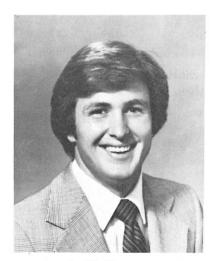
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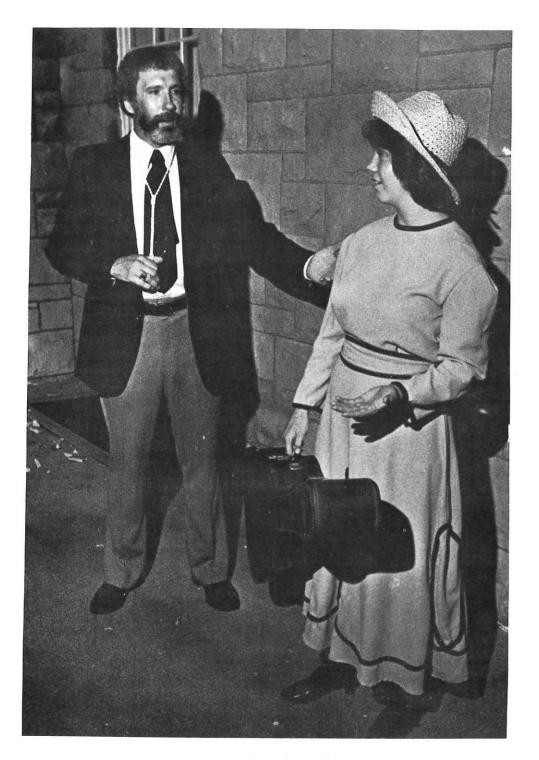


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Danville Light Opera Presents



September 26 and 27, 1980 Danville Masonic Temple



- The Captain & Maria -

"THE SOUND OF MUSIC" is presented through special agreement with THE RODGERS & HAMMERSTEIN LIBRARY.



presents

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CHUCK FERRIS

RODGERS AND HAMMERSTEIN'S

The Sound of Music

Music by:

Richard Rodgers

Book By:

Howard Lindsay & Russell Cesuse

Lyrics By:

Oscar Hammerstein II

Based On:

Trapp Family Singers



RON

DEMLOW

Also Starring **JAMIE BRIGGS**

ROBYN BRIGGS

LAURIE ANN **SCOTT**

STEVE BYRKET

Musical Direction By

James Ballard

Brad Wright Jennifer Dugle

Jan Rediehs Aaron Lane

Amy Shafer

Tamara Walker

Pat French Greg Duckett Brad Smith

Pat Morgan **Kay Naff**

Tobi L. Baer

Rex Moore Carla Prentice Richard Dahl

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Set Design Edw. Schaeffer Sant

> Lighting Design Ed Grove

Costume Design Marie Rennick

choreography **FAYE WILLETT**

Set Construction **Bob Hous**

Stage Manager John Orsulak

Show Coordinator Pamela Shaw Heath



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SYNOPSIS - "THE SOUND OF MUSIC"

The hills are alive with THE SOUND OF MUSIC! Probably no other title song so perfectly describes its "home show" as does this one! Rodgers and Hammerstein's delightfully wedded music and lyrics fit, as if born, to this true story of Maria, the young postulant nun, who leaves the convent to become governess of the children of the autocratic army captain, Baron Von Trapp. Despite the difference in their ages, and his previous betrothal to the Countess Elsa, Maria and the Baron soon fall in love and are married. Their friend Max transforms the new family into the Von Trapp Singers, and they are rapidly becoming famous when they are forced by the Nazis to flee Austria.

Theatre-goers everywhere have always benefitted from this story of fortitude and courage, and remembered the advice of Maria's Mother Abbess to "Climb Every Mountain".

