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Danville Light Opera presents

SWEENEY TODD

The Demon Barber of Fleet Street

Book by Hugh Wheeler Music & Lyrics by Stephen Sondheim



Never Forget.
Never Forgive

Directed by Matt Hester Music Directed by David Zych

Suggested for Mature Audiences

Saturday, October 22nd, 2011 Sunday, October 23rd, 2011
7:30pm 2:00pm

DHS Dick Van Dyke Auditorium



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A NOTE FROM THE DIRECTOR

Sweeney Todd, the Demon Barber of Fleet Street is known as the great musical thriller of Mr. Stephen Sondheim. And, it is. But it is more than that. So much more than that. Sweeney Todd is also a love story. Oh, I realize it may not look like it on the surface. It's dark and gruesome and bloody. But, at its core, it is a love story. "There was a barber and his wife, and she was beautiful..." these are some of the first words sung by Sweeney. This story is one of lost love and broken dreams. Sweeney's very soul has been unjustly ripped away from him. He has nothing left but his anger and his unwavering need for justice. That's all he has left. We've all been there. Perhaps not so dramatically, but we've all been unjustly wronged and yearned for justice. Sweeney's tactics are extreme, but his passion is relatable.

Some tremendous creative minds have come together for this project. It is an extremely challenging piece in every aspect, but it had masters at the helm of every one of them. We have made magic. Make no mistake. This show will move you. You will shout with laughter and gasp in horror. But no matter what your reaction is... you will feel.

Now, relax and be ready to attend the tale of Sweeney Todd...

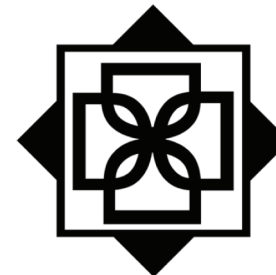
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 TOBIAS RAGG.....BAILEY WILLIAMS
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SWEENEY TODD

The Demon Barber of Fleet Street, A Musical Thriller

Music and Lyrics by

Book by

STEPHEN SONDHEIM

HUGH WHEELER

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Orchestrations by Jonathan Tunick

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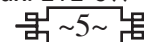
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SYNOPSIS OF SCENES & MUSICAL NUMBERS

PROLOGUE

"Organ Prelude"

"The Ballad of Sweeney Todd: Attend the Tale of Sweeney Todd..." Ensemble

ACT I

"No Place Like London" Todd, Anthony & Beggar Woman
"The Barber and His Wife" Todd
"The Worst Pies in London" Mrs. Lovett
"Poor Thing" Mrs. Lovett & Todd
"My Friends" Todd & Mrs. Lovett
"The Ballad of Sweeney Todd (Reprise): Lift Your Razor High, Sweeney!" Ensemble
"Green Finch and Linnet Bird" Johanna
"Ah, Miss" Anthony, Johanna & Beggar Woman
"Johanna" Anthony
"Pirelli's Miracle Elixir" Tobias Ragg, Todd, Mrs. Lovett & Ensemble
"The Contest" Pirelli
"The Ballad of Sweeney Todd (Reprise 2): Sweeney Pondered and Sweeney Planned..." Ensemble
"Johanna (Judge's Song): Mea Culpa" Judge Turpin
"Wait" Mrs. Lovett, Beggar Woman & Todd
"Pirelli's Death" Pirelli
"The Ballad of Sweeney Todd (Reprise 3): His Hands Were Quick, His Fingers Strong..." Three Tenors
"Kiss Me" Johanna & Anthony
"Ladies in Their Sensitivities" Beadle Bamford
"Kiss Me (Reprise/Quartet)" Beadle Bamford, Johanna, Anthony & Judge Turpin
"Pretty Women" Todd & Judge Turpin
"Epiphany" Todd
"A Little Priest" Todd & Mrs. Lovett

