

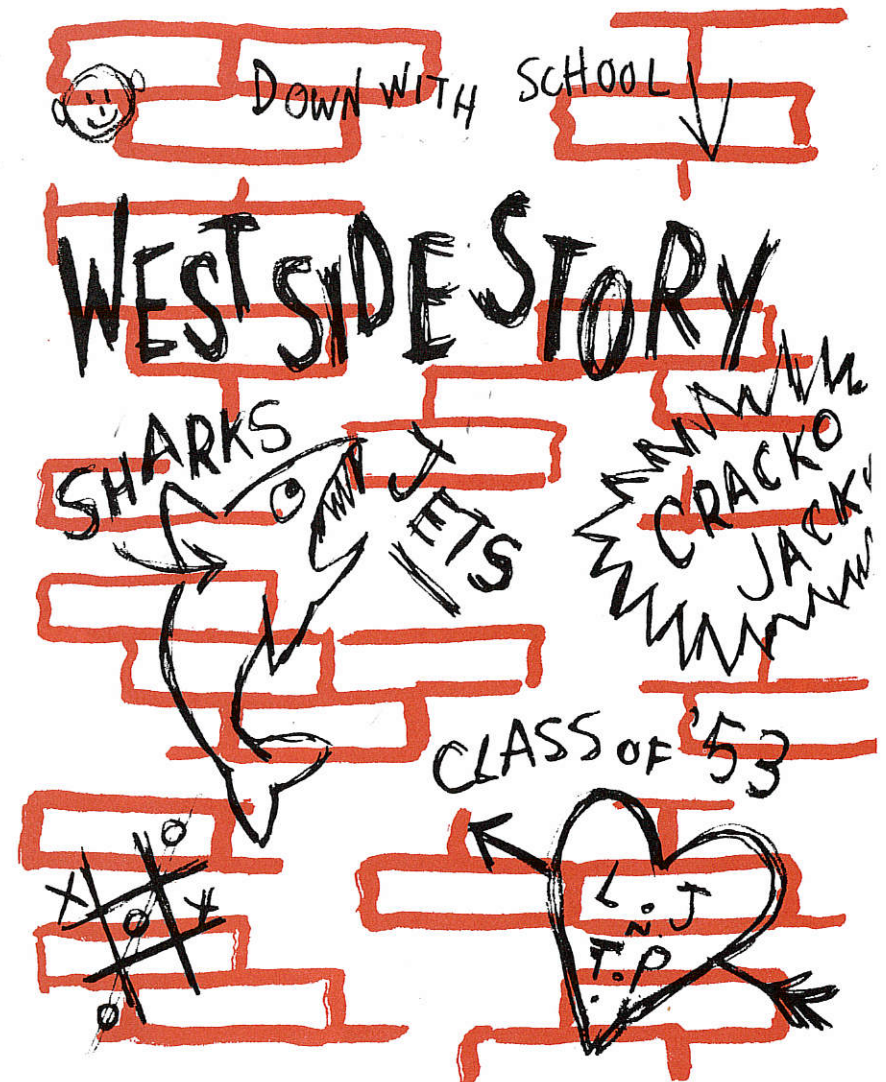
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September 14 and 15, 1979
Danville Masonic Temple



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PRESENTS

WEST SIDE STORY

Based on a conception of Jerome Robbins

Book by: Arthur Laurents

Music by: Leonard Bernstein

Lyrics by: Stephen Sondheim

Entire Original Production Directed and
Choreographed by Jerome Robbins

Originally Produced on Broadway by Robert E. Griffith and Harold S. Prince, by Arrangement with Roger L. Stevens.

DRAMATICS DIRECTOR
Jerry Rudd

MUSICAL DIRECTOR
Stanley Butts

CHOREOGRAPHER
Marilyn Nelson

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THE DIRECTORS

JERRY RUDD (Dramatics Director) — This is the third Danville Light Opera production for Jerry to be involved with. His first D.L.O. show was "Once Upon a Mattress" in which he played the Wizard. Last season he directed the Spring show "Sugar". Jerry has participated in 22 productions, including "Applause", "Gypsy", "Mame", and "West Side Story". He holds a bachelor's degree in secondary education from Indiana University and is a veteran thespian.

