

Danville Light Opera Spotlighters Circle*

	그 사람이 많은 아이들이 보다 살아서 없었다. 그렇게 보고 있다면 하는 사람들이 모든 사람들이 되었다. 그런 사람들이 되었다. 그런
Costumes	O'Brien's Model Star Dry Cleaners
Programs	Barrick and Son Funeral Home
Reception	J.C. Penney/Danville
Set	
Sound	Jarling's Custard Cup & Lakeside Funeral Chapel

* A group of individuals and businesses that help underwrite specific show production costs through cash or in-kind donations.

FRIENDS

Esther Burow
Phyllis K. Dougherty
John and Margaret Lowery
Palmer American National Bank
Michael and Joanne Ames
Kathleen Spain-Swiersz

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NACCO Materials Handling Group, Inc.
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The Vermilion Foundation

CONTRIBUTORS

Dee J. Anderson Krupp Gerlach Crankshaft Company Helen McDuffee Helen E. Potter Dorothy J. Robinson & Associates Marcy Mauck Danville Metal Stamping Co., Inc.
Matt and Vivian Martin
Dorothea Paul
Madeline Trimmel
Dorothy J. Lewis

SPECIAL THANKS

Sunshine II Productions Ltd. Covington High School Stringtown Church of God Eric Turner Hanging Rock Christian Assembly Frank's House of Color Vermilion Valley Produce Dave J. Woodrow MB Music Store/Covington

COMING ATTRACTIONS

Danville Symphony Orchestra Presents Children's Concert at D.H.S. — May 3, 1994

Arts in the Park — June 25-26, 1994 Red Mask Children's Theatre Presents: "The Wizard of Oz" — May 13-14, 1994

Celebrating Our 40th Year
Danville Light Opera Presents the 1994/1995 Season:
Fall — "Oliver"
Winter — "Rodgers & Hart: A Celebration"
Spring — "You're A Good Man Charlie Brown"

DANVILLE LIGHT OPERA OFFICERS AND BOARD OF DIRECTORS OFFICERS

President — Nancy Henderson
Vice President — Linda Pusey
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BOARD OF DIRECTORS

Kevin Latoz, Robert Mihm, Carla Modglin, Duane Prentice, Gloria Prentice, Kathleen Spain-Swiersz, and all past DLO presidents (with one cumulative vote)

This program is partially supported by a grant from the Illinois Arts Council, a state agency.



Danville Light Opera presents...



The Musical Hit

TWO BY TWO

Music by RICHARD RODGERS

Lyrics by
MARTIN CHARNIN

Book by

PETER STONE

Based on "The Flowering Peach" by CLIFFORD ODETS

APRIL 29 & 30, 1994 AND MAY 1, 1994 D.A.C.C. Theatre

	PRODUCTION STAFF
Drama Director	
Music Director	
Choreographer	Laurel Soderstrom
Producer	
Stage Manager	Danita Morfey Rebecca Foster
Set Design and Construction	Sonny Downing, Edward Sant, Gaye Garner, Robert Scott,
	Brian Morfey, Andy Garman, Cast & Crew
Lights	
Conturnac	Greg Duckett
Publicity	Kevin L. Latoz
Box Office	
Programs	Carla Modglin
Sound	Ron Chrisman
Props/Backstage	Ron Chrisman David Parrish, Marty Dale & May Ann Laker
Make-up	David Laker
	MUSICIANS
Rehearsal Pianist	
Keyboards	Karen Grove Jesse Johnson
Percussion	Jesse Johnson
Show Pianist	Kevin Latoz
	CAST
Noah	Dave Downing
Eather	Jennifer A Cole

THE TIME

Japheth John Barten

Shem Bob McIntire

Leah Bobbi Hynes Ham _____Edward S. Sant

Goldie Christine Siler

Before, during and after the Flood

THE PLACE

ACT I: In and around Noah's home. ACT II: (Forty days and forty nights later) An ark, and atop Mt. Ararat.

