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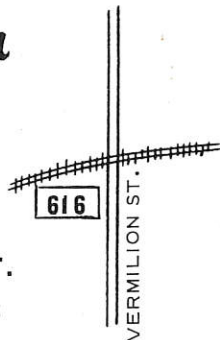


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Clockwise: Dick Rouse, Connie Meachum, Barbara Shotts, Jennifer Hutton,
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Seated: Joan Foyer & Susan Rice.

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The Sound of Music

BOOK BY Howard Lindsay and
Russel Crouse

MUSIC BY Richard Rodgers
LYRICS BY Oscar Hammerstein II

Suggested by "The Trapp Family Singers" by
MARIA AUGUSTA TRAPP

CAST

(IN ORDER OF APPEARANCE)

MARIA RAINER (A Postulant at Nonnberg Abbey) - - - - -	Joan Foyer
SISTER BERTHE (Mistress of Novices) - - - - -	Elaine France
SISTER MARGARETTA (Mistress of Postulants) - - - - -	Diana Caudill
THE MOTHER ABBESS - - - - -	Helen Atchison
SISTER SOPHIA - - - - -	Bonnie Bowles
CAPTAIN GEORG VON TRAPP - - - - -	Ron Demlow
FRANZ, the butler - - - - -	Frank Williams
FRAU SCHMIDT, the house keeper - - - - -	Honore Ronan
LIESL	Barbara Shotts
FRIEDRICH	John Sheehan
LOUISA	Jennifer Hutton
KURT	Dick Rouse
BRIGITTA	Lynn Huss
MARTA	Connie Meachum
GRETL	Susan Rice
ROLF GRUBER - - - - -	Dane Lindley
ELSA SCHRAEDER - - - - -	Barbara Laking
MAX DETWEILER - - - - -	Rod Gibson
HERR ZELLER - - - - -	Tom Meredith
BARON ELBERFELD - - - - -	Ferd Frost
A POSTULANT - - - - -	Diana Bergstrand
ADMIRAL VON SCHREIBER - - - - -	Jerry Ross

Children of Captain Von Trapp

NUNS: Deloris Cormaney, Lyla Cunningham, Donna Dunivan, Dona Rae Grisham,
Ruth Headburg, Jan Johnson, Diana Lyons, Evelyn Miller, Rose Nicholson,
Jane Parrish, Mary Katherine Reddy, Joyce Rice, Irene Sunkel, Linda
Swartz.

NOVICES: Marla Armantrout, Karen McConnell, Ethel Pichon, Glenda Swartz.

NEIGHBORS OF CAPTAIN VON TRAPP: Trent Alvry, Marla Armantrout, Deloris
Cormaney, Richard Hall, Terry Henderson, Diana Lyons, Karen
McConnell, Evelyn Miller, Vic Morrison, Joyce Rice, Jerry Ross, Greg
Wilson.

CONTESTANTS IN THE FESTIVAL CONCERT: Ruth Headburg, Ethel Pichon, Mary
Katherine Reddy, Carl Schlorff.

MUSICAL DIRECTOR	DRAMATIC DIRECTOR	CHOREOGRAPHER
Robert Kukla	Rex Hansen	Catherine Cromwell

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MUSICAL SYNOPSIS

ACT I

"Preludium"
"The Sound of Music"
"Maria"
"My Favorite Things"
"Do-Re-Mi"
"Sixteen Going on Seventeen"
"The Lonely Goatherd"
"How Can Love Survive"
"Grand Waltz"
"Ländler"
"So Long, Farewell"
"Morning Hymn"
"Climb Ev'ry Mountain"

ACT II

"Entr'acte"
"No Way To Stop It"
"An Ordinary Couple"
"Gaudeamus Domino"
"Processional"
"Cantiele" (Confitemini Domino)
"The Concert"
"Do-Re-Mi", "Edelweiss"
Reprise: - "So Long, Farewell"
Finale Ultimo: "Climb Ev'ry Mountain"

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SYNOPSIS OF SCENES

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ACT I

Scene 1. Nonnberg Abbey.
Scene 2. Mountainside near the Abbey.
Scene 3. The office of Mother Abbess, the next morning.
Scene 4. A corridor in the Abbey.
Scene 5. The living room of the Trapp villa, that afternoon.
Scene 6. Outside the Trapp villa, that evening.
Scene 7. Maria's bedroom, later that evening.
Scene 8. A hallway in the Trapp villa.
Scene 9. The terrace of the Trapp villa, six weeks later.
Scene 10. A hallway in the Trapp villa, one week later.
Scene 11. The living room, the same evening.
Scene 12. A corridor in the Abbey.
Scene 13. The office of the Mother Abbess, three days later.

(An intermission of 12 minutes between acts)

ACT II

Scene 1. The terrace, the same day.
Scene 2. A corridor in the Abbey, two weeks later.
Scene 3. The office of the Mother Abbess, immediately following.
Scene 4. A cloister overlooking the chapel.
Scene 5. The living room, one month later.
Scene 6. The concert hall, three days later.
Scene 7. The garden of Nonnberg Abbey, that night.