STANLEY BUTTS (Musical Director) — Stanley is a newcomer to Danville Light Opera. He is a graduate of the University of Illinois with a Bachelor of Science in music education. Stanley appeared in "Tremonisha", "Purlie", and "Porgy and Bess". Stanley is starting his second year of teaching at East Park Jr. High School, is the director of Purdue Black Voices of Inspiration, director of the youth choir at the Greater Shiloh Baptist Church in Danville, and the choir director at St. Luke C.M.E. Church in Champaign.

MARILYN NELSON (Choreographer) — Marilyn is the new owner of the Cromwell School of Dance. She was both a student and instructor under Catherine Cromwell. Marilyn studied dance at the University of Illinois and at the National Academy of Arts in Champaign. This is not Marilyn's first involvement with Danville Light Opera. She was in the chorus of "Oliver", portrayed Louise and performed a spectacular ballet in "Carousel", and has choreographed "Once Upon a Mattress", and "Sugar". During the past year, Marilyn choreographed dances for the Royalties "Winter Frolic" and D.H.S.'s "Oklahoma!". Marilyn is also looking forward to her upcoming marriage next year. Best wishes Marilyn!

J. EDWARD HANCOCK (Stage Manager) — This is John's second show with Danville Light Opera as stage manager, his first being last seasons "Sugar". He is also active with RED MASK and portrayed the part of Sidney in "Gods Favorite". John directed last Spring's production of "Lil Abner" at Schlarman High School. John majored in acting and directing at Carnegie Tech. He has performed a variety of roles and has directed 31 shows.

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SYNOPSIS

Contrary to popular belief, when "West Side Story" opened on Broadway at the Winter Garden Theater, on September 26, 1957, the production received mixed notices. The famous critic, Brooks Atkinson, wrote: "Although the material is horrifying, the workmanship is admirable." The show's creators had taken the most dangerous of gambles: they dared to be different. New York audiences had been conditioned to musicals with light, bubbly plots, colorful scenery, and a happy ending. "West Side Story" defied all these conventional patterns and the result was jarring to audiences. Ironically it was this electrifying difference from other Broadway offerings that helped the show survive. The fingersnapping, lurching, venomous dancers that have become familiar to theatergoers today, were excitingly unique in 1957. Young people, in particular, flocked to the show claiming that it was magnificent and one with which they could relate.

After the show closed on Broadway, it toured to sold-out houses across the country and returned to Broadway for another two years. Critics who were hesitant about the show originally raved, while those who liked it four years earlier hailed it a masterpiece.

In 1961, the motion picture version was shot on location in New York City and featured many actors from several road companies of the show. The original show was painstakingly reproduced with a minimum of changes and the results were sensational. The movie won the Academy Award for best picture along with nine other Oscars. Once again the show's popularity skyrocketed to a higher level than before.

Seven years later, "West Side Story" was revived at Lincoln Center for the Performing Arts in New York City. (This remarkable complex dedicated to the presentation of musical theater had had to postpone construction seven years earlier while the film version of "West Side Story" was shot on location at the same site.)

Finally the toughest test of all is that of time. "West Side Story" continues to amuse, horrify, and move audiences today just as it did twenty years ago. Like so many other works of art, it seems to improve with age. Taking this into consideration, I find myself forced to agree with the New York critics, although "West Side Story" is daringly unique, it is undoubtedly a master piece of the American musical theater.

