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May 18 and 19, 1979



DANVILLE LIGHT OPERA

PRESENTS

Sugar

A New Musical Comedy

Book by Peter Stone

Music by Jule Styne

Based on the screenplay "SOME LIKE IT HOT"
by Billy Wilder and I.A.L. Diamond

Based on a story by Robert Thoeren

Lyrics by Bob Merrill

**Produced for the Broadway Stage by
David Merrick**

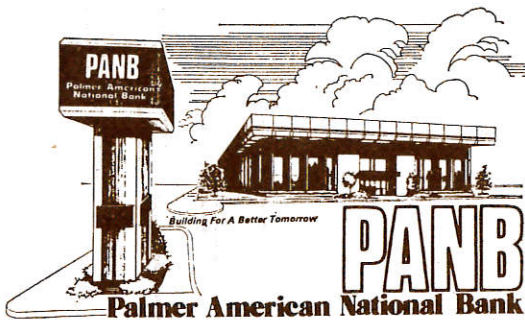
**Directed and Choreographed for the Broadway Stage by
Gower Champion**

DRAMATICS DIRECTOR
Jerry Rudd

MUSICAL DIRECTOR
Betsy Bullis

CHOREOGRAPHER
Marilyn Nelson

"SUGAR" is produced by arrangement with, and the music and dialog material furnished by,
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THE DIRECTORS

JERRY RUDD (Dramatics Director) -- Jerry, a relative newcomer to both Danville and DLO, is a veteran thespian. Most recently seen as the Wizard in DLO's *Once upon a Mattress*, Jerry has participated in 22 productions, including *Applause*, *Gypsy*, *Mame*, and *West Side Story*. He holds a bachelor's degree in secondary education from Indiana University and is presently a speech and theatre teacher at Fountain Central High School in Veedersburg, Indiana.

BETSY BULLIS (Musical Director) -- Betsy, a graduate of the University of Evansville with a degree in music education, has an impressive list of directoral credits to her name. At Lawrenceville High School, her home base, she directed *Annie Get Your Gun*, *Bye Bye Birdie*, *Once upon a Mattress*, and *The Sound of Music*. In addition to her directing talents, Betsy also appeared at LHS as Marian the Librarian in *The Music Man* and participated in *Camelot*, *Fiddler on the Roof*, *Man of LaMancha*, and *South Pacific*. Currently employed at Meis, Betsy, along with her husband and two children, reside in Catlin.

MARILYN NELSON (Choreographer) -- Marilyn is on the teaching staff at the Cromwell School of Dance, where she was both a student and an instructor under Catherine Cromwell. She has studied dance at the University of Illinois and the Academy of Fine Arts and is a member and graduate of the National Association of Dance Masters, Inc. She appeared as Louise and performed the brilliant ballet sequence in last season's *Carousel*. Last fall, she was choreographer for DLO's *Once upon a Mattress*, and she recently completed the choreography for the DHS production of *Oklahoma*.



In *Sugar*, two unemployed musicians disguise themselves as women and join up with an all-girl band bound for Florida, in order to save their skins. They have accidentally witnessed a St. Valentine's Day type massacre in Chicago, and so they must flee, lest they be "rubbed out" by mobsters who want to make sure they don't live to tell what they know.

In very elaborate feminine finery "borrowed" from a nearby funeral parlor, the musicians on the lam convince all who meet them that they are truly women--to the extent that one even receives a proposal of marriage from a rich, elderly yachtsman.

Sugar is based on the popular 1959 film *Some Like It Hot*, which starred Jack Lemmon, Tony Curtis, and Marilyn Monroe. It opened to enthusiastic Broadway audiences on April 9, 1972, and ran for 15 months (505 performances).



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CAST OF CHARACTERS

(in order of appearance)

SWEET SUE Mary Lou Spain
 SUGAR KANE Judy Desecki
 BIENSTOCK Richard Dahl
 JOE (JOSEPHINE) John R. Orsulak
 JERRY (DAPHNE) David E. Laker
 MUSICIANS' CONTRACTOR Richard Prentice
 SPATS PALAZZO John Kaellner
 DUDE Richard Prentice
 FIRST HOOD Bill Keller
 KNUCKLES NORTON Craig "Skip" Wear
 SECOND HOOD Duane Prentice
 REPORTER Rex Moore
 CAB DRIVER Bill Keller
 OLGA Vickie Sheffer
 DELORES Pam Heath
 MARY LOU Pam Cannon
 ROSELLA Carla Prentice
 BELLBOY Kyle Heath
 SIR OSGOOD FIELDING Matt Stover
 FIRST HENCHMAN Steve Hoffman

