing to DANVILLE LIGHT OPERA.

FRIENDS OF LIGHT OPERA

Palmer American National Bank
Hyster Company
The Quaker Oats Company
Vermilion Abstract Company
Smith Food Services
Dale & Carolyn Livingston
Jim & Pam Heath
Tom & Jennifer Scott
Harold & Pat French

Harding Pharmacies
Vermillion Waste
Boman Gulf & Western Mfg. Co.
Ron McDaniel
Mary Lou Spain
Daniel Miller
First National Bank of Danville
Linda Pusey

BACKSTAGE AND OFFSTAGE
CREWS AND COMMITTEES

Set Design .......................... Harold French
Backdrop Design ...................... Judd Carraker
Set Construction ..................... Harold French, Ken Marden, Lyn Masters,
                                   Alfreda Klingensmith, David Laker, Pat French,
                                   Marianne Sedyhmayr, Kelly Glaone, Terri & Keith Cunningham
Lights .................................. Bean Danner, Brad Phillips
                                    Brian Rudnicke, Laurie Chambius
Program ................................ Pat French
Tickets ................................ Pamela Shaw-Heath
Publicity .............................. Mary Lou Spain, David Laker
                                    Judy Rudnicke, Ron McDaniel
Set & Piano Movers .................... Rod Pierce, Lorraine Pierce,
                                   Kim Marden, Rick Vera
Ushers .................................. Mary Lou Spain
                                   and DLO Board Members
Hospitality ............................ Judy Rudnicke, Pam Heath, Pat French,
                                   David Laker, Marianne Sedyhmayr
Show Selection ......................... David Laker, Mary Lou Spain,
                                   John Hancock, Harold French
Nominating Committee ................ Judy Rudnicke, Duane Prunfle,
                                   John Mohr, John Hancock, Kathleen Spain

Best Wishes

Courtesy

DANVILLE NEW CAR ASSOC.
Danville, IL

IT'S NOT A CAR. IT'S A VOLKSWAGEN.

McMullen Travel

JIM JORDAN
33 W. Harrison • Danville, IL 61832
Phone (217) 443-0246
OUR SPONSORS

Autotron
Bud Electronics & Car Stereo
Cash & Carry Lumber
Estad Products, Inc.
First Midwest Bank/Danville
Iroquois Federal
Palmer American National Bank
Gloria Prentice
C. H. Smith Insurance
Lenover Sales & Service
Mohr, Inc.
Fred Underhill
United Brokers — Larry Garwood
Vermilion County Abstract

A SPECIAL THANK YOU TO:


Sheraton Inn
Danville
77 North Gilbert Street
Danville, Illinois 61832
(217) 443-6600

Carter’s
Furniture
112 N. Vermilion • Downtown Danville
443-3666

Harding Pharmacy
2 Locations To Serve You
DANVILLE LIGHT OPERA BOARD OF DIRECTORS

President: Harold French
Vice President: David E. Laker
Secretary: Mary Lou Spann
Treasurer: Linda Pusey

Members: Ron McDaniel, Pamela Shaw-Heath, Duane Prentice, Daniel Miller, Judy Rudnicke, Laurie Chambles, Terry Walters, Mark Bentley, and all DLO past presidents with one cumulative vote.

DANVILLE LIGHT OPERA's productions are supported in part by a grant from the Illinois Arts Council — a state agency.

COMING ATTRACTIONS

DLO — Final Show of Our 30th Season

TRY OUTS:
Feb. 24 - 2:00 p.m.
Feb. 25 - 7:00 p.m.
Backstage, corner of College & Sager Sts.

