

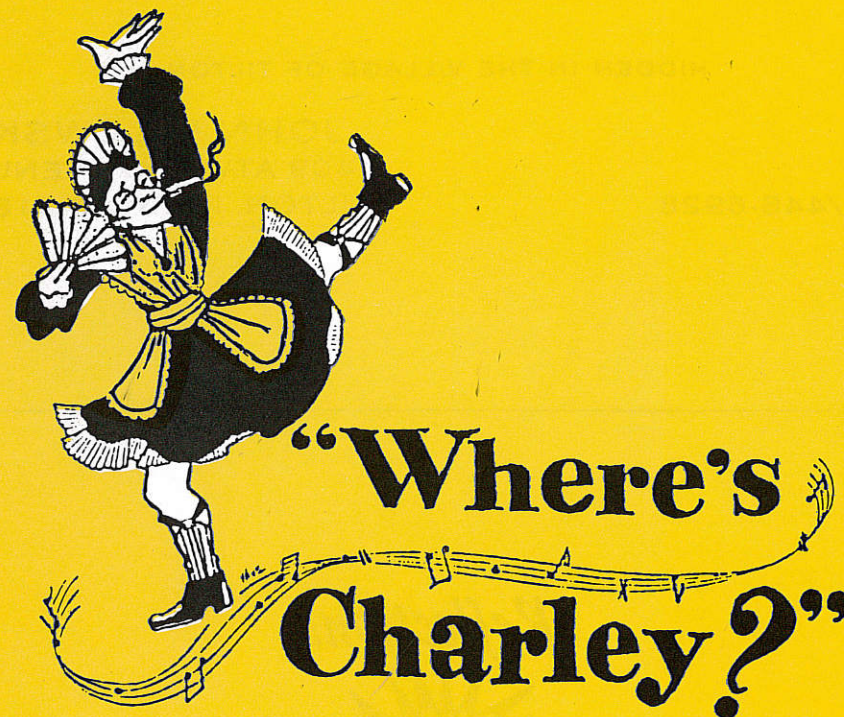
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This program is partially supported by a grant from the Illinois Arts
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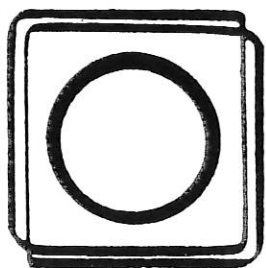
Danville Light Opera *presents*



Based on Brandon Thomas' "Charley's Aunt".
Book by **GEORGE ABBOTT** Music and Lyrics by **FRANK LOESSER**

April 25 & 26, 1986
DANVILLE MASONIC TEMPLE

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OUR DIRECTORS

Ruth Bryant (Drama Director)

Ruth Bryant has been with D. L. O. one short year, beginning with *Anything Goes*. Before that, theatre experience was from the audience. She stage managed the last three D. L. O. shows and made the decision to jump from that seat to the Director's chair figuring that the headaches couldn't be any worse. She has lived in Danville 2 years with husband John and their children, John Jr. and Brandy. All three are also very active in community theatre. Next to her friends, Ruth loves writing. With the publication of two works and the acceptance, by an agent, of a novel, she may well be on her way to that cherished dream: a career with the written word.



Kathleen Spain (Music Director)

Kathleen Spain is a familiar figure both on and off stage at D. L. O. Last seen in *Cole*, where she sang dirty songs "very nicely," she had also performed in *Camelot*, *They're Playing Our Song*, *Carousel* and others. Previous music directing chores include *Anything Goes* and *Shenandoah*. Kathleen is presently a seventh grade teacher at East Park Middle School in Danville.



Laurel Soderstrom (Choreographer)

Laurel is a 1985 graduate of Catlin High School. She has studied dance for 13 years and works as an assistant instructor at Cromwell School of Dance. She has attended classes at the National Academy of the Arts for the last 3 years and has attended training sessions at the Chicago National Association of Dance Masters since 1981. She is working toward her credits for a teaching certificate in dance. Laurel has completed several contests receiving first place ratings. She appeared in the D. L. O. production of *The Wizard of Oz* in 1981 in which she played Glinda the Good Witch. She was also chosen to portray Copellia with the Indianapolis Ballet Company last year. Laurel lives in Oakwood.



