COMING ATTRACTIONS

Red Mask Players presents
Never Too Late
November 5-7, 12-14, 19-20, 1999



Danville Light Opera
February 18, 19, 20, 2000
Dinner Theatre - Ramada Inn



Danville Light Opera
May 5, 6, 7, 2000

DACC Theatre

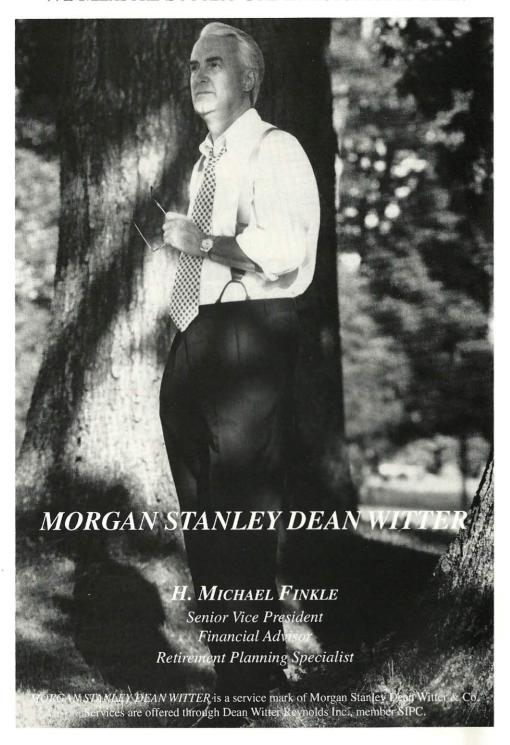




Conceived by
RALPH G. ALLEN & HARRY RIGBY
Sketches by
RALPH G. ALLEN
Music by
JIMMY McHUGH
Lyrics by
DOROTHY FIELDS & AL DUBIN
Additional Music and Lyrics by
ARTHUR MALVIN
Sugar Baby Bounce by
JAY LIVINGSTON & RAY EVANS
Produced on Broadway by
TERRY ALLEN KRAMER & HARRY RIGBY

October 22, 23, 24 1999 DACC Theatre

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Sugar Babies

CAST

	First Comic Ed Sant
	Prima Dona Danita Morfey
	Prima Dona Donna Sant
	Juvenile Craig Smith
	Straight Man Warren Frank
	Second Comic Mark Learnard
	Character Man Robert McIntire
	Character Man Terry Colby
	Eccentric Comedian Mike Puhr
	Soubrette Becky Cravens
	Comic
	Father George Murrmann
	Sugar Babies Elissa Flynn
	Amber Hays
	Diane Short
	Laurel Soderstrom

Danville Light Opera

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This program is funded in part by a grant from the Illinois Arts Council, a state agency.

MUSICAL NUMBERS

Act I

A Good old Burlesque Show Let Me Be Your Sugar Baby I Want A Girl In Louisiana I Feel A Song Comin' On Sally **Immigration Rose** Don't Blame Me Sugar Baby Bounce Down At The Gaiety Burlesque

Act II

Available Warm And Willing Cuban Love Song McHugh Medley Uncle Sammy

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Biographies



Terry Colby (Character Man)

Terry made his theatrical debut in 1997 with Sunshine II in *Phantom of the Country Palace*. This is Terry's third show for Danville Light Opera, having previously appeared in *Once Upon A Mattress* and *Blame It On The Movies*. He thanks his mother for her constant love and support.



Becky Cravens (Soubrette)

This is Becky's third season with Danville Light Opera. She is pleased to be appearing in Sugar Babies. Her other favorite shows include The Best Little Whorehouse in Texas and Leader of the Pack. Becky has been studying dance for 12 years. To her family and friends, "Thanks guys! I love you all!"



Elissa Flynn (Sugar Baby)

Sugar Babies is Elissa's seventh Danville Light Opera show. Her favorites include Godspell, Leader of the Pack, and Damn Yankees. She attends Bismark-Henning High School where she participates in pompettes, band and scholastic bowl.



Warren Frank (Straight Man)

The end of something must be coming-Warren is back onstage in a musical! There are those who are supportive of his musical theatre contributions and those who have actually heard him sing. Seriously, Warren has made many important technical and backstage contributions for DLO. Special thanks to Ann and PJ for their tolerance of his need to hear applause.



Amber Hays (Sugar Baby)

This is Amber's first appearance on the DLO stage in four years. She has been dancing for 14 years and has been an assistant teacher at the Laurel School of Dance for the past four years and captain of her high school dance squad for the past two years. Offstage, Amber enjoys spending time with her friends and family.



Mark Learnard (Second Comic)

Mark, having caught the theatre bug, is making his second appearance on the Danville Light Opera stage. He was first seen in last spring's production of *Damn Yankees*. Mark sends appreciation to Lori and Mindy for their support and patience.