ACT II

"God, That's Good!" Tobias, Mrs. Lovett, Todd & Ensemble
"Johanna (Reprise/Quartet)" Anthony, Todd, Johanna & Beggar Woman
"By the Sea" Mrs. Lovett & Todd
"The Ballad of Sweeney Todd (Reprise 4): Sweeney'd Waited Too Long Before..." Todd & Anthony/Ensemble
"The Letter (Quintet)" Ensemble
"Not While I'm Around" Tobias & Mrs. Lovett
Parlor Songs: "Sweet Polly Plunkett" Beadle Bamford & Mrs. Lovett
"Tower of Bray" Beadle Bamford, Mrs. Lovett & Tobias
"Sweet Polly Plunkett (Reprise)" Mrs. Lovett
Final Sequence: "The Ballad of Sweeney Todd (Reprise 5): The Engine Roared, The Motor Hissed..." Ensemble
"Fogg's Asylum/Fogg's Passacaglia" Ensemble
"City on Fire/Searching" Ensemble, Johanna, Anthony, Todd, Mrs. Lovett & Beggar Woman
"Ah, Miss (Reprise)" Anthony & Johanna
"Beggar Woman's Lullaby" Beggar Woman &
"The Judge's Return" Todd & Judge Turpin
"The Ballad of Sweeney Todd (Reprise 6): Lift Your Razor High, Sweeney!" Ensemble
"Final Scene" Todd, Mrs. Lovett & Tobias

EPILOGUE

"The Ballad of Sweeney Todd (Reprise 7): Attend the Tale of Sweeney Todd..." Ensemble



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Director.....Matt Hester
Music Director.....David Zych
Stage Manager.....Allison Willard
Producers.....Susie Willard, Marilyn Unzicker
Technical Director.....Gary Lickfett
Costumes.....Jodi Prosser
Audition Accompanist.....Alex Zelck
Rehearsal Accompanist.....Sara VanLaningham
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ORCHESTRA

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Piccolo, Flute, Oboe, Clarinet, Tin Whistle.....Sandy Ivy
Clarinet.....Laura Bauer
Bass Clarinet.....Sonnia Schroeder
French Horn/Bassoon.....Peg Miller
Trumpet.....Verlin Richardson
Keyboard 1.....Alex Zelck
Keyboard 2.....Kat Downs
Violin.....Karen Brown
Cello.....David Goldenbaum
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THE CAST

Joanna Catanus (Company) Being a part of Sweeney Todd with DLO has been such a fun and challenging experience! This is her first show with DLO and she has enjoyed working with such dedicated directors and cast mates. A BIG thanks to family and friends for coming out to support the show!

Chelsea Collier (Company) Chelsea is pleased to be performing with DLO again this season. Thanks to David for his fantastic music direction, to Matt for letting her play up the crazy and to Alison for getting the Doctor Who jokes. And Mom, "Poor Thing" isn't real, don't hurt anyone.

Kenneth Cooper (Company) Kenneth loves theater! This is his second DLO production, his first being *South Pacific*.

Jeanne Dunn (Company) loves musical theatre and has performed, produced and directed for DLO since 2004. Her most loved role was Fraulein Schneider (*Cabaret*), but her ultimate experience was directing 2009's *The Spitfire Grill*. Working and playing with the phenomenal production team, cast, and orchestra of Sweeney has been a real thrill(er)!

Matt Hester (Director) This production will mark Matt's 60th production since that first audition in high school. And this is certainly one to be celebrated. Some shows will stay in your heart forever. Thank you all for making this one of them. I am very blessed.

Cole Huber (Anthony Hope) is honored to be in his 4th DLO show, previous-

ly as Cornelius in *Hello Dolly*. His favorite roles have been Curly in *Oklahoma* & Mr Pinky in *Hairspray*. A huge thanks to Matt & David for believing in a 15 foot tall giant! It has been an privilege to belong to this decorated cast!

Nancy Keener (Company) This is Nancy's first performance with DLO, and she's having more fun than any human being should be allowed to have. She thanks Matt and David for their guidance and also her dog, Memphis, for patiently holding it.

Craig Krukewitt (Adolpho Pirelli) Craig last appeared with DLO in *The Secret Garden* and many, many times before that. Earlier this year you may have caught him at the Beef House playing a nerd. Other recent credits include the world premier of 1787: *We the People* (Luther Martin) and *The Music Man* (Jaycee Squires).