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THE DIRECTORS

J. EDWARD HANCOCK (Drama Director) — "33 is a nice round number," says John of the number of shows with which he's been involved, "and I have no intention of stopping now." John began acting as a child, studied acting/directing at Carnegie Tech, and was priviledged to work for two seasons with director Jon Dawson. Locally, John has appeared for Red Mask in both "God's Favorite" and "Harvey," has been Stage Manager for both DLO and Red Mask, and makes his directing debut with *The Sound of Music.* John is a Fine Arts Appraiser and is married to a very tolerant and lovely Muriel. They have two children. Glen and Jaime.

JIM BALLARD (Musical Director) — comes to Danville Light Opera from Schlarman High School where he teaches choral music and band. In 1977, he received his Bachelors Degree in Music Education at North Eastern Illinois University in Chicago. In 1978, he completed work on a Master of Music in choral music. This degree was conferred from the University of Illinois. Mr. Ballard taught music for two years at Holy Family Grade School, where he directs the Church music program as well. He is beginning his third year of making music at Schlarman High School. Jim and his wife, Sue, are expecting their first child in November.

FAYE WILLETT (Choreographer) — is a Danville native and has taught dance since high school. She danced professionally with the Merriel Abbott Dancers in Chicago and is a member of Chicago National Association of Dance Masters. She has been involved in DLO productions, beginning in 1960 with South Pacific. Other plays which Faye has choreographed include: Red Mill, Carousel, Oliver, Music Man, The King and I, and Desert Song in which she also danced in the part of Azuri. Faye is owner and director of Faye's Dance Company at 3636 N. Vermilion. She is married to Robert Willett and has a daughter, Maryfrances Flynn.

JOHN R. ORSULAK (Stage Manager) — John has been active with DLO for the past three years, as an actor and on production staffs. His acting credits include *Annie Get Your Gun, Carousel, Sugar, and West Side Story*. He also participated in Sunshine II and Red Mask productions. A former DLO president and vice-president, John is on its board of directors. He is active at Holy Family Church, both in choir and as organist. John is beginning his fifth year at Holy Family School, as an intermediate-grade teacher.

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A MASH NOTE (from the Director)

The Sound of Music company is as "professional" a group as I've ever had the pleasure of working with; an acknowledgement of the entire cast either in the Who's Who or on the bill board page is impossible. I would like to take this opportunity to express my joy and deep appreciation for all this fine talent and hard labor.

A look at the players' listing will tell Danville theatre goers that the ensemble and nuns' chorus is indeed "star studded".

It is the 300% that everyone in our company gives that guarantees the "professional" look (and this fat 'ol fellow's company **are** PROS with class). Remember that the major difference between the professionals and our company is that the **pros** are paid while our "pros" just work as hard.

Love.

SPECIAL THANKS

Danville Light Opera wishes to express its gratitude to *THE COMMERCIAL NEWS*, WDAN, Max Price, The Masonic Temple, Local 90 of the American Federation of Musicians, Holy Trinity Episcopal Church, Schlarman High School, Danville Area Community College, Mr. & Mrs. Robert Willett, Mary Lou Spain, Lenover Sales & Service, James D. Beebe, Rawlyn R. Ross, Muriel Hancock, Jeannette Dumais, Susan Frick, John Wright, Holy Family School, Sue Lane, Bonnie Walker & Murphy, Wanda Sant, Holy Family Church, Winchester High School, and Sandusky Furniture Store.

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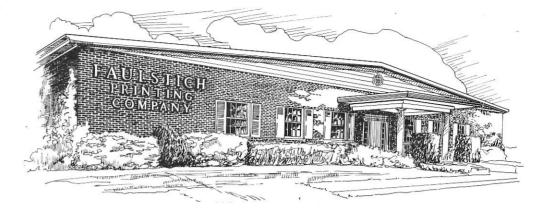


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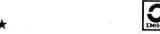
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CAST OF CHARACTERS