Robert McIntire (Character Man)

This is Bob's twelfth appearance on the DLO stage since his first appearance in The Butler Did It Singing in 1993. He has also trod the boards for the Red Mask Players, Beef House Dinner Theatre, Station Theater and Gregory's Academy. Bob lives in Danville with his wife Cheryl and daughter Mindy.



Danita Morfey (Prima Dona)

This marks Danita's 9th season with Danville Light Opera. She has served in several capacities, including Stage Director, Producer and Hair/Make-up. Her most recent performance was last season's Leader of the Pack. At home Danita spends time with her husband Brian and their cat Key.



George Murrmann (Father)

This is George's second show for DLO, having appeared in last spring's production of *Damn Yankees*. He has also been in two Red Mask productions, *I Never Sang for My Father* and *The Importance of Being Earnest*. George is the father of two daughters, Susan and Anita.



Michal Puhr (Eccentric Comedian)

This begins Mike's second season with DLO, having appeared in Leader of the Pack and Damn Yankees last year. Mike is supervisor of grounds at Sunset Memorial Park, and is active in various community organizations. He sends his thanks and love to wife Joann and children Christopher, Andrea and Andrew for letting him have so much fun.



Donna Sant (Prima Dona)

Donna started in community theatre 19 years ago working backstage for DLO. She has appreared on stage for Red Mask many times but this is her first musical. Donna is looking forward to being on stage with her husband Edward and says "thanks (I think) to Ann and Ron for getting me out of the trunk long enough to audition."



Edward Sant (First Comic)

This is Ed's seventh performance for Danville Light Opera. In addition to DLO's first production of *Sugar Babies*, he has appeared in *Something's Afoot*, *Two By Two* and has also been in numerous Red Mask productions. Ed would like to thank Ron and Ann for spending a week in Wisconsin talking him into trying out.



David Schroeder (Accompanist)

David is proud to be a part of this DLO production. He is active in the Danville Arts community as manager of the Danville Symphony, Music Director of the Danville Municipal Band and Assistant Director of the Vermilion Festival Chorus. David's musical home is Danville Lutheran School and Trinity Lutheran Church.



Diane Short (Sugar Baby)

This is Diane's Danville Light Opera debut. She is a former fashion model from Florida. She has been very involved with her three children, Chris, Cameron, and Chanel. Diane takes dance at the Laurel School of Dance. She says thanks to her children for encouraging her to try something new.



Craig Smith (Juvenile)

Sugar Babies is Craig's fourth appearance on the Danville Light Opera stage. He was last seen in Danville in the Colonel Harmon Mansion's children's show. Traveling from his native Homer, Craig has performed from Bloomington to Charleston, in a wide range of shows and roles.



Ann Soderstrom (Music Director/Producer)
Ann was the music director for Sugar Babies for DLO 11

years ago and loved it so much, she decided to direct music for it again. Ann has also music been music director for Blame it on the Movies, and Bye Bye Birdie. She is happy to be working with her husband Ron and sister-in-law Laurie. She has 3 boys, Robbie, Ronnie and Ryan.



Laurel Soderstrom (Choreographer/Sugar Baby)

Laurel is no stranger to DLO. She has been involved over the past 15 years, including director and choreographer for last season's *Leader of the Pack*. Laurel has studied dance for over 28 years and has been teaching for over 16 years, 8 years as owner and director of the Laurel School of Dance. She once again enjoys making this production a "family affair".



Ron Soderstrom (Drama Director)

This is Ron's debut as a director for DLO, but not his first time directing. He has directed for Red Mask Children's theater as well as the Danville High School Players. Ron currently serves as DLO Board Secretary and when not protecting and serving the citizens of Danville as a police officer, he enjoys spending time with his wife Ann and their three sons.



Garrett Taylor (Comic)

Garrett has been active in community musical theatre since he was nine. He last appeared on the Danville Light Opera stage as the Beast in the summer children's production of *The Enchantment of Beauty and the Beast*. Garrett would like to thank his family and friends for their support.



Shervi Walsh (Stage Manager)

Sheryl began her community theatre career in 1989 after seeing how much fun her daughter, Heather, was having. She has performed on and offstage for DLO, Red Mask, Sunshine II Productions, Gregory's Acadeny and Beef House Dinner Theatre. She and Heather live in an 1825 farm house southeast of Danville with their three cats.

Production Staff

Drama Director
Stage Manager
Sound
Lights Jami Curtis
Scott Eisenhauer
Lori Zellers
Costumes
Props
Hair Danita Morfey
Make-up
Tickets & House Lon Henderson
I
Programs
Nancy Henderson
Publicity Maria Hammer
Reception Jesse Pierce
Saturday Performance Accompanist Sandy Hoth
Orchestra
Drums
Bass
Sax/Flute
Can lute



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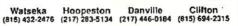
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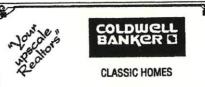


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