CHORUS: Robin Briggs, Pam Cannon, Cathy Courson, Richard Dahl, Sherri Davis, Julie Eisenhauer, Maryfrances Flynn, Cindy Gifford, Pam Heath, Steve Hoffman, Bill Keller, Alfreda Klingensmith, Rex Moore, Carla Prentice, Duane Prentice, Richard Prentice, Becky Shafer, Molly Shafer, Vickie Sheffer, Craig "Skip" Wear, Jolene Wise

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 Fourth Reed Dann Miller
 Trumpets Russ Bullis, Jerry Robertson, and Paul Shore
 Trombones Bill Cunningham and Steve Lipken
 French Horn Gary Greene
 Percussion Joe Anglum and Dave Clawson
 Orchestra Director Betsy Bullis

SPECIAL THANKS

Danville Light Opera wishes to express its gratitude to Fleming-Weller & Wood, H.R. Bresee, Catlin American Legion Post 776, Central Christian Church, *The Commercial-News*, the Masonic Temple, WDAN, Max Price, Hequet Music World, Inc., Local 90 of the American Federation of Musicians, Paul Kay, Lake Shore National Bank, Sally Sloane, Mel Huffman, Belton Candy Company, Carol Jones, Russell Bredholt, Danville Chapter of Sweet Adelines.

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THE SCENES

ACT ONE

- Scene 1: The Chicago Theatre
- Scene 2: Outside the Musicians' Union Hall
- Scene 3: Clark Street Garage
- Scene 4: Dearborn Street Railroad Station
- Scene 5: The Dixie Flyer
- Scene 6: The Seminole-Ritz Hotel Veranda
- Scene 7: Josephine and Daphne's Hotel Room

ACT TWO

- Scene 1: The Beach
- Scene 2: The Hotel Veranda
- Scene 3: The New Caledonia Yacht
- Scene 4: Josephine and Daphne's Hotel Room
- Scene 5: The Hotel Night Club
- Scene 6: The Hotel Service Corridor
- Scene 7: The New Caledonia Yacht

There will be a 10-minute intermission between Act One and Act Two.



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MUSICAL NUMBERS

ACT ONE

- "When You Meet a Girl in Chicago" Sugar and Girls
- "Turn Back the Clock" Girls
- "Penniless Bums" Joe, Jerry, and Musicians
- "Tear the Town Apart" Spats and Men
- "The Beauty That Drives Men Mad" Joe, Jerry, and Chorus
- "We Could Be Close" Sugar and Jerry
- "Sun on My Face" Jerry, Joe, Sue, Bienstock,
Sugar, and Girls
- "November Song" Osgood and Men
- "Doin' It for Sugar" Joe and Jerry

ACT TWO

- "Shell Oil" Joe
- "Hey, Why Not?" Sugar and Men
- "Doin' It for Sugar" - reprise Joe
- "Beautiful Through and Through" Jerry and Osgood
- "What Do You Give to a Man
Who's Had Everything?" Joe and Sugar
- "Beautiful Through and Through" - reprise Jerry and Osgood
- "Magic Nights" Jerry
- "It's Always Love" Joe
- "When You Meet a Man in Chicago" - reprise Sue, Sugar, Jerry,
Joe, and Chorus



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THE PLAYERS

JOHN R. ORSULAK (Joe / Josephine) -- John may be remembered by local audiences as Mr. Snow in DLO's *Carousel* and Motel in *Sunshine II*, Ltd.'s *Fiddler on the Roof*. His rich voice has graced the choruses of *Annie Get Your Gun*, *Once upon a Mattress*, and *The Sound of Music*. He is currently completing his first term as Vice-President on the Light Opera Board. John juggles his acting with a busy life as teacher of intermediate-level language arts, reading, and religion at Holy Family School. He is an active member of Holy Family Church, both in choir and as organist. John refers to himself as "happily single."

DAVID E. LAKER (Jerry / Daphne) -- A newcomer to DLO, David is familiar to Red Mask audiences as "Bogey" in *Play It Again, Sam*. He also appeared in Red Mask's *The Curious Savage*. At Oakwood High School, where he was voted Best Actor in 1975, David appeared in a variety of productions, including *The Music Man*, *Fiddler on the Roof*, *The Sound of Music*, and *I Remember Mama*. A former winner of the Jean Lewis Scholarship, David attended DJC for two years and Illinois State for a semester. He plans to attend Eastern as a theatre major. David, a versatile make-up artist, has also done some work as a stand-up comic and impressionist. He lists his hobbies as writing poetry and plays, collecting comic books and related material, and *not* dressing up in women's clothing.

