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Red Mask Players — "Wait Until Dark"

Tryouts: December 16 and 18 — 7:30 P.M. Show Dates: February 15, 16, 17, 21, 22, 23 — 8:15 P.M.
February 15, 16, 17, 21, 22, 23 — 8:15 P.M.
Except February 17 — 2:00 P.M. only
Saturday, February 23 — 5:00 P.M. and 9:00 P.M.

Katherine Randolph Theatre

DANVILLE LIGHT OPERA PAST SHOWS

"Merry Widow"	Spring 1956	"The Sound of Music"	Fall 1964
"No, No Nanette"	Fall 1956	"The Pajama Game"	Spring 1965
"Connecticut Yankee"	Spring 1957	"The King and I"	Fall 1965
"Brigadoon"	Fall 1957	"The Student Prince"	Spring 1966
"New Moon"	Spring 1958	"Camelot"	Fall 1966
"Show Boat"	Fall 1958	"Guys and Dolls"	Spring 1967
"Naughty Marietta"	Spring 1959	"Li'l Abner"	Fall 1967
"Oklahoma"	Fall 1959	"Show Boat"	Spring 1968
"Of Thee I Sing"	Spring 1960	"Bye Bye, Birdie"	Fall 1968
"South Pacific"	Fall 1960	"Kiss Me, Kate"	Spring 1969
"Red Mill"	Spring 1961	"On a Clear Day"	Fall 1969
"Annie Get Your Gun"	Fall 1961	"Bells Are Ringing"	Spring 1970
"Desert Song"	Spring 1962	"Hello, Dolly!"	Spring 1971
"Carousel"	Fall 1962	"Fiddler on the Roof"	Fall 1971
"Music Man"	Spring 1963	"Mame"	Spring 1972
"Kismet"	Fall 1963	"The Unsinkable Molly Brown"	Fall 1972
"Calamity Jane"	Spring 1964	"Funny Girl"	Spring 1973

DANVILLE LIGHT OPERA Presents



The Musical Hit

TAKE ME ALONG

Music and Lyrics by
BOB MERRILL

Book by
JOSEPH STEIN & ROBERT RUSSELL

Based on the Play "Ah, Wilderness" by Eugene O'Neill

DEC. 13-14-15

8:00 p.m.

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TAKE ME ALONG

In Centerville, Connecticut, in 1906, the publisher of the "Centerville Globe," Nat Miller, wins a new fire engine for the town whose citizens celebrate the acquisition. With Nat, as he is cheered, are his wife, Essie, his sister, Lily, and the rest of his family.

But as Nat is basking in praise, his middle son Richard is getting into trouble by plighting a passionate-but-pure troth to Muriel Macomber. Her starchy father overhears Richard reading passages from classics to his daughter and considers them extremely erotic. He drives Richard from his home, confines Muriel for a month, announces intention to withdraw sorely needed advertising from Nat's newspaper.

There is gaiety at the town trolley station because Sid Davis, Essie's brother, is returning from Waterbury, where he has a newspaper job. Essie has coached Lily on how to trap Sid into marriage and reform him from drinking. Sid's homecoming is interrupted when Macomber storms into the house, demands Richard be punished; Nat throws Macomber out of the house.

Sid proposes to Lily — his first such offer while sober — and she accepts with his promise to stay sober, particularly at the Fourth of July picnic. As the whole town celebrates, Richard is despondent over receiving a note from Muriel breaking their engagement. Nat and Sid, both in their cups, return from the picnic and Richard leaves home for a night of carousing.

At the Pleasant Beach House, Richard drinks too much, falls into a nightmarish sleep. When he returns home Sid tries to give him advice about drinking. Richard learns Muriel was forced to write the letter and still loves him. They secretly meet on a beach and Richard promises to accept four years at Yale. Sid is given one more chance by Lily if he keeps his promise to return to his job in Waterbury. She leaves with him as the whole town cheers.

