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### SOUTH PACIFIC

"South Pacific," the recordbreaking musical play by Richard Rogers and Oscar Hammerstein, 2nd, is celebrating its Silver Anniversary this year, recalling the birth of what has proved over the years to be one of the most successful musical plays in theatrical history.

Opening on April 7, 1949 and running for a total of 1,925 performances during its original engagement, "South Pacific" was greeted by rave reviews and clamoring audiences. This tumultuous welcome prestaged its walking away with just about every entertainment award there was. Winner of the Drama Critics Circle Award, eight "Tonies" and nine Donaldson Awards, the show finally bagged the prestigious Pulitzer Prize for Drama in 1950.

Adapted for the stage from James Michener's "Tales of the South Pacific," the musical enlisted the talents of three enthusiastic men: Joshua Logan, director and co-librettist, Richard Rogers, composer and Oscar Hammerstein, 2nd, co-librettist and lyricist. Four months used for preparatory conferences ensued before a word or a note was put on paper.

The successful result was a perfect blending of the chief pilot, "Our Heroine": The romance between Nellie Forbush and Emile de Becque, with the subplot (originally the main story), "Fo' Dolla' "; The unhappy love affair between Lieutenant Joe Cable and the native girl Liat. These two stories were joined by having Cable and de Becque go behind enemy lines on a secret mission from which Cable never returns.

"South Pacific," memorable not only for its beautiful and earthy songs, well written book and talented performers, is just as pertinent today as it ever was. The musical, a story of human love and life is also a gentle but firm indictment of racial prejudice. Advised by friends and associates to remove the song, "You've Got to be Taught" (written for Joe Cable), Rodgers and Hammerstein vetoed the suggestion and stubbornly insisted that this song represented why the authors wanted to do the play, even if it meant failure. Today the song is the unofficial theme of people everywhere who are fighting to abolish segregation and prejudice of all kinds.

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# South Pacific

Music by  
RICHARD ROGERS

Lyrics by  
OSCAR HAMMERSTEIN, II

Book by OSCAR HAMMERSTEIN, II and JOSHUA LOGAN

Dramatics Director & Choreographer  
JAMES G. DANEK

Musical Director  
JAMES BEEBE

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## CAST OF CHARACTERS

Ngana .....Cindy Mahan  
Jerome ..... Marc Tolliver  
Governess ..... Sherri White  
Henry ..... Jestin Trahan  
Ensign Nellie Forbush..... Sue Doan  
Emile DeBecque..... \*Jerry Ross  
Bloody Mary ..... \*Diana Caudill  
Bloody Mary's Assistant ..... Jennifer Powell  
Stewpot ..... Gary Proietti  
Luther Billis ..... Joe Kearns  
Professor ..... Craig Bott  
Lt. Joseph Cable, U.S.M.C. ....Dan Brodsky  
Cpt. George Brackett, U.S.N. .... Corky Rennick  
Commdr. William Harbison, U.S.N. ....\*Bob Westwater  
Radio Operator Bob McCaffrey..... Dann Miller  
Marine Cpl. Hamilton Steeves..... Bill Lancaster  
S. Sgt. Thomas Hassinger..... George Mahan  
Pvt. Victor Jerome ..... Bill Lucas  
Sgt. Jack Waters ..... Scott Norman  
Lt. Genevieve Marshall ..... Debbie Eddy  
Ensign Kinah McGregor ..... Elaine France  
Ensign Sue Yaeger ..... Marilu McCollum  
Liat ..... Angelina Fuentes  
Lt. Buzz Adams ..... Steve Blazatis

(\* ) In DLO's 1960 Production of "South Pacific"

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## CAST OF CHARACTERS

(continued)