JUDY DESECKI (Sugar Kane) -- Judy is back home in Danville after returning from Concordia Teachers' College in River Forest, Illinois. Last seen in her touching dramatic portrayal of Chava in *Sunshine's Fiddler on the Roof*, Judy, in her Light Opera debut, displays a delightful comic ability in the title role of Sugar. Judy and her husband, Steve, a Danville policeman, have a two-year-old daughter, Robin. By late October, another little Desecki will be added to their household.

MARY LOU SPAIN (Sweet Sue) -- Mary Lou Spain is synonymous with Danville Light Opera. A drama major at Drake University in Des Moines, Iowa, Mary Lou has been theatrically active for 30 years. Some of her DLO performances include Madame Rose in *Gypsy*, Gladys McGlone in *The Unsinkable Molly Brown*, Eulalie MacKecknie Schinn in *The Music Man*, and

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Essie in *Take Me Along*. A former DLO President, Mary Lou is currently serving her "perennial" term as Secretary. Mother of four, Mary Lou has passed on her musical abilities to her children, three of whom have also appeared in DLO productions. Mary Lou is also M.C. for *Sweet Adelines*.

JOHN KAELLNER (Spats Palazzo) -- John refers to himself as "a chronic member of Danville Light Opera." He has appeared as the Undertaker in *Oliver* and as Charlie in *Annie Get Your Gun*, besides being in the choruses of other shows. He was dramatics director for DLO's production of *Mame*. John played Ike Skidmore in *Sunshine Productions' Oklahoma* and the Rabbi in *Sunshine II, Ltd.'s Fiddler on the Roof*. Best known as a character actor, John also appeared as the sinister Judge Wargrave in Red Mask's *Ten Little Indians*. Several years ago, he and his wife, Joan, a former DLO cast member and presently a music instructor at Danville High School, toured England as Hamlet and Queen Gertrude. John, a retired teacher and the father of three-year-old Jonathan, is currently co-owner of Turf Guard Landscaping.

MATT STOVER (Sir Osgood Fielding) -- Matt, Danville's friendly "in-residence villain," is a frequent participant in Light Opera productions. He has established a reputation primarily as a character actor. He portrayed Noah Claypoole in DLO's *Oliver* and Jigger Craigin in *Carousel* and was in the chorus of *The Music Man*. At DHS, where he is currently a senior and active in oral interpretation, Matt was student director for *Tom Jones* and appeared as Jud in *Oklahoma*, Curtis Appleby in *Night Watch*, and Brian O'Bannion in *Auntie Mame*. Matt, a prospective Boston University theatre major, was Ben Benjamin in Red Mask's *God's Favorite* and the Constable in *Sunshine's Fiddler on the Roof* and has appeared in two movies, *The Great White Death* and *The Holiday Season*, both Phillip LeConte productions.

RICHARD DAHL (Bienstock) -- Richard is a graduate of Danville High School and is a sophomore at Danville Junior College. He plans to attend Illinois State in the fall. Throughout high school, Richard was active in theatre, appearing in such musicals as *Camelot*, *Fiddler on the Roof*, and *How to Succeed in Business Without Really Trying*. He is a former member of the *Contemporaires* and the *Singing Vikings*. Sugar is his second DLO production, his debut being as the Minstrel in last fall's *Once upon a Mattress*.

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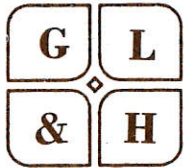
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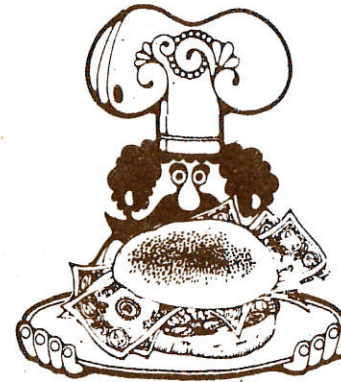
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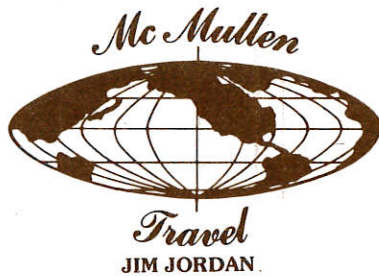
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ANNUAL GENERAL MEETING

Those of our audience who have purchased memberships for the two shows presented this season, *Once upon a Mattress* and *Sugar*, are invited to participate in our annual general meeting and election of four members to serve three-year terms on the Board of Directors.