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Rehersal Pianist - - - - - Bev Anders; Assistant, Bonnie Bowles
 Prompter - - - - - Wilma Taylor
 Costumes - - - - - Co-Chairmen; Irene Sunkel & Gloria Ingram; Joan Foyer,
 Mickey Henderson, Faye Montgomery, Louise Owens,
 Louise Pinter, Joyce Rice, Irene Sheehan, Sister
 Stephania, Administrator of St. Elizabeth Hospital.
 Make-up - - - - - Chairman-Mickie Henderson; Barbara Goranson, Rex Hansen
 Membership - - - - - Chairman-Jim Gotch
 Set Design & Construction - - - - - Chairman-Fred Ingram; Helen Atchison,
 Barbara Bowles, Bonnie Bowles, Ferd Frost, Barbara
 Goranson, Dick Hall, Mickie Henderson, Terry Henderson,
 Rex Hansen, Randy Ingram, Bob Kukla, Barbara Laking,
 Ed Laking, Bruce Pacot, Cydnie Sue Pacot, Ron
 Peterson, Betty Roberts, John Sheehan, Barbara Shotts,
 Bob Westwater, Frank Williams.
 Stage Crew - - - - - Manager-Ron Peterson; Assistant-Ed Laking; Dick Hall,
 Terry Henderson, Vic Morrison, Jerry Ross, Clarence
 Streuer.
 Lighting & Sound - - - - - Earl Hartshorn, Duane Dorwart, Rex Hansen,
 Bud Sunkel.
 Stage Properties - - - - - Chairman-Ferd Frost; Ron Demlow, Fred Ingram,
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ROBERT KUKLA

ROBERT KUKLA, Musical...joins Light Opera directing the cast of "The Sound of Music". He is employed at General Electric as manufacturing methods engineer and he is the writer, director, arranger of the General Electric Employee's Variety shows. Bob composes and arranges church choir anthems and responses and was the former Youth Choir Director of St. James Methodist Church. His enthusiasm and musical knowledge comes forward in this production.



REX HANSEN

REX HANSEN, Dramatic Director...a newcomer to our organization and directing his first show for Danville Light Opera Company.

Rex is a graduate of the School of Speech and Theater at the University of Wisconsin where he studied under Lester Fuhrman and Mary Ruth Rodigan. At the University he was the winner of the Critics' Award for his performance in "Hamlet".

He has portrayed the leading roles in "Mr. Roberts", "Father of the Bride", "Brigadoon" and "The River Line"--just to name a few.

At Elkhart Lake Theater he received the Director's Award for "Dial M for Murder". In 1964 Rex was the recipient of the award for the outstanding dramatic performance from Kathryn Randolph's Red Mask Players for his role in "Dark at the Top of the Stairs".

CATHERINE CROMWELL, Choreographer...once again places dancing shoes on men, women and teenagers to develop a dancing cast.

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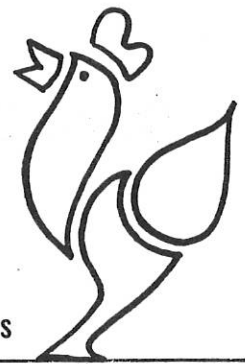
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SCHOLARSHIP PROGRAM

The Danville Light Opera Company would like you to know about its scholarships given each spring to graduating seniors within the county.

This season will mark the fourth year the scholarship program has been in existence. Auditions will be held in early spring. The size of the awards given last year was \$100 each.

Winners are selected on the basis of scholarship, desire to further musical education, musical ability and achievement, attitude, integrity, citizenship and personality. In addition, they will undergo competitive auditions and individual interviews.

Both instrumental and vocal knowledge are represented in the choice of the audition judges.

Our scholarships are known as the Charles R. Sycott-Velma Dupree Memorial Musical Awards in memory of two Danville residents who contributed much to the growth and success of the Danville Light Opera.

The Scholarship Committee consists of: Frank Williams, Chairman; Dr. Jack Baldwin, Dr. R. J. Westwater and Harold French. These are all past presidents.



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"The Sound of Music" opened on Broadway November 16, 1959. This memorable and rich experience is a musical play of uncommon distinction and charm, a production formed with taste and affection around a narrative that is at once warmly amusing and full of meaning.

The book by Howard Lindsay and Russel Crouse, was suggested by "The Trapp Family Singers" by Maria Augusta Trapp, and builds firmly to an exciting climax as it traces Maria's days in the convent, her experiences with the Trapp children, as the loving wife of an imperilled Austrian Naval Captain, and the terrors of the Nazi annexation of Austria in 1938. Along the way it is filled with laughter and pointed comment.

In "The Sound of Music" Richard Rodgers and Oscar Hammerstein 2nd have written a score that ranks with the finest. The music is in a most melodic vein, ranging from the glowing title song thru charming ballads, lilting airs and jaunty Austrian tunes to the soaring ceremonial music for the Abbey.

