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Danville Symphony Orchestra

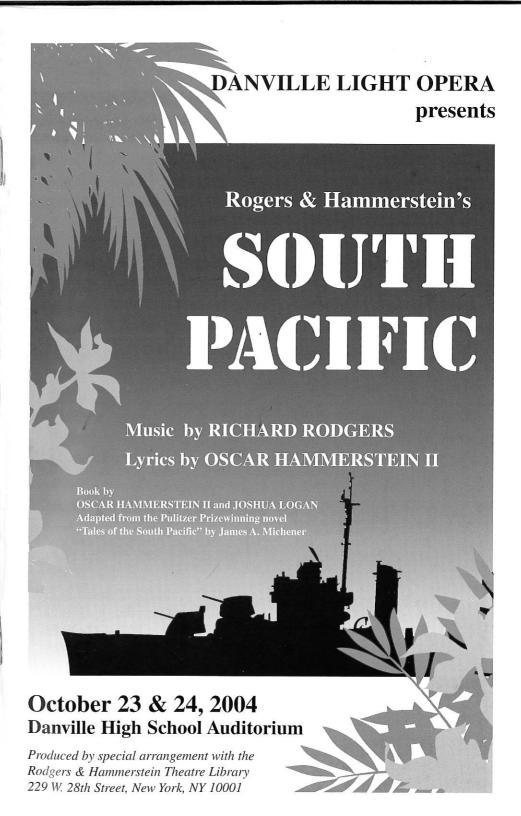
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Danville Sweet Adelines

Christmas Luncheon December 4, 2004

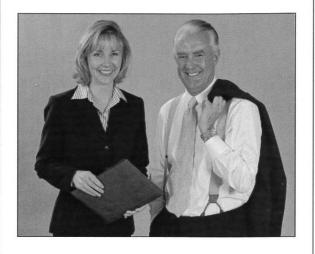
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CAST

(in order of appearance)

(
Ngana	Emily Cole
Jeanette	Abigail Benzing
Marie	Lydia Legg
Nellie Forbush	Suzy Smalley
Emile De Becque	Tom Harrigan
Bloody Mary	Jennifer Woodrow
Luther Billis	Jeff Carter
Stewpot	Jason Asaad
Professor	Creighton Cole
Lieutenant Cable	David Woodrow
Captain Brackett	Larry Finley
Commander Harbison	Henry Hunt
Bob McCaffrey	Bruce Stelzer
Yeoman Quale	Jason Greene
Buzz Adams	Donald Sanders
Dinah	Debbie Rousseau
McGregor	Shelly Nale
Liat	Emily Benzing
Ensemble	
Elizabeth Bates, Kenneth Cooper, Ron Eberhardt, Shea Ferguson, Eric France, Thomás Goncalves, Ashley Harrington, Kris Jones, Stephanie Keller, Colin Ramage, Collette Ramage, Lauren Smith, Keeley Stelzer, Megan Thomas, Allison Willard	



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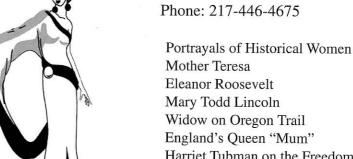
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Synopsis of Scenes

Act I

Scene 1 - The terrace of Emile de Becque's home

DITES-MOI

A COCKEYED OPTIMIST TWIN SOLILOOUIES

SOME ENCHANTED EVENING

Scene 2 – Another part of the island BLOODY MARY

Scene 3 – The beach

THERE IS NOTHING LIKE A DAME

BALI HA'I

Scene 4 – Captain Brackett's office

Scene 5 - The Company street

Scene 6 - The beach

I'M GONNA WASH THAT MAN RIGHT OUT-A MY HAIR

Scene 1 - The beach & performance of the "Thanksgiving Follies"

Scene 2 - The beach after the "Thanksgiving Follies"