Jerry Rudd
Director

WDAN 1490

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CAST OF CHARACTERS

THE JETS

TONY Craig "Skip" Wear
 RIFF Tom Ryan
 DIESEL Dale D. Van Duyn
 ACTION Andy Rennick
 ANYBODYS Molly Shafer
 BABY JOHN Jerry Gore
 A-RAB Fred Porcheddu
 BIG DEAL Steve Hofmann
 SNOW BOY Pat Ryan

THEIR GIRLS

VELMA Robin Copic
 GRAZELLA Mary Handley
 MINNIE Cindy Gifford
 CLARICE Rie Beadles
 PEGGY Crystal Witherspoon
 LAVERNE Linda Livengood
 LUCY Kenna Van Duyn
 SHIRLEY Janice Kinney
 ETHEL Angela Hart
 BETTY LOU Betty Baker
 GLORIA Linda Flynn



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 CHINO Frank Rose
 PEPE Duane Prentice
 INDIO John Orsulak
 LUIS Lawrence Bencomo
 JUAN Dave Campbell
 FERNANDO Rex Moore
 PACO Brian Lucas

THEIR GIRLS

MARIA Betsy Bullis
 ANITA Tobi L. Baer
 CONSUELA Robyn Briggs
 ROSALIA Becky Shafer
 TERESITA Pam Cannon
 FRANCESCA Beth Foyer
 ESTELLA Debbie Grenda
 MARGARITA Tammy Hartley
 CHIQUITA Maryfrances Flynn
 CARMELITA Lorie Greer

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DOC Ron McDaniel
 LT. SCHRANK Richard Prentice
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Bass Clarinet Dan Miller
Clarinet Bruce Oliver and Curt Mathews
Alto Saxophone Kelly Clem
Flute Mimi Duginger
Trumpets Paul Shore, Russ Bullis, and Steve Barnes
Trombones John Sadler and Steve Lipken
Percussion Joe Anglum
Bass Guitar Ron De La Vega
Baritone Saxophone Lisa Towner
Orchestra Director Stanley Butts

SPECIAL THANKS

Danville Light Opera wishes to express its gratitude to H.R. Bresee, Paul Bresee, Y.W.C.A., *The Commercial-News*, Chuck Canaday, Neicey Courtney, WDAN, Max Price, Hequet Music World, Jim Beebe/Sunshine II, Ltd., Weiner King, Russel Bredholt, Lakeshore National Bank, Bank of Danville, the Masonic Temple, Local 90 of the American Federation of Musicians, Nancy Nichols, O'Herron Company, NCR, Mr. & Mrs. Larry Phillips, Sherwin Williams, Mr. Tux, Ed Grove, Wendy's Old Fashioned Hamburgers, John Dugle, D.H.S. and S.H.S., Nancy Thomas and David O'Neil.

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ACT ONE

| | |
|--------------|-------------------|
| Prologue: | The months before |
| 5:00 P.M. | The Street |
| 5:30 P.M. | A Back Yard |
| 6:00 P.M. | A Bridal Shop |
| 10:00 P.M. | The Gym |
| 11:00 P.M. | A Back Alley |
| Midnight | The Drugstore |
| The Next Day | |
| 5:30 P.M. | The Bridal Shop |
| 6 - 9 P.M. | The Neighborhood |
| 9:00 P.M. | Under the Highway |

ACT TWO

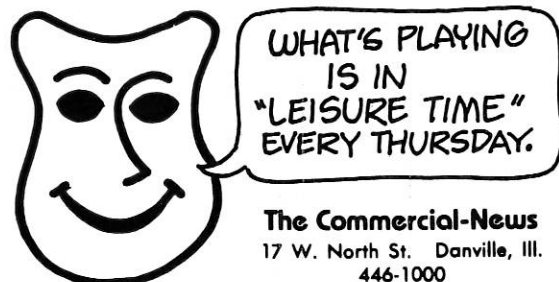
| | |
|------------|---------------|
| 9:15 P.M. | A Bedroom |
| 10:00 P.M. | Another Alley |
| 11:30 P.M. | The Bedroom |
| 11:40 P.M. | The Drugstore |
| Midnight | The Street |