Kalen McGowen (Company) Kalen has been in nine musical productions, six of them with DLO such as *Flapper* and *Hello Dolly*. The rest of his shows have been with the WHS theatre club. He is currently the lead in *My Fair Lady* at Westville High School. He continues to strive for theatrical excellence, hoping to get better roles each time.

Mark Muller (Company) This is Mark's second theatrical experience, his first being in *Music Man* for CUTC in August. He has really enjoyed working with everyone in Sweeney. Special thanks to his family, especially his youngest, Carolyn, and to Jodi for getting him into this whole musical thing.

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THE CAST

Julia Megan Sullivan (Mrs. Lovett) forgot how hard stage acting is! She has been relishing multiple takes while shooting the award-winning local movie *Revoltin'* and a new "sipcom" *Up the Creek* (watch at www.sleepycreekvineyards.com). She humbly thanks David and Matt for helping her cross this role off her bucket list.

Zakary Scott Taylor (Company) Currently a DACC student, this out-going, free-spirited, unique performer hopes to make a mark on the entertainment industry in Hollywood some day. In the near future you will find him performing in DACC's production of *Sense and Sensibility* and Red Mask's *The Christmas Carol*. He thanks Glenda Boling for being a fantastic teacher, Matt for being a great director, and his Uncle Richard for his support.

Emily Whitman (Company) This is eleven year old Emily's first theatrical experience. She has enjoyed being a cast member and can't wait for her second experience on stage. She would like to shout out a special thank you to her mom for her love and support.

Allison Willard (Stage Manager) is thrilled to be involved in DLO again after a five year break while in college. This is her first gig at stage managing and she would like to thank Matt Hester for having faith in her for getting the job done, and her friends and family for their support.

Bailey Williams (Tobias Ragg) Bailey, a freshman, is appearing in her 8th DLO production. Favorite roles include Mary Lennox in *The Secret Garden* and Tina Denmark in *Ruthless*. She recently portrayed Beth March in *Little Women* with Myers Dinner Theatre. She earned

top vocalist honors at the Georgetown and Illinois State Fairs. Special thanks to Julia.

Greg Williams (Sweeney Todd) Greg is celebrating his 100th theatrical production as actor, director, or technician with this challenging but satisfying role. Special thanks to Matt, David, and "business partner" Julia. He dedicates this performance to his granddaughter, Reagan, forever 2 1/2. "If only angels could prevail, we'd be the way we were."

Ian Williams (Company) A recent DACC graduate, Ian has been seen previously as Sammy in *Blood Brothers*, Marcellus Washburn in *The Music Man*, Clifford Bradshaw in *Cabaret* and Albert Lennox in *The Secret Garden*. He is so happy to have the chance to be in a show with his mom, dad, and two sisters!

Mallory Williams (Company) Mallory played Becky Bakowski in *Shoes*, Percy Talbot in *The Spitfire Grill* and Alice in *The Secret Garden*. Special thanks to J.J. for letting her join her family in this show.

Marsha Williams (Company) Marsha last appeared with DLO as the waitress Delores Dante in *Working*. She has also performed with Twelve Fluid Ounces, MacArthur Avenue Players, Mullins Playmakers, and the Beef House Dinner Theatre. She's glad to be joining her family on stage.

David Zych (Music Director) David was last seen on the DLO stage as Andre in *Dirty Rotten Scoundrels* and Dicken in *The Secret Garden*. Heartfelt thanks to the entire cast, orchestra, and crew for working so hard to make this production amazing- I am immensely proud of you all!