THE MUSICAL NUMBERS

ACT I

"Why Me?"	Noah
"Put Him Away"	Shem, Ham & Leah
"The Gitka's Song"" "Something Somewhere"	The Gitka
"Something Somewhere"	Japheth & The Family
"Von Have Got to Have a Rudder On the Ark"	Noah Shem Ham & Japheth
"Something Doesn't Happen"	Rachel
"An Old Man"	Esther
"Ninety Again"	Noah
"Two By Two"	Noah & The Family
"I Do Not Know a Day I Did Not Love You"	Japheth
Reprise: "Something Somewhere"	Noah
ACT II	
"When It Dries"	Noah & The Family
"You"	Noah
"The Golden Ram"	Goldie
"Poppa Knows Best"	Noah, Shem, Ham & Japheth
Reprise: "I Do Not Know a Day I Did Not Love You"	Rachel & Japheth
"As Far As I'm Concerned"	Shem & Leah
"Hev. Girlie"	Noah
"The Covenant"	Noah
어느 아이를 하면 이 아이들이 되지 않는데 되었다.	

PROFILES

JOHN BARTEN (Japheth)

This is John's first appearance with DLO. He is a student at Hoopeston High School where he participated in various musicals. He will be attending The University of Indianapolis next year and will major in electronic media and minor in music.

JENNIFER COLE (Esther)

After many years in the orchestra Jennifer is out of the pit and onstage. She has played for many DLO productions including Nunsense II, and also appeared in the Red Mask production of Restless. Jennifer teaches K-12 choral music in the Covington School Corporation and plays string bass in the Illiana area.

DAVE DOWNING (Noah)

Dave has been active in community theatre for ten years. He has been involved in over forty productions both backstage and onstage. He was last seen in the Red Mask production of Social Security and DLO's Little Shop of Horrors. Dave is a systems technician for Ameritech.

BOBBI HYNES (Leah)

Bobbi last appeared in DLO's production of A Funny Thing Happened on the Way to the Forum. She also enjoyed working on The King and I and choreographed The Butler Did It Singing. Bobbi would like to thank her family, Matt, Lindsay and MacKenzie for their tremendous support of her "hobby".

KARLA LATOZ (Rachel)

This is Karla's first year with DLO after she recently received her master's degree in speech pathology from Southern Illinois University. She is currently employed with Danville District 118 and the director of her church swing choir.

BOB McINTIRE (Shem)

Bob has been with DLO for two years and has been very active in several other productions as well. He was last seen in Red Mask's production of The Wisdom of Eve. He also lists A Funny Thing Happened on the Way to the Forum and Man of LaMancha among his favorite performances.

EDWARD S. SANT (Ham)

Edward has appeared in several DLO productions, his most recent being A Funny Thing Happened on the Way to the Forum. He also appeared in Red Mask's production of Arsenic and Old Lace. Ed has been involved with DLO for 17 years in various capacities and is employed by ESP Labs.

CHRISTINE SILER (Goldie)

Christine has returned to the midwest after a five year stint in New England where she was part of the vocal group Showstoppers. She also performed in five concerts in New York under the direction of John Rutter. She last appeared in the Beloit Little Theatre Group production of The Sound of Music.

GAYE GARNER (Drama Director)

Gaye brings 25 years of experience to Two by Two, eleven with DLO. Her most recent effort was in Wisdom of Eve for Red Mask and she also enjoyed working on Ravenscroft, Finishing Touches and Bye Bye Birdie. Gaye is on the Red Mask Board and works as a Public Defender.

ANDY BADE (Music Director)

Andy is the Minister of Music at St. James United Methodist Church and a newcomer to DLO. He participated in a production of Mozart's The Magic Flute and also played in the Rogers and Hammerstein classic Oklahoma.

LAUREL SODERSTROM (Choreographer)

This is Laurel's eighth show with DLO. Her last production was Singing in the Rain. She is the owner/director of the Laurel School of Dance and is a graduate of the Chicago National Association of Dance Masters.