Seabees ..... Craig Tolliver, Terry Koebrich,  
Tony Fuentes, Paul Newhall, Don Meredith  
Nurses ..... Carla Cash, Cheryl Barth, Joanne Gillespie, Edwina Westwater,  
Sheryl Walsh, Ramona Lucas, Monique Gillespie  
Native Girls ..... Jennifer Powell, Kathleen Spain, Laury Rennick, Laura Wittrig,  
Lynn Gross, June Hutchison, Sherri White, Gayle Graham  
Children ..... Dana Norman, Amy Norman, Danielle Beebe, Stephen Beebe, Alan  
French, Jacki French, Robin Briggs, Jestine Trahan, John Westwater  
Dramatic Director and Choreographer ..... James Danek  
Music Director ..... James Beebe  
Rehearsal and Show Pianist ..... Jill Rimginton  
Show Co-Ordinator..... Louise McCollum  
Organist ..... Louise McCollum  
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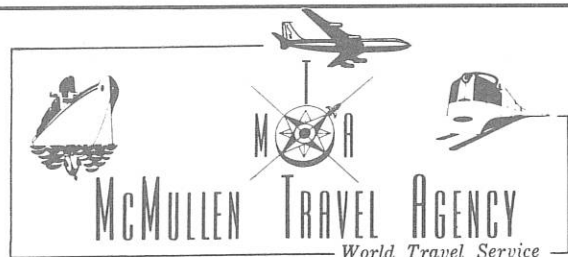
## SYNOPSIS of SCENES

### ACT I

- Scene 1: Emile's Terrace
- Scene 2: Company Street and Beach
- Scene 3: Brackett's Office
- Scene 4: Company Street and Another part of the Beach
- Scene 5: Brackett's Office
- Scene 6: Bali Ha'I
- Scene 7: Native Hut
- Scene 8: Bali Ha'I
- Scene 9: Emile's Terrace

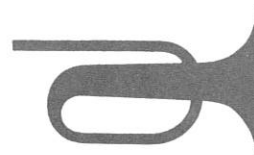
### ACT II

- Scene 1: Thanksgiving Follies
- Scene 2: Back Stage
- Scene 3: Thanksgiving Follies
- Scene 4: Back Stage
- Scene 5: Brackett's Office
- Scene 6: Radio Room
- Scene 7: Brackett's Office
- Scene 8: Company Street and Beach
- Scene 9: Emile's Terrace



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## MUSICAL SYNOPSIS

### ACT I

- Overture..... Orchestra
- Dites-Moi..... Children's Chorus, Ngana and Jerome
- A Cockeyed Optimist..... Nellie
- Twin Soliloquies..... Nellie, Emile
- Some Enchanted Evening..... Emile
- Bloody Mary..... Sailors, Marines, Seabees
- There is Nothing Like a Dame..... Sailors, Marines, Seabees
- Bali Ha'i..... Bloody Mary
- I'm Gonna Wash That Man Right Out of My Hair..... Nurses
- I'm In Love With A Wonderful Guy..... Nellie
- Reprise — Bali Ha'i..... Native Girls
- Younger Than Springtime..... Cable
- This Is How It Feels..... Nellie, Emile
- Finale — Act I..... Nellie, Emile, Orchestra

### ACT II

- Entr'act..... Orchestra
- Happy Talk..... Bloody Mary
- Honey Bun..... Nellie, Billis, Nurses
- Carefully Taught..... Cable
- This Nearly Was Mine..... Emile
- Operation Alligator..... Ensemble
- Finale Ultimo..... Ensemble

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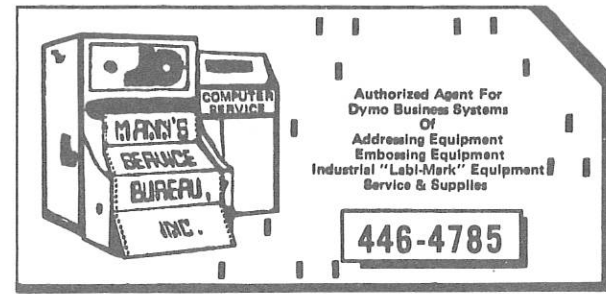


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## OUR DIRECTORS

**JAMES G. DANEK** (Dramatics Director and Choreographer) comes from Riverdale and is presently a graduate student in theatre arts at the University of Illinois. He has also attended the Goodman School of Drama in Chicago and Thornton Community College in South Holland, Illinois.