YOU'VE GOT TO BE CAREFULLY TAUGHT

SOME ENCHANTED EVENING reprise

Scene 6 - The terrace of Emile de Becque's home

SOME ENCHANTED EVENING reprise

A WONDERFUL GUY

Scene 7 - The terrace of Emile de Becque's home

Scene 8 - Bali Ha'i

Scene 9 – Inside a hut on Bali Ha'i

THIS NEARLY WAS MINE

Scene 3 – Captain Brackett's office Scene 4 – The Company street

YOUNGER THAN SPRINGTIME

Scene 10 – The terrace of Emile de Becque's home FINALE ACT I

HONEY BUN

HAPPY TALK

Scene 5 - The beach

FINALE

Ngana & Jeanette

Sailors, Seebees & Marines

Billis, Sailors, Seebees & Marines

Nellie

Nellie & Emile

Bloody Mary

Nellie & Nurses

Emile & Nellie

Nellie & Nurses

Emile & Nellie

Nellie, Billis & Nurses

Bloody Mary & Liat

Emile, Nellie, Ngana & Jeanette

Cable

Cable

Emile

Nellie

Emile

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Act II

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PRODUCTION STAFF

Director		
Music Director/Accompanist Karen Grove		
Choreographer Merrit Spicer		
Producer Eric France		
Producer/Assistant Director		
Stage Managers		
Costumes Cast & Broadway Costumes, Inc., Chicago, Illinois		
PropsBecky Riggle, Maylanda Winters & Cast		
Set Design David Woodrow		
Scenic Painting		
Set Construction Tom Fricke, Eric France, Henry Hunt, Gary Lickfett & Cast		
Make-up Misty Ferguson & Gretchen Neisler		
Sound		
Lights Tom Fricke, Kyle Ervin & Rick Prentice		
Stage Crew Kathy Hantz, Mark Willard & Cast		
Box OfficeLon Henderson & Justine Hanciaux		
Publicity David Woodrow		
Programs		

ORCHESTRA

Bass	Todd Gallagher
Baritone	Gary Lickfett
Clarinet	Dick Brazda
Flute	Debbie Romine
Keyboard	Belinda Smith
Percussion	Scott Meece
Piano	Karen Grove
Trombone	Jenny Taylor
Violin	Lindsay Smith



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Best Wishes for the 50th Season!

BIOGRAPHIES



Nancy Henderson (Director)

Nancy is behind the scenes again after appearing as Anna in last season's spectacular production of The King & I. She has also appeared with the Red Mask Players and the Beef House Dinner Theatre. Nancy has stopped counting the number of shows she has been a part of for DLO, serving in nearly every capacity at one time or another. She thanks her sons, Erick and Nathan, and husband, Lon, for their support and help.



Karen Grove (Music Director)

This is Karen's first stint as a director for Danville Light Opera, having gotten her feet wet last season as the accompanist for Blood Brothers. Karen is a third grade teacher at Oakwood Grade School. She also participates in several musical groups at her church. Karen says thanks to her family for letting her participate in the show and sends "Happy Anniversary" wishes to her husband John.



Merrit Spicer (Choreographer)

South Pacific is Merrit's first show for DLO since the 1980's. She has kept busy as a part time dance instructor however and DLO is happy to welcome her back. In 2002 Merrit won Dance Instructor of the Year for Star Systems Talent Competition. She is also employed at the Veterans Illiana Medical Center. Merrit is married to Bill and is the mother of two children, Braydon and Brooklyn.



Suzy Smalley (Nellie Forbush)

Suzy comes to South Pacific with fond memories of this show from over twenty years ago. It was the first show she had ever been involved with in high school. She is thoroughly enjoying her time back on the stage, as well as backstage, too. She appeared in all of last season's shows and has had a blast working with this awesome cast. She thanks her family, her greatest fans, from the bottom of her heart.



Tom Harrigan (Emile de Becque)

Tom has appeared on stage many times for DLO, Sunshine II, and the Beef House Dinner Theatre, however his favorite stage to perform on is home plate at Wrigley Field, singing the National Anthem for the Cubs. Tom is the director of bands at North Ridge Middle School. He thanks his wife, Linda for her continuing love and support, and sends a big hug to granddaughters Lexie and Ashley.



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BIOGRAPHIES



Jeff Carter (Luther Billis)

Jeff is fairly new to DLO, with his first show being Jesus Christ Superstar last season. He also participated with Red Mask Players in last summer's one-act plays. Jeff is the Administrator and Pastor of the Danville Salvation Army and is the father of two. Jeff strives to live his life according to the principals of the Sermon on the Mount, and thanks God for the opportunity to participate in this show.