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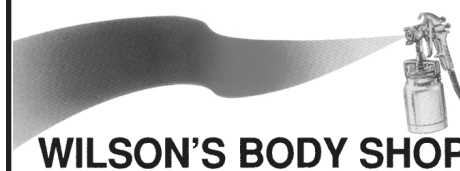
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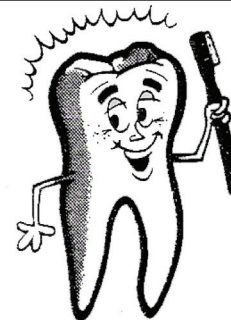
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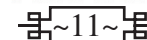
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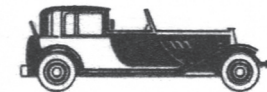
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THE CAST

Thomas Nicol (Company) This is Thomas' first show with DLO. He's been involved in theater for most of his life, though the majority of his dramatic endeavors of late have been of a cinematic nature. Thanks to Matt, David, and the rest of the production team for assembling this fantastic show, and thanks to the rest of the cast for being so open and welcoming to an outsider!

Gracie Oliver (Company) This is Gracie's first time to appear on the stage for DLO. Previously she could be found in the orchestra playing for *Spitfire Grill* and *Secret Garden*. This has been an exciting experience and she has enjoyed working with this great cast and our wonderful director Matt.

Tobi L. Peck (Company) A Theatre degree recipient and graduate of Illinois State's prestigious class of 1976, plus a two-time Katy Award Winner, Tobi L. Peck has been seen on both the Red Mask and DLO stages for nearly 40 years. Referring to herself as the "grandma" of *Sweeney Todd*'s large ensemble cast, she considers herself privileged to be among this ultra-challenging show's "cream of the crop" group.

Andrew Peters (Company) This is Andrew's first show with DLO. He is very excited to be back on stage after a long hiatus. Previous shows include *Fiddler on the Roof*, *Anything Goes*, and *It's a Wonderful Life*. Andrew is a chiropractor in Danville, and proud father of two beautiful daughters.

Candace Potts (Company) After years of high school show choir performances, Candace can't believe she finds herself with this opportunity to be on stage; something she loves, again so soon. She

thanks Matt and Tim Grider for "pressuring" her into this. She's had a great time and hopes to participate in more shows to come!

Jodi Prosser (Beggar Woman) Audience members may remember Jodi from the 2010 DLO production of *The Secret Garden* as Lily. She is thrilled to be back among the DLO family playing the crazy beggar woman/whore. No, it's not type-casting. Well...maybe a little. Oh, and thanks for the rides, MM!

Bryan Schroeder (Judge Turpin) This is Bryan's first DLO appearance since playing 2004's Caiaphas in *Jesus Christ Superstar*. What is it with these evil, authoritarian characters? *Bryan wishes to thank the directors and the cast for their help and patience. *He really isn't like that!

Suzu Smalley (Company) loves to be on stage performing and could not pass up this opportunity to work with the talented group! Eight years strong in numerous productions, she couldn't ask for a better hobby! Thank you as always to my wonderfully supportive family!

Chris Sotelo (Beadle) Chris is stoked to make a return to the musical theater stage with *Sweeney Todd*. It's been a bloody good time-pun very much intended! Lotsa love to Marah, Pepper, and the Sotelo clan. Smile, Ma and Pa-your boy is on stage!

Marah Sotelo (Johanna) *Sweeney* is Marah's 3rd show with DLO, and she is thrilled to be a part of it! Thanks to Matt and David for this opportunity and for all your hard work! Thank you Chris for doing the show with me and for your constant love and support. Love you! :)



Joanna Catanus



Matt Hester



Kalen McGowen



Tobi L. Peck



Bryan Schroeder



Julia Megan Sullivan



Bailey Williams



Chelsea Collier



Cole Huber



Mark Muller



Andrew Peters



Suzu Smalley



Zakary Scott Taylor



Greg Williams



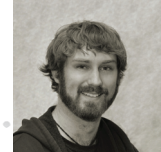
Marsha Williams



Kenneth Cooper



Nancy Keener



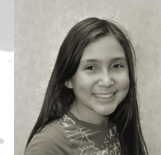
Thomas Nicol



Candace Potts



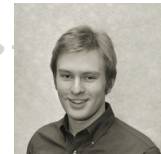
Chris Sotelo



Emily Whitman



Ian Williams



David Zych



Jeanne Dunn



Craig Krukewitt



Gracie Oliver



Jodi Prosser



Marah Sotelo



Allison Willard



Mallory Williams