SHOW DATES
April 26 & 27
DACCC Conference Center Theatre

Red Mask
SECOND TIME AROUND
March 29, 30, 31, April 5, 6, 11, 12, 13

Christian Arts Productions (CAPS)

LOOK BACK TO THE HILL
March 8, 9, 10, 15 & 16
Church of God, corner of Gilbert & English Sts.
TV presentation Feb. 24 - 6:00 p.m. - Decatur Cable

WORKSHOP: DOING THEATRE IN THE LOCAL CHURCH
April 12, 13, 14 - Rannala Inn
For information call: 427-5908

Sunshine II Ltd.
Watch for announcements about this summer's Sunshine season

Dannelle Symphony

"Coppelia"
Indianapolis Ballet Theatre
March 16 - 7:00 p.m.
Beethoven Triple
University of Illinois
April 20 - 8:00 p.m.
DANVILLE LIGHT OPERA'S PAST SHOWS

"Merry Widow" Spring 1987
"No, No, Nanette" Fall 1996
"Connecticut Yankee" Spring 1997
"Brigadoon" Fall 1997
"New Moon" Spring 1998
"Show Boat" Fall 1998
"Naughty Marietta" Spring 1999
"Oklahoma" Fall 1999
"Of Thee I Sing" Spring 2000
"South Pacific" Fall 2000
"Red Mill" Spring 2001
"Annie Get Your Gun" Fall 2001
"Desert Song" Spring 2002
"Carousel" Fall 2002
"The Music Man" Spring 2003
"Kismet" Fall 2003
"Carnival" Spring 2004
"The Sound of Music" Fall 1994
"The Pajama Game" Spring 1995
"The King and I" Fall 1995
"The Student Prince" Spring 1996
"Carmelot" Fall 1996
"Guys and Dolls" Spring 1997
"L'il Abner" Fall 1997
"Show Boat" Spring 1998
"Bye Bye Birdie" Fall 1998
"Kiss Me Kate" Spring 1999
"On a Clear Day" Fall 1999
"Bells Are Ringing" Spring 1970
"Hello, Dolly!" Spring 1971
"Fiddler on the Roof" Fall 1971
"Mame" Spring 1972

"The Unsinkable Molly Brown" Fall 1972
"Fanny" Spring 1973
"Take Me Along" Fall 1973
"Two by Two" Spring 1974
"South Pacific" Fall 1974
"Applause" Spring 1975
"Gypsy" Fall 1975
"My Fair Lady" Spring 1976
"Oliver" Fall 1976
"The Music Man" Spring 1977
"Annie Get Your Gun" Fall 1977
"Carousel" Spring 1978
"Once Upon a Mattress" Fall 1978
"Secrets" Spring 1979
"West Side Story" Fall 1979
"A Funny Thing Happened on the Way to the Forum" Spring 1981
"The Unsinkable Molly Brown" Fall 1981
"The Pajama Game" Spring 1982
"Carmelot" Fall 1982
"Oh, Coward" Winter 1983
"How to Succeed in Business Without Really Trying" Spring 1983
"They're Playing Our Song" Fall 1983
"I Do, I Do" Winter 1984
"Damn Yankees" Spring 1984
"Shenandoah" Fall 1984
Cunningham Photo Service

807 W. Williams St.  
Danville, Illinois

217-442-4707

Cameras, Photo Supplies, Video Tapes, Video Recorders

Minolta  
Olympus

Yashica  
Fuj

Nikon  
Kodak

FREE!  
With one of these coupons

COUPON—ANYTIME YOU BUY A...

SUPER CHEF, OR A
ROAST BEEF, OR A
HAM & CHEESE

and a regular order of Fries,
you will receive any one of
the above sandwiches

FREE!

Limit: One Coupon Per Visit

432 N. Gilbert, Danville

COUPON—ANYTIME YOU BUY A...

TOP CHEF, OR A
CHICKEN CLUB

and a regular order of Fries,
and a medium soft drink,
you will receive any one of
the above sandwiches

FREE!

Limit: One Coupon Per Visit

432 N. Gilbert, Danville

THE PEPSI—COLA BOTTLING CO.  211 SOUTH BOWMAN, DANVILLE, ILLINOIS

A quiet moment alone.  
A chance to sort out yesterday's memories... 
and put tomorrow in focus.  
A chance to stretch out with a good book... 
a warm sun... and an ice-cold Pepsi-Cola. 

Pepsi has a taste as big as your tomorrow. 
With energy to match.

You've got a lot to live. Pepsi's got a lot to give.