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## Coming Attractions

### Red Mask Players

*One Flew Over The Cuckoo's Nest*  
November 8, 9, 10, 15, 16, 17, 22, 23

### Danville High School - DHS Players

*The Miracle Worker*  
November 22, 23, 24

### Danville Symphony Orchestra

*Riders In The Sky*  
*Christmas Show*  
December 14

### Danville Sweet Adelines

*The Secret of Christmas*  
November 23

### Danville Light Opera

*Pippin*  
Auditions in December  
Performances February 21, 22, 23



# Danville Light Opera



Book by Peter Stone      Music by Jule Styne      Lyrics by Bob Merrill

Based on the Screenplay *Some Like It Hot*  
By Billy Wilder and I.A.L. Diamond

Based on a story by Robert Thoeren

Produced for the Broadway Stage by David Merrick  
Directed and Choreographed for the Broadway Stage by

Gower Champion

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October 25, 26, 27, 2002  
DACC Theater

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# Sugar CAST

(in order of appearance)

Sweet Sue .....	Mary Ann Laker
Sugar .....	Paige Harrison
Society Syncopaters .....	Sierra Atwood
	Leslie Boedicker
	Sheila Hosseini
	Lydia Legg
	Cindy Nichols
	Julia Reynolds
	Annie Roach
Bienstock .....	Dale Peaslee
Joe .....	Anthony Roach
Jerry .....	David E. Laker
Spats .....	David Downing
Hoods/Rich Old Men/Musicians.....	Jon Alyea
	Matt Dietz
	Gary Lickfett
	Tim Lund
	Daniel Peaslee
	Jonathan Peaslee
	Eric Turner
Bell Boy .....	Brandon Varner
Sir Osgood Fielding .....	Robert McIntire

*Sugar*

*Danville  
Light Opera*

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(As of October 14, 2002)

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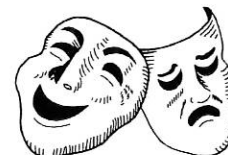
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# Musical Numbers

## Act I

Overture

When You Meet A Girl In Chicago  
Turn Back The Clock  
Pennyless Bums  
Tear The Town Apart  
The Beauty That Drives Men Mad  
We Could Be Close  
Sun On My Face  
November Song  
Doin' It For Sugar

## Act II

Entr'acte  
Shell Oil

Hey, Why Not  
Doin' It For Sugar Reprise  
Beautiful Through And Through  
What Do You Give To A Man Who's Had Everything  
Beautiful Through And Through Reprise  
Magic Nights  
It's Always Love  
When You Meet A Man In Chicago Reprise  
Finale

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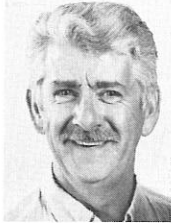
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# Biographies



## Dave Downing (Spats)

We welcome Dave back to the Danville Light Opera stage after several years absence. He is a familiar face to local theater patrons, however, having also appeared in numerous productions for Red Mask, Sunshine II, and The Beef House Dinner Theater, as well as Danville Light Opera. Dave has worked as a systems tech with Ameritech for 34 years, and he sends his thanks to his lovely wife Marty.



## Paige Harrison (Sugar)

Paige has danced since the age of 3 and has been singing since she was 10 years old. She has participated in various shows which include *Variety Show*, *Robin Hood*, *Hello, Dolly!*, and *Rehearsal for Murder*, just to name a few. She is currently a freshman at DACC where she is majoring in marketing and sales. She sends thanks to her family and friends for supporting her in all that she does.



## David E. Laker (Jerry/Daphne)

David has a long history of Danville Community Theatre dating back to 1974. He has served both on and off stage in various capacities for DLO, including its original production of *Sugar* in 1979. He was last seen as John Adams in the 2001 Beef House Dinner Theatre's production of *1776*. He has been employed for the past 16 years at the Danville Correctional Center. He is married to Mary Ann Laker (Sweet Sue).



## Mary Ann Laker (Sweet Sue)

Mary Ann is making her debut on the DLO stage. However, she is far from being a newcomer to the theatre. She has been active for the past nine years at Red Mask, most recently appearing as Reba in *Last Night of Ballyhoo*. She received a Katy Award for her portrayal of Rosanne in last season's *Belles*. Mary Ann is employed at the Carle Gift Shop in Urbana. She sends thanks to her dad and, as always, to her husband Dave.



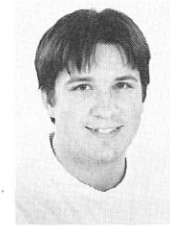
## Robert McIntire (Sir Osgood Fielding)

Bob is no stranger to community theatre. He has served both on and off stage for Red Mask Players, The Beef House Dinner Theatre, and Danville Light Opera. His most recent performance was in last spring's production of *Big*. He currently serves on the Board of Directors for Red Mask Players. Robert resides in Danville with his wife where he is a public defender for Vermillion County.



