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The Musical Hit

TWO BY TWO

Music by **Richard Rodgers** Book by **Peter Stone** Lyrics by **Martin Charnin**

Based on "The Flowering Peach" by **Clifford Odets**

MAY 23-24-25

8:00 p.m.

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SCHOLARSHIP WINNERS

PETER A. FERRERO, clarinetist, will be majoring in music education and applied music when he enters the University of Illinois this fall. He was chosen first chair clarinetist in the all-state band. Peter has served as treasurer of the DHS band, and has played with the DHS orchestra. His show credits include "Annie Get Your Gun" orchestra. Prior to living in Danville, Peter's home was in Joliet where he was active in the high school and Legion bands.



R. DENNIS SHELBY, organist, has been accepted by the school of music, Southern Illinois University where he will be studying under Marianne Webb, nationally known recitalist. Dennis is assistant organist and head teacher for Parish Summer Music Program at Central Christian Church. At DHS he has been a clarinetist in the band and conducted Symphonic Band Moments Musical in 1973.

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DANVILLE LIGHT OPERA PRESENTS

TWO BY TWO

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Lyrics by:
MARTIN CHARNIN

Book by:
PETER STONE

Based on "THE FLOWERING PEACH" by Clifford Odets
Original Production Conceived and Directed by Joe Layton

DRAMATICS DIRECTOR:
DANNY GRIDER

MUSICAL DIRECTOR:
HAROLD FRENCH

CHOREOGRAPHER:
JAMIE BRIGGS

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DANVILLE, ILLINOIS

CAST — ON THE ARK TONIGHT

NOAH **Joe Grant**
Joe Grant is a native of Louisville, Kentucky. He earned a Bachelor of Music degree from Murray State University, a Master's Degree in Voice and Advanced Certificate in Music Education from the University of Illinois. At the U. of I. was a graduate assistant with the Opera Group, involved in many productions there. Participated in musical productions OKLAHOMA as Curly and MOLLY BROWN as Johnny Brown. Mr. Grant is currently teaching in District No. 118 at Lynch and D.H.S.

ESTHER — his wife **Cleo Spading**
Cleo Spading is from Urbana and teaches vocal music at Westville High School and McMillan School in Westville. She is a graduate of MacPhail College of Music, and has an M.S. in Music Education from the University of Illinois.

She was in several musicals in college and played the mother in Amakl & the Night Visitors at Rock Valley Junior College in Rockford, Illinois.

Cleo has been in the past three Danville Light Opera productions and was also in the Danville Jr. Women's Club Follies Show last October.

JAPHETH — the youngest son **Jim Rimington**
Jim Rimington is currently a general music instructor at Garfield Elementary School. A native Peorian, he appeared with the Bradley University Opera Theater as well as The Peoria Symphony Productions. He has sung with the Bradley Chorale, Bradley Madrigol Singers and the Peoria Community Chorus. Jim lives at Westville with his wife, Jill, and one daughter. His wife is the accompanist for "Two by Two". This is the first performance for both in Light Opera.

SHEM — the eldest son **Ron McDaniel**
Ron McDaniel counts among his favorite roles those of Lutz in "The Student Price," Cornelius Hackl in "Hello, Dolly!" and Nat Miller in last fall's "Take Me Along." A past president of Danville Light Opera, Ron has also directed both musical and straight plays, most recently "Come Back, Little Sheba" for Red Mask. Off stage Ron's career is in the field of publishing; he is head of the Editorial Department at The Interstate Printers & Publishers, Inc.

LEAH — his wife **Jane Fairchild**
Miss Fairchild is a native Danville girl. She received her teaching degree from I.S.U. and this is her fourth year teaching. She is presently at Fairchild School (4th grade). She has been in several other Danville Light Opera productions including MAME,

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CAST — ON THE ARK TONIGHT — continued

MOLLY BROWN, and Mrs. Strakosh in FUNNY GIRL. This will be her final performance on the Danville Light Opera stage, as she will be marrying in June and moving to Southern Illinois.

HAM — the middle son **Tom Gold**
Tom Gold, has previously performed in ON A CLEAR DAY, HELLO, DOLLY! FIDDLER ON THE ROOF and MAME. He also has worked backstage for FUNNY GIRL and TAKE ME ALONG.

RACHEL — his wife **Susan Frick**
Susan Frick is making her second appearance with Danville Light Opera, having played Belle in last fall's production of TAKE ME ALONG. Since coming to Danville two years ago, she has been active with Red Mask Players and has had leading roles in GOODBYE, CHARLIE and WAIT UNTIL DARK. She also appeared last year at Stage One Dinner Theatre in Williamsport, Ind., in THE PAISLEY CONVERTIBLE. She has worked in many back-stage capacities with Red Mask and is active with Theatre 601, an experimental theatre group in which she has appeared in CURSE YOU, JACK DALTON and SPOON RIVER ANTHOLOGY, and many programs for local civic clubs and organizations. She has a Bachelor's Degree in Speech from Southern Illinois University at Carbondale where she appeared in many theatre and oral interpretation productions.

GOLDIE — a Gentile **Robin Gulley**
This is Robin's first appearance on the Danville Light Opera stage. As a student at Danville High School, she was a soloist in Moment's Musical and the senior class play, "The Big Show of '73". She played Appassionata Von Climax in the D.H.S. production of Li'l Abner and was for two years a member of Contempor-Aires, a 17-member performing group for the school district's music department as well as a member of Singing Vikings. She was also a member of the D.H.S. Players and a thespian, participating in last year's performance of "YOU WERE BORN ON A ROTTEN DAY". She is employed by Chicago Title Insurance Company and is a student at Danville Junior College.