Experienced in virtually all phases of theatre work, Danek is equally at ease on stage or behind the scenes and with comedies, dramas, or musicals. While with the United States Army in Heidelberg, Germany, he directed "Mary, Mary" and "Angel Street" and appeared in "Sailor, Beware" and "On a Clear Day You Can See Forever." Later, at Thornton College, he directed ten productions, two of which he also choreographed. Danek is the author of "The Honeymoon" and of two children's musicals, "Rumpelstiltskin" and "The Magic Toy Shop," all of which were presented at Thornton.

As an actor in University of Illinois productions, Danek has played major roles in "A Delicate Balance," "Death of a Salesman," and "Comedy of Errors," among others. Most recently he was assistant director of "House of Blue Leaves." "South Pacific" is his first show for Danville Light Opera.

**JAMES D. BEEBE** (Musical Director) returns to work on his fourth DLO assignment, having previously directed "Hello, Dolly!," "Fiddler on the Roof," and "The Unsinkable Molly Brown." Band and chorus director at Ridge Farm High School, he holds a Bachelor of Music Education degree from Illinois Wesleyan University and a Master of Music Education degree from the University of Illinois.

Before moving to Danville, Beebe taught in Mazon and Gilman, where he and his wife, Joy, co-directed four high school musicals. He was the organizer and director of the Iroquois Players in Watseka. In Wesleyan's summer stock, he served as musical director and appeared in "Brides of March," "The Wayward Bus," and "Plain and Fancy." While working as assistant technical director at Boulder Hill Playhouse in Aurora, he acted in "The Pajama Game" and "Sunrise at Campobello." He has also directed for the Kankakee Little Theatre.

Since coming to Danville, Beebe has also been active in Red Mask Players, where he is a member of the board of directors, and has appeared in "Come Blow Your Horn" and "Plaza Suite." When shows were being produced at the Stage One Dinner Theatre in Williamsport, Indiana, he was a frequent director. Recently he staged "The Sound of Music" at Ridge Farm. This fall he is teaching a course in stagecraft at Danville Junior College.

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### THE PLAYERS

**SUE DOAN (Nellie Forbush)** is making her first appearance on the Danville Light Opera stage and brings with her a wealth of musical experience. The daughter of Mr. and Mrs. James D. Doan, Sue started voice lessons at the age of nine and, in 1963, won first place in the Danville Municipal Parks Program. Selected as Outstanding Music Student at East Park Junior High School and, later, as Best Girl Citizen at Danville High School, Sue went on to attend Eastern Illinois University on a Talented Student Scholarship as a vocal major. There she studied for four years under Dr. June Johnson. In the summer of 1971 she participated in the EIU Concert Choir Tour of Europe and performed in France, Germany, Italy, Austria, Switzerland, and Holland. The following year she was chosen by the EIU faculty to sing with the university symphony orchestra and appeared in two musicals, "The Sound of Music" and "Down in the Valley." Sue has also sung in USO programs at Rantoul under the direction of Mrs. Nancy K. Sigafoose. Presently employed by Danville District No. 118, she teaches general music in grades K-6 at Fairchild and Oaklawn schools.

**JERRY ROSS (Emile de Becque)** is a Danville Light Opera veteran making his second appearance in "South Pacific." When the show was originally presented in the fall of 1960, he played the part of Lt. Cable; tonight he steps into the leading male role. A former DLO board member and vice president, Jerry was the Governor in "Red Mill," Lancelot in "Camelot," Ruder in "The Student Prince," and the lead in "Li'l Abner." At the Little Theatre in Sullivan, he appeared with Peter Palmer in "The Student Prince," this time in the role of Dr. Engle. A member of the Catlin Church of Christ, Jerry has sung for many years with a gospel quartet, has participated in Danville Oratorio Society, and has been active in radio, TV, and DLO promotional work. He studied voice with Paul Studebaker and LeRoy Hamp. Jerry and his wife, Marilyn, have three daughters. He is employed at Recording & Statistical Co.