## Dale W. Peaslee (Bienstock)

We welcome Dale to the stage for his debut performance with DLO. His past performances include *Godspell* and *The Last Supper* at Community Church of God. He has been a youth pastor in Danville for 9½ years and is a P.E. teacher at Middlefork School. He has also coached for various schools in the area. Dale sends thanks to his wife Janet and his sons Jonathan, 16 and Daniel 15.



## Anthony Roach (Joe/Josephine)

Once again, Danville Light Opera welcomes a newcomer to its ranks. This is Anthony's first endeavor in theatre since his high school days, and we hope he comes back for more! He currently works as a process reliability engineer at CCL Custom Manufacturing. Anthony is a happy newlywed and would like to thank his beautiful wife Annie for her encouragement and support.



## Vern Bergkoetter (Stage Manager)

This is Vern's first time with DLO and we hope to see lots of him in the future. His theatre credits include *The Diviners* and *The Odd Couple* for Red Mask, *1776* for The Beef House Dinner Theatre, *Hello, Dolly!* for Sunshine II, and *Godspell* for the Community Church of God where he is also a youth leader. Vern is a therapist at McMillan School. He would like to thank his wife Malia for all of her support.



## Leonard "Sonny" Downing (Drama Director)

DLO welcomes Sonny as a first time drama director. He has also worked on and off stage in various capacities for DLO, Sunshine II, and Red Mask. He is active in the drama directing and worship team of his church. Sonny thanks God for the talent within each of us, his able cast and crew, and especially his wife, Sandy, for 40 wonderful years. He is especially proud to be working with his two favorite choreographer daughters, Dawn and Melissa.



## Katie Marlatt (Music Director)

Katie is a recent graduate of Purdue University, where she was a member of prestigious PMO Express. As a member of this group, she had the opportunity to travel across the country as an ambassador for the university. In 2001 Katie appeared as Martha Jefferson in the Beef House Dinner Theater production of *1776*. Katie is currently employed with the Walgreen Accounting Center in Danville.



**Dawn Crow & Melissa Dawson (Choreographers)**  
 Dawn & Melissa return to DLO as a choreography team. They were last involved with *Seven Brides For Seven Brothers*. They have danced for the last 28+ years, and have taught dance and tumbling. They were a coaching team for the Oakwood Comette dance squad for 8 years. They are especially excited about working with their father as drama director after years of enjoying him on stage. They send their love to him and their mom.



**Gaye Garner (Co-Producer)**  
 This is Gaye's first time as producer for Danville Light Opera, but she has appeared in *Where's Charley* and *Bye Bye Birdie*. Gaye also directed *Two by Two* for Danville Light Opera. She has appeared in numerous Red Mask productions in addition to working backstage for Red Mask. She is active in the Community Church of God and is employed as Assistant State's Attorney for Vermilion county.

**Nancy Henderson (Co-Producer)**

Nancy has stopped counting how many shows she has produced for DLO. She also works in many backstage capacities as well as appearing onstage. Nancy has also been involved with the Beef House Dinner Theater, Sunshine II, Kankakee Valley Theater and is looking forward to her first appearance on the Red Mask stage in *One Flew Over The Cuckoo's Nest*. For her "day" job, Nancy teaches at Liberty school.

**Special Thanks**

- Castaways
- DHS Players/Greg Williams
- MB Music & Sound
- North Ridge Orchestra/Chris Johns
- Second Church of Christ
- Smurfit Stone Container

Thank you also to everyone who contributed after the program was printed.



This program is funded in part by a grant from the Illinois Arts Council, a state agency.



Front Row; Lydia Legg, Sierra Atwood, Cindy Nichols  
 Back Row; Sheila Hosseini, Annie Roach, Leslie Boedicker, Julia Reynolds



Front Row; Jonathan Peaslee, Jon Alyea, Tim Lund  
 Back Row; Daniel Peaslee, Gary Lickfett, Matt Dietz  
 Not Pictured; Eric Turner, Brandon Varner

*Alderman Michael Puhr*  
**For Mayor**

*Best wishes for a successful season*

## Production Staff

(As of program print deadline. Please see the thank you board in the lobby for additional production staff)

Drama Director.....Sonny Downing  
 Music Director/Accompanist.....Katie Marlatt  
 Choreographers.....Dawn Crow & Melissa Dawson  
 Producers.....Nancy Henderson & Gaye Garner  
 Stage Manager.....Vern Bergkoetter  
 Lights.....Tom Fricke, Davyeon Groves, Courtney Shaffer  
 Set.....Sonny Downing, Dave Downing,  
 Doug Dawson, Ray High, Rodney Smart, Joanna Smart  
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### Orchestra

Bass.....Rich Roberts  
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 Drums.....Ryan Kirby  
 Trombone.....Dick Holmes

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