ORGANIST **Louise McCullom**
PIANIST **Jill Rimington**
DRUMS **Wacha McCullom**

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MUSICAL SYNOPSIS

ACT I

1. Why Me? Noah
2. Put Him Away Shem, Ham and Leah
3. The Gitka's Song The Gitka
4. Something Somewhere Japheth and the Family
5. You Have Got to have a Rudder on the Ark Noah, Shem,
Ham and Japheth
6. Something Doesn't Happen Rachel
7. An Old Man Esther
8. Ninety Again Noah
9. Two by Two Noah and the Family
10. I Do Not Know A Day I Did Not Love You Japheth
11. Reprise: Something, Somewhere Noah

ACT II

1. When It Dries Noah and the Family
2. You Noah
3. The Golden Ram Goldie
4. Poppa Knows Best Noah, Shem, Ham and Japheth
5. Reprise: I Do Not Know A Day I Did Not Love You Rachel
and Japheth
6. As Far As I'm Concerned Shem and Leah
7. Hey, Girlie Noah
8. The Covenant Noah



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OUR DIRECTORS

DANNY GRIDER—Drama Director: Born in Chenoa, Illinois, he attended schools there and was in many high school plays. While in the service (Army) in Germany he worked with the service clubs in drama. He was Stage Manager for "Country Girl" that won first in all European Competition. Danny worked with the Vermillion Players in Pontiac, Illinois for five years and was on the Board of Directors for two years with this group. Played the part of Wally Wamper in "How to Succeed...", Pelenore in "Camelot", Schlagel in "Carnival", Dirk Winston in "Mary, Mary". Designed sets for many of the plays and worked as assistant director in several. In Danville, he has appeared in Red Mask production of "Good Bye, Charlie" and last year in Light Opera's "Funny Girl" as Nick Arnstine. Danny studied voice for eight years. Has appeared as guest soloist in Europe in the Massiah at Hiedleburg Castle (Christmas '64). Directed and sang in Solider's Chorus in Europe in '63-'65. He has sung in the church choir all his life and has been active in many church drama groups both as director and player.

HAROLD FRENCH—Musical Director: Mr. French received his bachelor's and master's degrees in music from Indiana State University. While attending the university, he was active in the Sycamore Players, both behind the scenes and on stage. While working in the Catlin school system for ten years, Harold directed two community minstrels, as well as musicals at the schools and is presently instrumental music instructor for the Georgetown Elementary Schools. He was assistant director for "South Pacific" and a cast member of several past productions. Harold served three terms as president of Danville Light Opera. He was musical director for "On a Clear Day You Can See Forever" and "Bells Are Ringing".

JAMIE BRIGGS—Choreographer: Returning to Danville Light Opera after a stint as writer-director of the Potomac Junior Women's Club Follies, Jamie is making her debut as choreographer. She has studied voice and dance all her life and was a voice major at Indiana University, singing in operas there. Her many credits include eight shows for Danville Light Opera, most notably as the singer-dancer, Ellie in "Show Boat" and in the title role of the "Unsinkable Molly Brown". Costume designer for five Danville Light Opera shows, she has been soloist and dancer in four Danville Junior Women's Club Follies and at Stage One Dinner Theatre. A member of the Sweet Adelines, she sings lead in the Vanille 'n Fudge Quartet which recently won first in the regional novice quartet contest. Jamie is a member of the Danville Light Opera Board of Directors and is serving as Show Selection Chairman this year.



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ANNUAL GENERAL MEETING

Danville Light Opera will conduct its annual general meeting at 7:30 p.m., Thursday, May 30, 1974 at the Illinois Power Company Community Room. This meeting is open to all holders of memberships (tickets). Annual reports will be presented, and four persons will be elected to serve three-year terms on the Board of Directors. Danville Light Opera is a non-profit corporation guided by a 13-member board of directors, with the advice and counsel of an attorney and an auditor.

We hope that you will show your continued interest in the growth of Danville Light Opera by attending this important meeting. Refreshments will be served.

DANVILLE LIGHT OPERA PAST SHOWS

"Merry Widow"	Spring 1956	"The Sound of Music"	Fall 1964
"No, No Nanette"	Fall 1956	"The Pajama Game"	Spring 1965
"Connecticut Yankee"	Spring 1957	"The King and I"	Fall 1965
"Brigadoon"	Fall 1957	"The Student Prince"	Spring 1966
"New Moon"	Spring 1958	"Camelot"	Fall 1966
"Show Boat"	Fall 1958	"Guys and Dolls"	Spring 1967
"Naughty Marietta"	Spring 1959	"Li'l Abner"	Fall 1967
"Oklahoma"	Fall 1959	"Show Boat"	Spring 1968
"Of Thee I Sing"	Spring 1960	"Bye Bye, Birdie"	Fall 1968
"South Pacific"	Fall 1960	"Kiss Me, Kate"	Spring 1969
"Red Mill"	Spring 1961	"On a Clear Day"	Fall 1969
"Annie Get Your Gun"	Fall 1961	"Bells Are Ringing"	Spring 1970
"Desert Song"	Spring 1962	"Hello, Dolly!"	Spring 1971
"Carousel"	Fall 1962	"Fiddler on the Roof"	Fall 1971
"Music Man"	Spring 1963	"Mame"	Spring 1972
"Kismet"	Fall 1963	"The Unsinkable Molly Brown"	Fall 1972
"Calamity Jane"	Spring 1964	"Funny Girl"	Spring 1973
		"Take Me Along"	Fall 1973

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