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MUSICAL NUMBERS

ACT ONE

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|-----------------------|-----------------------------------|
| Prologue | Instrumental |
| "Jet Song" | Riff & Jets |
| "Somethings Coming" | Tony |
| The Dance at the Gym | Instrumental |
| "Maria" | Tony |
| "Tonight" | Maria & Tony |
| "America" | Anita, Bernardo & Sharks |
| "Cool" | Riff & Jets |
| "One Hand, One Heart" | Maria & Tony |
| Quintet | Maria, Tony, Anita, Sharks & Jets |
| The Rumble | Instrumental |

ACT TWO

| | |
|-----------------------|-----------------------|
| "I Feel Pretty" | Maria & Girls |
| "Somewhere" | Maria, Tony, & a girl |
| "Gee, Officer Krupke" | Jets |
| "A Boy Like That" | Anita & Maria |
| "I Have a Love" | Maria & Anita |



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THE PLAYERS

CRAIG "SKIP" WEAR (Tony) — is a relative newcomer to the Danville Light Opera stage. His first appearance was in the chorus of last seasons show "Sugar". Skip is a graduate of D.A.C.C., and is employed by Hyster Company. Skip and his wife, Suzanne, reside in Tilton.

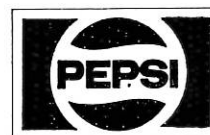
BETSY BULLIS (Maria) — is making her debut as a performer in Danville after serving as music director for both of last season's shows. Her stage experience includes "Marion" in "The Music Man", Agnes in "I Do I DO" and minor roles in "South Pacific", "Camelot", "Fiddler on The Roof", and "Man of LaMancha". Betsy is a graduate of the University of Evansville, Evansville, Indiana and spent five years teaching music at Lawrenceville High School, Lawrenceville, Illinois where she directed four musicals. Betsy is currently D.L.O.'s vice-president. She is currently employed at Meis and resides in Tilton with her husband, Russ, and two children.

TOBI L. BAER (Anita) — is a familiar face to local audiences. Affiliated with DLO since 1973, Tobi has been seen in a variety of roles. She was the understudy for the role of Fanny Brice in "Funny Girl", Annie Oakley in "Annie Get Your Gun", and was featured in the choruses of "Music Man", "Carousel", and "Once Upon a Mattress". She has appeared as a dancer in SUNSHINE PRODUCTIONS' "Oklahoma!", SUNSHINE II, LTD'S "Sound of Music", and as Model in "Fiddler on The Roof". For the Danville Symphony, she starred in the female lead of "Hansel and Gretel".

Tobi majored in Theatre Arts at Illinois State University, where she was in several original plays. She also appeared as Miss Preen in "The Man Who Came To Dinner". She was Emily Brent in RED MASKS "Ten Little Indians", for which she won a Katy Award.

Tobi is a member of Vermilion Festival Singers, and is employed at Hillman Jewelers. She is "eventually" moving down to the Tarpon Springs-New Port Richey area of Florida to work in dinner theatre.

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(Players Cont'd)

RON NAFF (Bernardo) — is making his second appearance for DLO. His first was as Pawnee Bill in "Annie Get Your Gun" (1977). He has numerous high school productions to his credit, including leads in "Carnival", and "On A Clear Day". After attending Northwest Christian College in Eugene, Oregon, where he sang with "The Waylighters", the college sponsored singing group, he attended seminary at Texas Christian University in Ft. Worth. Still Oregonians at heart, Ron and his lovely wife, Kay, have resided in Danville for two years. He is currently the associate minister at Central Christian Church.

TOM RYAN (Riff) — is performing in his second Danville Light Opera production. His first appearance was in "Carousel" as a member of the singing and dancing chorus. Tom has also been active in several D.H.S. productions. He portrayed Professor in "South Pacific" and Will in "Oklahoma!". Tom is a senior at D.H.S.

