

Act I

Overture

A Memory of Burlesque

Song: "A Good Old Burlesque Show"..... Ron McDaniel

Welcome to the Gaiety

"Let Me Be Your Sugar Baby"..... Sugar Babies

Meet Me Round the Corner..... Dean, Ed, Ron Mc, Duane, Heidi, Sandy, Laurie & Carla Travelin'

Songs: "In Louisiana"..... Ensemble & Sugar Babies

"I Feel a Song Cornin' On"..... Carla Hays

The Broken Arms Hotel..... Ron S, Dean, Chris, Ron Mc, & Laurie

World Greatest Knife Thrower..... Carla P. and Ed

Feathered Fantasy (Salute to Sally Rand)

Song: "Sally"..... Ron McDaniel and Carol Creason

Ellis Island Love Story

Song: "Immigration Rose"..... Duane & Gaiety Ensemble

Scenes from Domestic Life..... Sandy, Cliff, Dean, Chris, Laurie, Sandy, Carla H.

Monkey Business..... Beth and Ron S.

Torch Song

Song: "Don't Blame Me"..... Carla Hays

The Little Red School House..... Carla R., Beth, Laurie, Sandy, Ed, Duane

Springboard Sisters (Who Sing in All the Dives)

Song: "Sugar Baby Bounce"..... Carla H., Beth, Heidi & Sandy

Madame Rentz and her Female Minstrel Show

Announcer: Ron S. (featuring Heidi, Carla H., Sandy) and Hortense, the aging chorus girl - Duane Prentice.

Song: "Down at the Gaiety Burlesque"..... Sugar Babies

Act II

Candy Butcher..... Clif, Dean, Ron S.

Girls and Garters

Songs: "Available For You"..... Ensemble

Justice Will Out..... Dean, Chris, Ed & Laurie

McHugh Medley..... Carla Prentice & Chris Dunn

Tribute to Jimmy McHugh

Tropical Madness

Song: "Cuban Love Song"..... Clif Wygant and Heidi Campbell

Cautionary Tales..... Ron Mc, Laurie, Chris, Sandy, Rick, Dean, Duane, Ed

Presenting Madame Alla Gazaza..... Carla, Clif, Duane, Ron Mc, Ed, Ron S., Dean, Carla H., Rick

First Annual Shimmy Contest..... Ron Mc, Beth & Dean

Finale: Old Glory..... Ensemble

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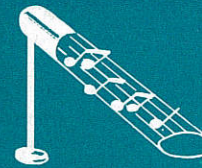
The Odd Couple

Nov. 4, 5, 6; 11, 12, 13; 18, 19

Danville Light Opera

1940's Radio Hour - Ramada Inn

Feb. 17 & 18 - 8:00 p.m. - Dinner Theatre



Danville Light Opera PRESENTS



SUGAR BABIES

The Burlesque Musical

Conceived by

RALPH G. ALLEN and HARRY RIGBY

Sketches by

RALPH G. ALLEN

Based on traditional material

Music by

JIMMY McHUGH

Lyrics by

DOROTHY FIELDS and AL DUBIN

Additional Music and Lyrics by

ARTHUR MALVIN

Sugar Baby Bounce by

JAY LIVINGSTON and RAY EVANS

Produced on Broadway by

TERRY ALLEN KRAMER and HARRY RIGBY

**Oct. 28 & 29, 1988
DACC Theatre, 8:00 p.m.**

Stage Director Notes:

Those of us who were around before World War II can remember the burlesque theatre. Although it was considered a step below vaudeville, it gave many hours of entertainment of music, dancing and, most of all, comedians. The humour was definitely broad, but it was a wonderful training ground for many of our favorite stars. So settle down tonight, pretend it's 1920 and you only had to pay 25¢ to get in!

Welcome to the Gaiety Theatre!

Mary Lou Spain



Producer.....Kathleen Spain
Drama Director.....Mary Lou Spain
Music.....Ann McCurdy
Choreographer.....Heidi Campbell
Stage Manager.....Beth Cunningham
Props.....Karen Reed, Tricia Reed
Costumes.....Heidi Campbell,
Kathleen Spain, & cast
Make-Up.....Pat Cunningham, Suzy Brooks
Hair.....Judy White, Skip Wear (J.C. Penney's)
Programs.....Mary Lou Spain, Kathleen Spain
Set Design.....Ed Sant, Jeff Spann
Ticket Chairman.....Karen Reed
Lights.....Todd Nafziger
Publicity.....Sandy Parker, Ann McCurdy,
Ruth Bryant

Orchestra

Piano.....Mary Lou Mauck
Drum.....Jason Toellner
Bass.....Don Parker

Cast

Straight Man.....Ron McDaniel
1st Comic.....Duane Prentice
2nd Comic.....Ed Sant
Character Actor 1.....Chris Dunn
Character Actor 2.....Clif Wygant
Character Actor 3.....Ron Soderstrom
Juvenile.....Dean Cauley
Prima Donna.....Carla Prentice
Soubrettes.....Heidi Campbell,
Beth Cunningham, Carla Hays
Sandy Parker, Laurie Peterson

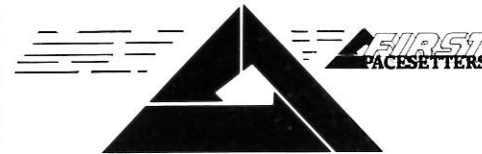
Featuring

Sally Rand.....Carol Creason
Gorilla.....Richard Prentice
Sugar Babies..Toni Lawson, Mary Lewallen,
Maru Nolan, Donna Story,
Susan White

Kathleen L. Spain, (Producer), *Sugar Babies* marks Kathleen's 14th season with Danville Light Opera. Her affiliation has included performing onstage as well as serving as choreographer and Music Director. She is current President of D.L.O., a member of Central Christian Church, a Chapter 1 Math teacher for District #118, and a free-lance calligrapher.