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(continued)

**DIANA CAUDILL (Bloody Mary)** has 25 past DLO shows to her credit, including the 1960 production of "South Pacific." Vice president of DLO this season, Diana has played major supporting roles in "Annie Get Your Gun," "The Sound of Music," "The King and I," "Camelot," and "Show Boat," to name only a few, and starred as the female lead in "The Pajama Game" and "Bells Are Ringing." Diana is a graduate of Indiana State University and works as a speech correctionist in the Danville schools. She and her husband, Pete, have a daughter, Andrea.

**JOE KEARNS (Luther Billis)** moved to Danville just six months ago from Elgin, where he was active in the Elgin Community Theatre and the Schaumburg Festival Players. His credits include major roles in "A Midsummer Night's Dream," "Othello," "A Period of Adjustment," "You Can't Take It with You," and "The Wind in the Willows." Joe is an adjuster for the Country Mutual Insurance Company.

**DAN BRODSKY (Lt. Joe Cable)** is a native of Champaign. While a voice major at the University of Illinois, he sang in the operas "La Boheme" and "Carmen" and in the musical comedies "Sweet Charity" and "The Music Man." Dan, who hopes for a career in singing, has also studied in Paris, France, with famed baritone Pierre Bernat.

**ANGELINA FUENTES (Liat)** is appearing in her first musical. A sophomore at Danville High School, Angelina hopes for a career in theatre or in psychology. She is the daughter of Mr. and Mrs. Fausto Fuentes.

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"Merry Widow"	Spring 1956	"The Pajama Game"	Spring 1965
"No, No Nanette"	Fall 1956	"The King and I"	Fall 1965
"Connecticut Yankee"	Spring 1957	"The Student Prince"	Spring 1966
"Brigadoon"	Fall 1957	"Camelot"	Fall 1966
"New Moon"	Spring 1958	"Guys and Dolls"	Spring 1967
"Show Boat"	Fall 1958	"Li'l Abner"	Fall 1967
"Naughty Marietta"	Spring 1959	"Show Boat"	Spring 1968
"Oklahoma"	Fall 1959	"Bye Bye, Birdie"	Fall 1968
"Of Thee I Sing"	Spring 1960	"Kiss Me, Kate"	Spring 1969
"South Pacific"	Fall 1960	"On a Clear Day"	Fall 1969
"Red Mill"	Spring 1961	"Bells Are Ringing"	Spring 1970
"Annie Get Your Gun"	Fall 1961	"Hello, Dolly!"	Spring 1971
"Desert Song"	Spring 1962	"Fiddler on the Roof"	Fall 1971
"Carousel"	Fall 1962	"Mame"	Spring 1972
"Music Man"	Spring 1963	"The Unsinkable Molly Brown"	Fall 1972
"Kismet"	Fall 1963	"Funny Girl"	Spring 1973
"Calamity Jane"	Spring 1964	"Take Me Along"	Fall 1973
"The Sound of Music"	Fall 1964	"Two By Two"	Spring 1974



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Each Spring the Danville Light Opera Company presents a \$300 Scholarship to an area senior planning to work toward a Major or Minor Music Degree in College. This scholarship is awarded after competitive auditions and is given in memory of Charles R. Suycatt, Mrs. Velma Dupree and Mary Schroeder, who contributed greatly to the success and growth of the organization in its formative years. Danville Light Opera also awards traveling trophies in each of Danville's Junior High Schools to the outstanding vocal music student of the ninth grade.

Our scholarships are financed by donations for promotions providing entertainment for your organizations. Groups of entertainers have performed in the Central Illinois-Indiana area promoting Danville Light Opera and at the same time bringing the best of local talent to civic organizations. Please call Mary Lou Spain — 446/4675 if you would like to have us perform for you.