FRANK ROSE (Chino) — is not a new face to Danville theatergoers. Frank's first Danville Light Opera performance was as Enoch Snow Jr. in "Carousel". Other performances by Frank include Red Mask's production of "A Thousand Clowns" as Nick and just recently "The Very Great Grandson of Sherlock Holmes" as Dr. Watson. He has also appeared in D.H.S. productions of "Auntie Mame" as Beauregard Jackson and Pickett Burnside and Ali Hakin in "Oklahoma!". Frank is a senior at D.H.S. and intends to major in drama in college, with an eye towards a career in theatre.

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(Players Cont'd)

MOLLY SHAFER (Anybody's) — is one of four of the Shafer family to be active in Danville Light Opera productions. This is Molly's sixth show with DLO. She has appeared in "Music Man", "Annie Get Your Gun", "Carousel", "Once Upon a Mattress", and "Sugar". Molly was a member of the Swing Choir and Mixed Choir at North Ridge Jr. High. She received the DLO vocal award at North Ridge last Spring. Molly is now a Sophomore at D.H.S. and finds time to be a J.V. cheerleader and to sing in the chorus.

RON McDANIEL (Doc) — returns to the Danville Light Opera stage after an absence of one season, during which time he directed the hit comedy "Under Papa's Picture" for Red Mask and won the coveted Katy Award. As Doc, Ron makes a rare appearance in a straight dramatic role. Of his more than 20 DLO parts, Ron lists among his favorites those of Lutz in "The Student Prince", Cornelius in "Hello, Dolly!", Nat in "Take Me Along", and Mayor Shinn in "The Music Man". He was last seen as Brother Joshua in "Carousel". A past president of Danville Light Opera and currently its treasurer, Ron is employed as head of the Editorial Department at The Interstate Printers & Publishers, Inc.

RICHARD PRENTICE (Shrank) — Richard is making his second appearance in a Danville Light Opera production. His first role was "Dude" in last season's "Sugar". Richard has many interests. He calls himself a "Beatlemaniac" and hopes some day to have collected all their albums. He enjoys all sports and also enjoys his hobby of collecting matchbooks. Richard is a graduate of D.H.S. and is employed by Belton Candy Company of Danville as a salesman.