The meeting will be held at the Danville Recreation Center, 309 North Vermilion Street, on Thursday, May 24, at 7:30 P.M.

Candidates for the Board are Jennie Bowers, Betsy Bullis, Jeanne Eisenhauer, Harold French, Pam Heath, Rich Henderson, Wilbur Long, Helen McDuffee, Gloria Prentice, and Jerry Ross.

Phillip LeConte, who plans a career as a motion picture producer, will show his highly acclaimed locally filmed mystery, *The Holiday Season*. The 60-minute sound movie features many DLO cast members from past shows.

Please mark your calendar and plan to attend this meeting. Refreshments will be served.

CLOSED SUNDAYS

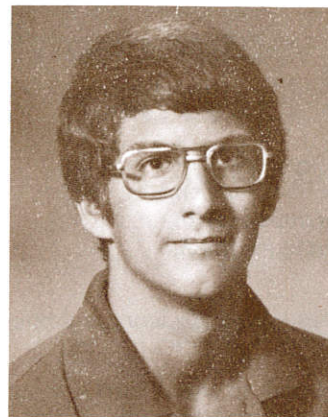
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The DLO scholarship was begun in 1962 and named in memory of Charles R. Sycott, Mrs. Velma Dupree, and Miss Mary Schroeder, who contributed greatly to the success and growth of the organization in its formative years.

DLO also awards traveling trophies in each of Danville's junior high schools to the outstanding music students of the ninth grade.

Our scholarships and trophies are financed by donations for promotions providing entertainment for your organizations. Groups of entertainers have performed in the Central Illinois-Indiana area promoting Danville Light Opera and, at the same time, bringing the best of local talent to civic organizations. Please call our president, Duane Prentice, 442-8091, if you would like to have us perform for you.



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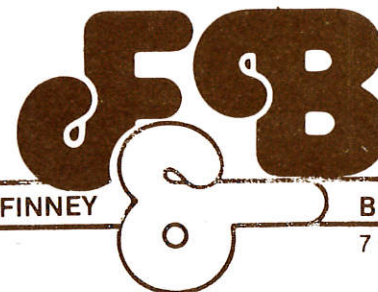
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"No, No Nanette" Fall 1956	"Show Boat" Spring 1968
"Connecticut Yankee" Spring 1957	"Bye Bye Birdie" Fall 1968
"Brigadoon" Fall 1957	"Kiss Me Kate" Spring 1969
"New Moon" Spring 1958	"On a Clear Day" Fall 1969
"Show Boat" Fall 1958	"Bells Are Ringing" Spring 1970
"Naughty Marietta" Spring 1959	"Hello, Dolly!" Spring 1971
"Oklahoma" Fall 1959	"Fiddler on the Roof" Fall 1971
"Of Thee I Sing" Spring 1960	"Mame" Spring 1972
"South Pacific" Fall 1960	"The Unsinkable Molly Brown" Fall 1972
"Red Mill" Spring 1961	"Funny Girl" Spring 1973
"Annie Get Your Gun" Fall 1961	"Take Me Along" Fall 1973
"Desert Song" Spring 1962	"Two by Two" Spring 1974
"Carousel" Fall 1962	"South Pacific" Fall 1974
"The Music Man" Spring 1963	"Applause" Spring 1975
"Kismet" Fall 1963	"Gypsy" Fall 1975
"Calamity Jane" Spring 1964	"My Fair Lady" Spring 1976
"The Sound of Music" Fall 1964	"Oliver" Fall 1976
"The Pajama Game" Spring 1965	"The Music Man" Spring 1977
"The King and I" Fall 1965	"Annie Get Your Gun" Fall 1977
"The Student Prince" Spring 1966	"Carousel" Spring 1978
"Camelot" Fall 1966	"Once upon a Mattress" Fall 1978
"Guys and Dolls" Spring 1967	

NO SMOKING is permitted in the preceptory. Smoking is allowed in the lobby on the 3rd floor and in the lounge on the 2nd floor.

SOFT-DRINK BOTTLES from the machines on the 2nd floor must not be brought to the 3rd floor, and empty bottles must be placed in the racks provided.