N	RIA RAINER Becky Shafer
S	TER BERTHE
S	TER MARGARETTA
T	E MOTHER ABBESS Jamie Briggs
S	TER SOPHIA Tobi I Baer
C	PTAIN GEORG von TRAPP Chuck Ferris
r	ANZ Gregory Duckett
F	AU SCHMIDT
L	SL
F	EDRICH
L	UISA Jennifer Dugle
K	RT
В	GITTAJan Rediehs
M	RTA Amy Shafer
G	ETL Tamara Walker
U	SULA Molly Shafer
R	LFSteve Burket
Е	SA SCHRAEDER Laurie Ann Scott
M	X DETWEILER
Н	RR ZELLER Brad Smith
В	RON ELBERFELD
В	RONESS ELBERFELD
Α	POSTULANTElaine O'Bannon
Ρ.	ESTRex Moore
Α	OLYTES
Α	MIRAL VON SCHREIBERRichard Dahl
N	NS CHORUS Jessica Boyd, Pam Cannon, Jennifer Cole,
	Jo Davis, Renee Davis, Jan Marken,
	Elaine O'Bannon, Molly Shafer,
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THE PLAYERS

BECKY SHAFER (Maria) — made her DLO debut in *Take Me Along* seven years ago. Since, she has performed in eight shows, including Rosalia in *West Side Story* last season. She appeared as Ado Annie in *Oklahoma* last year at DHS and as Louisa in Sunshine II's *Sound of Music*. Becky is a senior at DHS and a veteran of both Singing Vikings and Contempoaires. She is the "resident" graphic designer of programs and posters for both DLO and Red Mask. She hopes to pursue an art major at Eastern Illinois University next fall.

CHARLES "Chuck" FERRIS (Captain Von Trapp) — has had a starring role in *Call Me Madame* in Grand Rapids (Mich.) Circle Theatre. He appeared in Red Mask's *Everybody Loves Opal* and *Blithe Spirit* and DLO's *Camelot* and *My Fair Lady*. Chuck is also the creator of Danville's Sunshine Productions. Chuck and his wife, Patty, have three children, Eric, Joshua, and Cava. He is Senior Sales Representative of the Chicago Title Insurance Company.



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(Players Cont'd)

JAMIE BRIGGS (Mother Abbess) — has served DLO in many capacities since she first appeared in *The Red Mill* in 1961. She has been President, producer, stage manager, costume designer, choreographer, actress/singer, and dancer. She has appeared in 11 DLO productions, most notably as *The Unsinkable Molly Brown*. Her credits also include opera at Indiana University, Summer Repertory Theatre at U of I, Stage One Dinner Theatre, Junior Women's Club Follies and Sunshine II Ltd. She is the recipient of the Red Mask "Katy" award for her performance in *Janus*. Jamie works at the Danville Country Club, is a part-time college student, and mother of two children.

ROBYN BRIGGS (Liesl) — is also a DLO veteran having appeared, most recently, in *West Side Story* and as King Simon in the ballet of *The King and I*. At North Ridge Junior High, Robyn was a member of the Mixed Choir and the Red Coats Swing Choir. She also won several speech and drama awards during her three years there. Robyn is a member of Central Christian Church and teaches in the Summer Parish Music Program. She is a sophomore at DHS and works as a student demonstrator at the Cromwell School of Dance.

STEVE BYRKET (Rolf) — with a background in music and drama, this is Steve's third show with DLO. He is a senior at DHS and a member of the Singing Vikings, Contemporaires, and the Drama Club. Steve studies piano (jazz and classical), dance and voice to prepare him for college. Upon graduation from college, where he plans to major in music and drama, he intends to work his way to Broadway.

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(Players Cont'd)

LAURIE ANN SCOTT (Elsa) — is performing in her third DLO production, most recently appearing as one of the royal wives in *The King and I.* Laurie was actively involved with music at DHS as a member of the Marching Vikings and Symphonic Band. She is a graduate of Illinois Wesleyan University. Laurie is employed as a social worker at Lakeview Medical Center but continues her musical interests as a member of St. James Methodist Church Chancel Choir and Cardinal Handbell Choir. In her spare time she can usually be seen on one of the local tennis courts.