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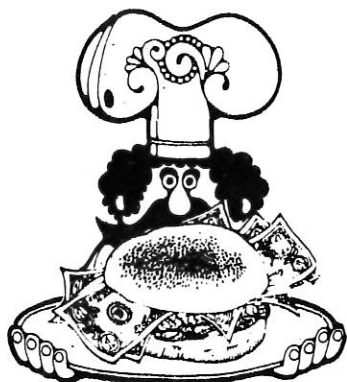
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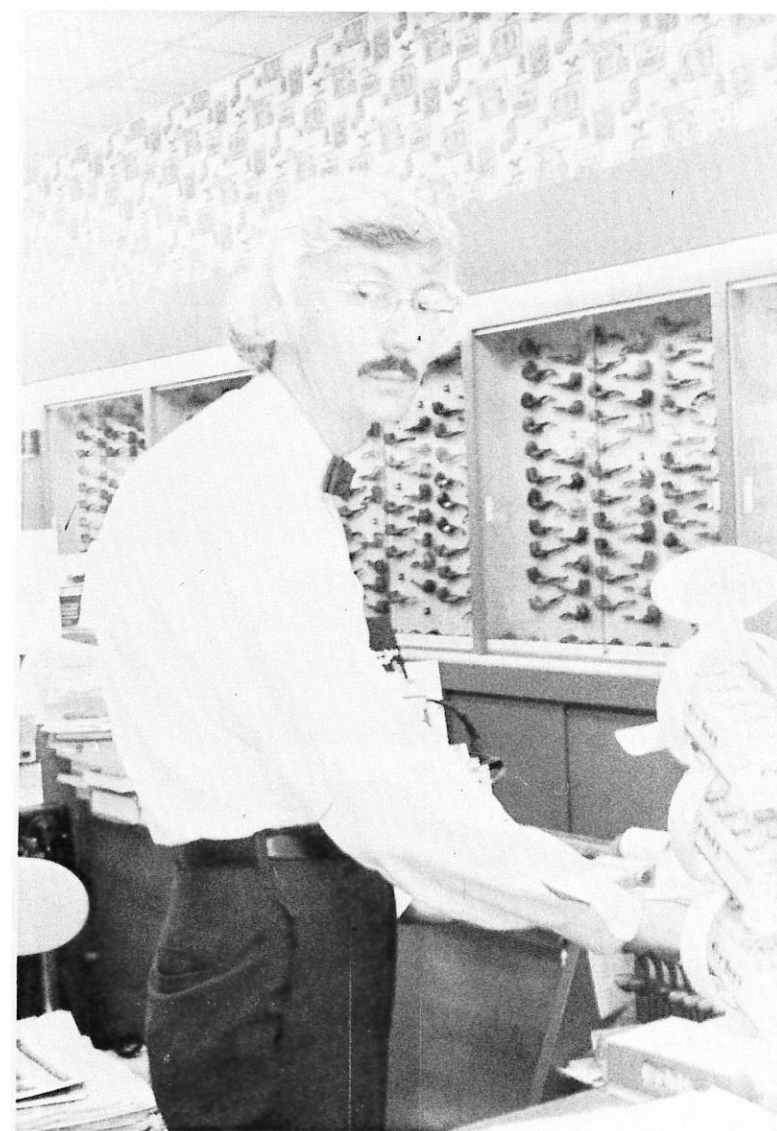
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|----------------------|-------------|------------------------------|-------------|
| "Merry Widow" | Spring 1956 | "Li'l Abner" | Fall 1967 |
| "No, No Nanette" | Fall 1956 | "Show Boat" | Spring 1968 |
| "Connecticut Yankee" | Spring 1957 | "Bye Bye Birdie" | Fall 1968 |
| "Brigadoon" | Fall 1957 | "Kiss Me Kate" | Spring 1969 |
| "New Moon" | Spring 1958 | "On a Clear Day" | Fall 1969 |
| "Show Boat" | Fall 1958 | "Bells Are Ringing" | Spring 1970 |
| "Naughty Marietta" | Spring 1959 | "Hello, Dolly!" | Spring 1971 |
| "Oklahoma" | Fall 1959 | "Fiddler on the Roof" | Fall 1971 |
| "Of Thee I Sing" | Spring 1960 | "Mame" | Spring 1972 |
| "South Pacific" | Fall 1960 | "The Unsinkable Molly Brown" | Fall 1972 |
| "Red Mill" | Spring 1961 | "Funny Girl" | Spring 1973 |
| "Annie Get Your Gun" | Fall 1961 | "Take Me Along" | Fall 1973 |
| "Desert Song" | Spring 1962 | "Two by Two" | Spring 1974 |
| "Carousel" | Fall 1962 | "South Pacific" | Fall 1974 |
| "The Music Man" | Spring 1963 | "Applause" | Spring 1975 |
| "Kismet" | Fall 1963 | "Gypsy" | Fall 1975 |
| "Calamity Jane" | Spring 1964 | "My Fair Lady" | Spring 1976 |
| "The Sound of Music" | Fall 1964 | "Oliver" | Fall 1976 |
| "The Pajama Game" | Spring 1965 | "The Music Man" | Spring 1977 |
| "The King and I" | Fall 1965 | "Annie Get Your Gun" | Fall 1977 |
| "The Student Prince" | Spring 1966 | "Carousel" | Spring 1978 |
| "Camelot" | Fall 1966 | "Once upon a Mattress" | Fall 1978 |
| "Guys and Dolls" | Spring 1967 | "Sugar" | Spring 1979 |

NO SMOKING is permitted in the preceptory. Smoking is allowed in the lobby on the 3rd floor and in the lounge on the 2nd floor.

SOFT-DRINK BOTTLES from the machines on the 2nd floor must not be brought to the 3rd floor, and empty bottles must be placed in the racks provided.