Mary Lou Spain, (Stage Director), has spent a good deal of forty years either behind or on stages. She loves all sorts of theatre, but feels her long association with Danville Light Opera has been her favorite. Serving as an elder at Central Christian Church (Disciples of Christ) she also continues appearing in her two one-woman shows (Mary Todd Lincoln - the War Years and Mary Todd Lincoln - the End) and public speaking.

Ann McCurdy, (Music Director), is a veteran of both sides of the D.L.O. stage, having appeared in six productions since 1985 and co-directed the music for *Bye Bye Birdie*. Ann is with the marketing department of Valmont Electric and had time this summer to direct the music for *Save Chicago*.



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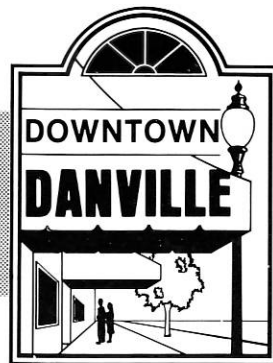
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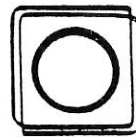
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Heidi Maria Campbell, (Choreographer), is not only choreographing for us, but is making her stage debut in *Sugar Babies* as well. She is currently an independent dance contractor after having taught dance for seven years. She also works at C&H Shipping and in her "spare" time is a consultant for Mary Kay Cosmetics.

Beth Cunningham, wears all sorts of hats in this production -- from the stern stage manager's, to several light sugar babies! She debuted with us last year in *Pirates of Penzance* and followed promptly with *Something's Afoot*. She teaches at Edison and Liberty schools.

Ron McDaniel has been appearing in D.L.O. productions since 1961, as well as directing for both D.L.O. and Red Mask. Last season he appeared as Dr. Grayburn in *Something's Afoot*. A D.L.O. past president, he continues as a board member. Off stage Ron is Vice President of Interstate Publishers.

Duane H. Prentice has scarcely left the D.L.O. stage since his debut in 1976. He has served as a two term D.L.O. president and continues as a board member. Duane works with Carter Furniture, is an elder at Central Christian Church and is a member of A.S.S.D. He appears in *Sugar Babies* with his wife Carla and brother Richard.

Ed Sant has been active in all of Danville's theatrical groups for several years, and his artistic efforts have been evident in many stage designs. He shares his theatrical love with his wife Donna and they hope to reunite following *Sugar Babies* and her appearance in *Odd Couple* at Red Mask.

Christopher P. Dunn, our resident British expatriot, who claims several years of theatre work in England, joined our ranks last year in *Pirates of Penzance* and is a member of the D.L.O. board. Employed at Danville Metal Stamping, he has a lovely wife Patti and son Peter.

Clif Wygant is a dependable face around D.L.O. *Sugar Babies* marks his seventh involvement with us - he even pushed President Roosevelt's wheelchair (in *Annie*). Off stage he is a technician at Warner Cable and lives at home with wife Renee and children Jon and Jenni.

Ron Soderstrom treads the D.L.O. boards for the first time, after debuting this summer in *Save Chicago*. Off stage he is as busy as a Millwright with Schomberg and Schomberg, a Danville Twp. Belgium police officer and a member of the Olive Branch Masonic Lodge.

Dean C. Cauley has the acting bug early! Still a student, Dean has already appeared in *Bye Bye Birdie*, *She Loves Me* and *Pirates of Penzance*. He is looking forward to the communication field in college.

Carla Prentice has been a D.L.O. devotee since her debut in 1975's *South Pacific*. Since then, she has appeared in various roles, as well as working backstage. Carla is manager of Gloria's, has a son Christopher and is a deacon at Central Christian Church.

Carla Hays is making her fourth appearance with D.L.O. She says she is happy to be back after an absence, and we hope she'll stay. Carla has certainly played a variety of roles. Off stage, she is a 5th/6th grade teacher with the Armstrong-/Ellis Grade School.

Sandy Parker, a new D.L.O. board member, shows versatility as a "sugar baby" after impersonating a swashbuckler in *Pirates of Penzance*! Off stage, Sandy recently left the newspaper field to become executive director of Big Brothers/Big Sisters.

Laurie Peterson is making her stage debut as a sugar baby for D.L.O., and are we pleased! She has called *Sugar Babies* an "untraveled adventure" and the cast a "group of fun people". She moved to Danville five months ago and is employed by Cannon/Cochran Insurance.

Danville Light Opera's productions are supported in part by a grant from Illinois Arts Council, a state agency, the National Endowment for the Arts and the Danville Area Arts Council.