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DANVILLE LIGHT OPERA PRESENTS

TAKE ME ALONG

MUSIC and LYRICS by:
BOB MERRILL

BOOK by:
JOSEPH STEIN and ROBERT RUSSELL

Based on the play "AH WILDERNESS" by Eugene O'Neill
Original Production by David Merrick

DRAMATICS DIRECTOR:
ROBERT CANETTA

MUSICAL DIRECTOR:
LARRY VOORHEES

CHOREOGRAPHER:
STEVE BLAZAITIS

"TAKE ME ALONG" is produced by arrangement with, and music and dialogue material furnished by, Tams-Witmark Music Library, Inc.
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CAST OF CHARACTERS

(in order of appearance)

NAT MILLER.....Ron McDaniel
MILDRED MILLER.....Melanie Spain
ART MILLER.....Greg Williams
TOMMY MILLER..... Marc Tolliver
ESSIE MILLER..... Mary Lou Spain
LILY..... Elaine France
RICHARD MILLER..... Bill Lancaster
MURIEL MACOMBER..... Jamie Briggs
DAVE MACOMBER..... Corky Rennick
SID..... Ron Demlow
WINT.....Rick Hiten
BELLE..... Susan Frick

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CAST OF CHARACTERS

(continued)

TOWNSMEN and WOMEN..... Terry Koebrich, Joy Beebe,
Danielle Beebe, Bertha Bayuss, Carol Blakeney, Karter Blakeney,
Robin Briggs, Judy Claypool, Judy Kirk, Joyce Nolot, Marilu
McCollum, Sherry Power, Andy Rennick, Corky Rennick, Dennis
Shelby, Becky Shafer, Cleo Spading, Craig Tolliver

DREAM BALLET DANCERS..... Jamie Briggs, Joyce Nolot,
Cleo Spading, Diana Fletcher, Judy Kirk

DRAMATIC DIRECTOR

Robert Canetta

MUSIC DIRECTOR

Larry Voorhees

CHOREOGRAPHER

Steve Blazaitis

Rehearsal and Show Pianist

Janice Voorhees

Show Co-Ordinator

Louise McCollum

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SYNOPSIS of SCENES

ACT I

- Scene 1: Outside the Miller Home (Earily Morning – July 4th)
- Scene 2: The Macomber Garden (Same Morning)
- Scene 3: A Trolley Stop (Later that Morning)
- Scene 4: A Street (Near the Car barn)
- Scene 5: The Miller House (A Little Later)
- Scene 6: Picnic Grounds (That Afternoon)
- Scene 7: Porch of Miller Home (That Evening)
- Scene 8: Porch of Miller Home (Later that Evening)

ACT II

- Scene 1: The Pleasant Beach House (Same Night)
- Scene 2: Porch of Miller Home (Later that Night)
- Scene 3: The Miller Porch
- Scene 4: Richard's Bedroom (Following Afternoon)
- Scene 5: A Street
- Scene 6: The Beach (That Evening)
- Scene 7: The Miller Porch (A Little Later)
- Scene 8: The Miller Porch (A Little Later)
- Scene 9: A Trolley Stop (Later That Evening)

MUSICAL SYNOPSIS

ACT I

- OVERTURE..... Orchestra
- THE MARVELOUS FIRE MACHINE..... Nat and Chorus
- OH, PLEASE..... Essie and Nat
- OH, PLEASE – REPRIS..... Essie, Nat, Lily, Tommy and Mildred
- I WOULD DIE..... Muriel and Richard
- SID, OL' KID..... Sid and Men
- STAYING YOUNG..... Nat
- I GET EMBARRASSED..... Sid and Lily
- WE'RE HOME..... Lily
- TAKE ME ALONG..... Nat and Sid
- FOR SWEET CHARITY..... Nat, Sid and Chorus
- PICNIC DANCE..... Orchestra
- PLEASANT BEACH HOUSE..... Wint
- THAT'S HOW IT STARTS..... Richard
- EWTR'ACTE..... Orchestra

ACT II

- DREAM BALLE..... Orchestra
- OH, PLEASE - REPRIS..... Nat and Essie
- SLIGHT DETAIL (PROMISE ME A ROSE)..... Lily
- STAYING YOUNG - REPRIS..... Nat
- GREEN SNAKE..... Sid
- NINE O'CLOCK..... Richard
- NINE O'CLOCK - REPRIS..... Richard
- BUT YOURS..... Sid and Lily
- FINALE..... Sid, Lily and Chorus
- EXIT MUSIC..... Orchestra

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OUR DIRECTORS

ROBERT CANETTA – Dramatics Director: "Take Me Along" is Bob Canetta's first effort as dramatic director of the Danville Light Opera. He has worked in numerous capacities in over 40 stage productions, primarily in acting. He was last seen in the Red Mask production, "Everybody Loves Opal". He is currently teaching a course in Stagecraft for the Danville Junior College. Bob has a B.A. degree in Theater Arts from Colorado State College. He holds a M.A. degree from the University of Denver and a Ph. D. degree in Speech Pathology from the University of Washington. His present position is Chief of the Speech Pathology and Audiology Service at the VA Hospital in Danville.