RON DEMLOW (Max) — This is Ron's 25th appearance for D.L.O. He starred as the male lead in Carousel (62), Calamity Jane (64), Sound of Music (64), Take Me Along (73), and Gypsy (75). Other major supporting roles include "Jud" - Oklahoma, "Prez" - Pajama Game, "Merlin" - Camelot, "General Bullmoose" - Lil Abner, & "Frank Schultz" - Show Boat. He had vocal (& comedy) solos in all "Follies" productions from '59-69. Although starring as "Captain Von Trapp" in the '64 production, he has decided to tackle the challenging comedic role of "Max" this year. Formerly active in Red Mask.



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SYNOPSIS OF SCENES

ACT I

Scene	1	Overlooking the Abbey — dawn to dusk
Scene	2	Mountainside near the Abbey — dusk
Scene	3	Office of Mother Abbess — next morning
Scene	4	Immediately afterward
Scene	5	Living Room of the Trapp Villa — that afternoon
Scene	6	Garden at the Villa — that evening
Scene	7	Maria's Bedroom — immediately following
Scene	8	Hallway at the Villa — immediately after
Scene	9	Terrace at the Villa — six weeks later
Scene	10	Foyer of Villa — one week later, evening
Scene	11	The Living Room — immediately following
Scene	12	The Abbey — three days later, late morning
Scene	13	Office of Mother Abbess — immediately after
		ACT II
Scene	1	Terrace at the Villa — later the same day
Scene	2	The Abbey, a changing room — two weeks late
Scene	3	The Abbey — immediately following
Scene	4	The Living Room — one month later, afternoon
Scene	5	The Concert Hall — three days later, evening
Scene	6	Garden of Abbey — late that night

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MUSICAL NUMBERS

ACT I

Preludium	Nuns Chorus	
"The Sound of Music"		
"Maria"	Mother Abbass Sister Bortha	
	Sister Margaretta, & Sister Sophia	
"My Favorite Things"	Sister Margaretta, & Sister Sophia	
PEDDICE	Maria & Mother Abbess	
REPRISE	Nuns Chorus	
"Do Re Mi"	Maria & Children	
"Sixteen Going on Seventeen"	Liesl & Rolf	
"The Lonely Goatherd"	Maria & Children	
"How Can Love Survive"	Max, Elsa, & the Captain	
"The Sound of Music"	Children & the Captain	
REPRISE	Maria & the Captain	
"So Long, Fairwell"	Children	
"O': 1 5	· · · · · · · · · · · · · · · · · · ·	
"Climb Every Mountain"	Mother Abbase	
"Climb Every Mountain"		
"Climb Every Mountain"ACT I		
ACT I	I	
ACT I REPRISE: "The Lonely Goatherd"	II	
REPRISE: "The Lonely Goatherd" REPRISE: "My Favorite Things"	IIMax & ChildrenMaria & Children	
REPRISE: "The Lonely Goatherd" REPRISE: "My Favorite Things" "There's No Way To Stop It"	IIMax & ChildrenMaria & ChildrenMaria & ChildrenMax, Elsa, & the Captain	
REPRISE: "The Lonely Goatherd" REPRISE: "My Favorite Things" "There's No Way To Stop It"	Max & ChildrenMaria & ChildrenMaria & ChildrenMax, Elsa, & the CaptainMaria & the Captain	
REPRISE: "The Lonely Goatherd" REPRISE: "My Favorite Things" "There's No Way To Stop It"	Max & ChildrenMaria & ChildrenMaria & ChildrenMax, Elsa, & the CaptainMaria & the CaptainNuns Chorus	
REPRISE: "The Lonely Goatherd" REPRISE: "My Favorite Things"	Max & Children	
REPRISE: "The Lonely Goatherd" REPRISE: "My Favorite Things"		
REPRISE: "The Lonely Goatherd" REPRISE: "My Favorite Things"		
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