It is 1938, Nonnberg Abbey in the Tyrol Mts. of Austria. Nuns are busy at their daily tasks, but towards evening Postulant Maria who is out on the mountain, enjoying nature and ("The Sound of Music") has not returned to the Abbey. It becomes apparent to the Mother Abbess that Maria is not ready for the religious life. Although the Mother Abbess shares many enthusiasms with Maria ("My Favorite Things") she decides to send her out of the Abbey to become temporary governess to the children of Captain Von Trapp. The Captain has become a martinet since the death of his wife, and the children little more than tiny machines, but Maria teaches them to sing ("Do-Re-Me") and to enjoy life.



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"THE PAJAMA GAME"

Our other show of the 1964-1965 season is "The Pajama Game" to be presented April 23rd and 24th in the Danville High School Auditorium.

The swift-moving plot of "The Pajama Game" unfolds as the new superintendent of the Sleep-Tite Pajama Factory is trying to keep production at its peak although he is not very happy in the city. Soon he meets and falls swiftly in love with a member of the union's Grievance Committee, but she denies having a similar reaction. Along with this blooming romance, there is a corollary love-interest, between a time-study expert and the President's secretary.

Some of the most well known songs from the show are: "Hernando's Hideaway", "Steam Heat", "Small Talk" and "Hey There".

In such bare outline, "The Pajama Game" does not show the promise it so richly fulfills. There is a bounding gaiety, a sense of youthful high spirits, that illuminates the stage, together with a series of character songs and dances that are full of charm and delight. Inventive and lively dances sweep across the stage, and even the factory settings are possessed of a lightness and airiness that makes it inviting. There is frequent laughter and constant melody, and strangely, for a musical that is frankly a song-and-dance show, has a plot that makes sense as it unfolds.

The success of each Danville Light Opera production depends on the individual member, whether he participates in the production of the show, or is strictly a member of the audience. You, the membership holder, make the successes.

Much work is done behind the scenes before opening night. So, if you have a yen to splash paint, or hammer a nail, design sets, or sew brightly colored cloth to develop costumes of modern day or eras long past. Then, maybe you would like to share the opening night excitement by helping to "set the scene" the nights of the production.

Maybe you have that "itch" to perform on the stage as a lead or a singing and/or dancing chorus member. Bright lights, costumes, grease paint, and an appreciative audience creates a thrill long remembered.

Contact the president and notify her of your wish to serve. Watch for the announcement of tryouts to be held in February and come sign up to be a cast member.

REMEMBER! --- "The Pajama Game" --- tryouts in February ---
Production, April 23rd and 24th. We will be looking for you.....

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"No, No Nanette"	(Fall 1956)
"Connecticut Yankee"	(Spring 1957)
"Brigadoon"	(Fall 1957)
"New Moon"	(Spring 1958)
"Show Boat"	(Fall 1958)
"Naughty Marietta"	(Spring 1959)
"Oklahoma"	(Fall 1959)
"Of Thee I Sing"	(Spring 1960)
"South Pacific"	(Fall 1960)
"Red Mill"	(Spring 1961)
"Annie Get Your Gun"	(Fall 1961)
"Desert Song"	(Spring 1962)
"Carousel"	(Fall 1962)
"Music Man"	(Spring 1963)
"Kismet"	(Fall 1963)
"Calamity Jane"	(Spring 1964)
"The Sound of Music"	(Fall 1964)

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1955 - DANVILLE LIGHT OPERA - 1964

Tonight, as the curtain goes up on "The Sound of Music", the Danville Light Opera Company will mark the beginning of its 10th year as east-central Illinois' only non-professional music theater.

Ten years ago, this fall, some 75 interested people met at the First Presbyterian Church to plan an organization to produce Broadway musicals and operettas utilizing local talent, who liked to sing, dance and act.

The group took its name from similar light opera companies operating around the country and Franz Lehar's "The Merry Widow" was chosen for its first production. Since that first production in the Spring of 1956 there have been 18 shows produced.

Early productions were given in the Schlarmañ High School gym. In the fall of 1959, a move was made to Danville High School auditorium as larger seating capacity was needed. Nearly 3500 people saw the two performances of "South Pacific" in Danville High.

Casts have varied in size from 25 to more than 70 in "The Music Man" two years ago. A total of some 400 people have participated in all the shows.

Music, dramatics, dance directors and cast members have all come from various walks of life and all serve without any pay.

Musicals are demanding on each cast member in a show. Singing is only one demand. Dialogue and dancing are two of the others. Cast members usually give 3 nights a week for rehearsals.

As the years have past, production costs have grown more expensive. The costs are now close to \$2,500 as compared to \$1,600 several years ago. Payment of rights to do copyrighted shows claim much of the revenue, in addition to rental fees, costumes, scenery and makeup.

The longtime ambition of the group was realized three years ago when the first three \$100 scholarships were awarded to Vermilion County graduating High School Seniors planning to major or minor in music in college. Since that time nine young people have received scholarships.

In addition to giving two musicals a year and the scholarship program, the Danville Light Opera Company has a long range goal of obtaining a building in which to store scenery and costumes.

Our main goal tonight is that you enjoy "The Sound of Music". As this show ends our goal is next spring's production of "The Pajama Game".

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