Bob has numerous interests in the arts including painting, sculpture and photography. He has studied classical and Flamenco guitar playing and has dabbled in musical composition. His best efforts have been in the area of classical acting with numerous roles in Shakespearean plays.

LARRY VOORHEES – Musical Director: Larry Voorhees received his Bachelor of Science in Education and Master of Arts degrees from Eastern Illinois University. He presently serves as choral director at Hoopston-East Lynn Community High School. While at Hoopston, he has helped produce such productions as Lil' Abner, My Fair Lady, Brigadoon, Camelot, Fiddler on the Roof, and The Music Man. He is a member of National Education Assoc., Illinois Education Assoc., American Choral Directors Assoc., National Association of Jazz Educators, and for the past three years has served as District Choral Chairman for the Illinois Music Educators Assoc. During his nine years of teaching in Hoopston, his choral groups have won consistent high ratings at district and state contests, and have toured widely through the Illinois area. He has served as adjudicator for numerous junior and senior high contests.

STEVE BLAZAITIS – Choreographer: Steve has been in the last five Danville Light Opera productions and at Stage One the summer of '72. Before graduation from Westville High he studied for 15 years with Warren Clark and Larry O'Neil of the Academy of Dance in Georgetown. During this time he danced with Debbie Carter all over Illinois and parts of Indiana and participated in Danville Park Shows. Steve helped Joan Foyer with DLO's "Kiss Me Kate" and "Mame" in which his little brother Todd had the role of Young Patrick. He is now attending Danville Junior College and plans to go into choreography and the theatre.

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THE PLAYERS

RON DEMLOW (Sid Davis) has been in 20 Danville Light Opera shows. Among his roles have been the male lead in "Calamity Jane" and principal parts in "The Pajama Game," "Kiss Me, Kate," "Bye Bye, Birdie," and the revival of "Show Boat." But no doubt the role with which Ron will be forever associated is Billy Bigelow in "Carousel." Ron has also been active in Red Mask Players.

ELAINE FRANCE (Lily Miller) began her long association with DLO in the original production of "Show Boat" and has become one of our most dedicated and talented members. A veteran of 15 shows, Elaine's versatility has allowed her to play with ease such widely different roles as Mammy Yokum in "Li'l Abner" and Minnie Fay in "Hello, Dolly!" And certainly her role tonight differs from either of these.

RON McDANIEL (Nat Miller), appearing on stage tonight as a small-town newspaper editor, is an editor in real life too – not of a newspaper, but of high-school and college textbooks. A past president of DLO, Ron has acted in and directed shows for both Danville Light Opera and Red Mask. One of his favorite roles is that of Cornelisu Hackl in DLO's production of "Hello, Dolly!"

MARY LOU SPAIN (Essie) is appearing in her second Danville Light Opera production; she is also a Light Opera Board member. She majored in drama at Drake University, appearing in many productions. She entertains extensively in this area; also m.c.-ing for the local chapter of Sweet Adelines. Mary Lou was the unforgettable Mrs. McClone in Danville Light Opera's "The Unsinkable Molly Brown."

BILL LANCASTER (Richard Miller) plans to pursue a career in the theatre. For Danville Light Opera, he has appeared in "Bye Bye, Birdie," "On a Clear Day," and "Bells Are Ringing," among other shows. This year Bill sang the solo number "Tie a Yellow Ribbon 'Round the Ole Oak Tree" in the Junior Woman's Club "Follies." We wish Bill well as he plans his future as a professional entertainer.

JAMIE BRIGGS (Muriel Macomber) has appeared in numerous DLO shows throughout the years. Last fall she starred in the title role of "The Unsinkable Molly Brown" and in the spring was featured as Bubbles in "Funny Girl." Actress, singer, dancer, costume designer – all these describe the multi-talented Jamie, who was recently seen in the Junior Woman's Club "Follies" and is one of the "Sweet Adelines."

Ries Strauss Co.

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