Larry Finley (Captain Brackett)

Larry's rookie show with DLO was in 1984 when he appeared in *Damn Yankees*. Since that show twenty years ago he has appeared with DLO, Sunshine II Productions, Red Mask Players, DSO, and Myers Dinner Theatre. He was also in *Damn Yankees* at the North Platte Community Playhouse under the direction of his daughter, Cheri. He was most recently seen in *Barnum* at the Fischer Theatre.



Henry Hunt (Commander Harbison)

Henry is excited to be in his second DLO show after appearing two seasons ago in *Shenandoah*. Before DLO, Henry's involvement with theatre was exclusively behind the scenes at Red Mask Players. A former accountant, Henry is currently self-employed in construction. He thanks God for the opportunity to be on stage, and also his wife, Sara for her extraordinary support. He will "never let her go".



David Woodrow (Lieutenant Cable)

David has appeared with DLO in the title roles of *Pippin* and *You're A Good Man*, *Charlie Brown*. With his talented wife Jennifer, David has directed many theatrical productions in the area, including last season's magnificent production of *The King & I*. For the past eight years David has been the Banquet Manager and Dinner Theatre director at the Beef House Dinner Theatre.



Jennifer Woodrow (Bloody Mary)

Jennifer is in her second year of teaching at North Ridge Middle School where she also directs the award winning Redcoats show choir. Before returning to Danville, Jennifer taught for many years in Indiana. She is also active in the DAR and has directed the All American DAR Chorus in historic Constitution Hall in Washington, D.C. Jennifer has appeared on stage for many local theatre groups.



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BIOGRAPHIES



Eric France (Co-Producer)

Eric has been involved in theatre since he was a child and loves working in all aspects of it. He has participated with DLO in the past, most recently appearing in *Jesus Christ Superstar* last season, and he is happy to be involved fully with this production of *South Pacific*. He would like to thank his family, friends, and all of the people who have inspired him and helped him accomplish everything he has done so far.



Stephanie Keller (Co-Producer/Assistant Director)

Stephanie is pleased to return to DLO in her fourth show. She has most recently served as the director of one of last summer's one-act plays for the Red Mask Players. She currently works at Walgreens Accounting Center and Blue Kangaroo Books, as well as running several children's reading groups. Stephanie thanks her "sounding boards" Suzy, Angie, and Karen for their support.



Back: Becky Riggle, Kenneth Cooper, Sara Hunt, Todd Nardoni. Front: Maylanda Winters, Collette Ramage, Colin Ramage, Ashley Harrington.

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Back: Jason Asaad, Megan Thomas, Bruce Stelzer, Lauren Smith, Gary Lickfett. Front: Shea Ferguson, Allison Willard, Lydia Legg.



Left to Right: Jason Greene, Ron Eberhardt, Thomás Goncalves, Kris Jones. Not available for pictures: Elizabeth Bates, Tom Fricke and Shelly Nale.

Danville Light Opera Company Dedicates Our 50th Season to

Helen McDuffee 1914-2004

Helen McDuffee, a life-long supporter of the arts in the Danville community, passed away April 16, 2004, the day before opening night of *Jesus Christ Superstar*, the final production of our 49th season. She had only missed one other performance during those 49 years. Helen, probably our most loyal supporter, will always have a special place in the hearts of many, as she was ever so complimentary of each cast and performance. Each show was always "the best one ever!"

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FROM THE DIRECTOR

What an honor, to be directing the opening production of Danville Light Opera's 50th season. Having so many other responsibilities, I was nervous about taking on something else. However, everyone I asked to help said yes, and I feel this show has truly been a team effort. I can't thank everyone enough. The set designers and builders have created an absolutely beautiful set, and we have a fantastic behind-the-scenes crew. The cast members have come up with many of their own costumes and helped our very efficient prop committee to locate many needed items. We were thrilled to welcome Merrit Spicer, our choreographer, back to the DLO fold and to have Karen Grove as our music director, after she got her feet wet last year as accompanist for the winter show. This production is also a family affair, with parents and children, siblings, husbands and wives, and grandparents and grandchildren participating. Not only do we have a number of DLO veterans on stage, but also many talented newcomers. The show even has an international flavor as we welcome Thomás Goncalves, an exchange student from Brazil, to our cast. Hopefully, this show has made his experience here more interesting and enjoyable.

I hope you, the audience, take away with you the important message *South Pacific* still has to offer us... about how we see and treat others who are different from ourselves. And now, on with the show! Here's to the next 50 years of Danville Light Opera, the finest in community musical theatre!

Nancy Henderson