CAST OF CHARACTERS

BrassettMark Erwin
 Jack ChesneyJefferey L. Spann
 Charley WykehamJ. Scott Eisenhauer
 Kitty VerdunMarsha Williams
 Amy SpettigueAnn McCurdy
 WilkinsonPatrick J. Donahue
 Sir Francis ChesneyLarry L. Finley
 Mr. SpettigueBill White
 Dona Lucia D'AlvadorezMary Lou Spain
 PhotographerPatrick J. Donahue

CHORUS

Cheri Finley	Genevra Reynolds	Tim Field
Jennifer Taylor	Barbara Brehm	Ed Sant
Lisa Gilmour	Judy White	Darrin Deck
Patricia Reed	Patrick J. Donahue	Gaye Bergschneider
Tammy Sutton	Mark Erwin	Mike Hance
Candi Taylor		Scott Darby

SYNOPSIS OF MUSICAL NUMBERS

ACT I

Better Get Out Of Here.....Amy, Kitty, Jack & Charley
 The New Ashmolean Marching Society &
 Student's Conservatory BandJack, Kitty, Amy & Chorus
 My Darling, My Darling.....Jack & Kitty
 Make A MiracleAmy & Charley
 Serenade With Asides.....Spettigue
 Lovelier Than EverSir Francis, Dona Lucia & Chorus
 The Woman In His RoomAmy

ACT II

Where's CharleyJack & Chorus
 Once In Love With Amy.....Charley
 Reprise.....Charley
 The Gossips.....Chorus
 At The Red Rose CotillionJack, Kitty & Chorus
 Finale.....Ensemble

SYNOPSIS OF SCENES

The Year — 1892

ACT I

Scene I: A Room at Oxford University in the Morning
 Scene II: A Street That Same Morning
 Scene III: The Garden Early That Same Afternoon

ACT II

Scene I: In the Garden Later That Same Afternoon
 Scene II: A Street Early the Same Evening
 Scene III: The Ladies Room Later That Same Evening
 Scene IV: A Garden Path That Evening
 Scene V: The Garden Dance That Night

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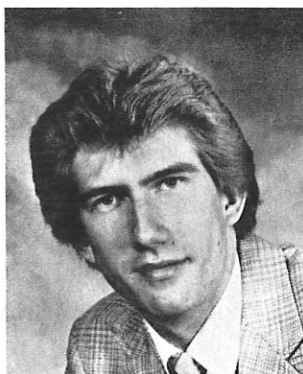


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OUR STARS

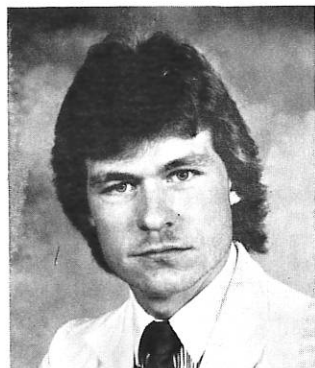
J. Scott Eisenhauer (Charley)

Where's Charley is Scott's third D. L. O. show this season, including roles as Drake in *Annie* and a narrator in *Cole*. He adds these to a list of credits which include several productions, and six D. L. O. shows. Among his favorites are Henry II in *Lion In Winter*, Tony in *West Side Story*, Cliff in *Deathtrap* and Ralph in *The Paisley Convertible* (for which he won a Red Mask Katy award). Scott is currently employed with Schick Office Supply and recently landed the night announcer's position with WIAI radio. Scott is supported by very understanding family members including his parents, Harry and Jeanne and his sister, Julie.



Jeff Spann (Jack)

This is Jeff's fourth D. L. O. production. In his first show, *Shenandoah*, he played James. "Many actors have died on stage; I took that literally." In April of 1985 Jeff starred as Billy in *Anything Goes*, his first male lead. In February of 1986 he appeared in various non-speaking parts in the production of *Cole*. Aside from acting, Jeff enjoys writing, music and a "newly found love" of photography. He is employed at Target in the camera and stereo department. He resides in West Lebanon with his parents, Delmar and Betty. For fan club information write: Fans of Spann, R. R. 1, West Lebanon, Indiana. "This show's for you, Sis."



Ann McCurdy (Amy)

Ann is appearing in her third D. L. O. production; her first two shows were *Annie* and *Cole*. Although this is Ann's 17th musical, this is her first leading role. Some of her favorite roles include the niece in *Man of La Mancha* and Louisa in *The Sound of Music*. Ann loves all aspects of the theatre whether it be on or off stage, but her real love is with the International Tour Group "Up With People." Ann is working at the First National Bank of Danville in the Marketing Department. Ann also has a little sister with the Big Brothers/Big Sisters Program.



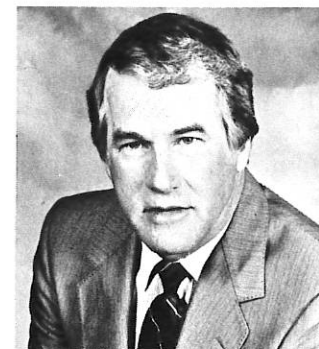
Marsha Williams (Kitty)

Making her debut with D. L. O., Marsha is no stranger to the musical stage. A native of Kankakee, she has played Tuptim in *The King and I*, Mary in *Little Mary Sunshine*, and Hope in *Anything Goes*. Last summer she was Magnolia in Sunshine II's production of *Showboat*. Marsha's husband, Greg, recently directed *Bus Stop* and *The Gingerbread Lady* for Red Mask. They have two children, Blythe and Ian.



Larry L. Finley (Sir Francis)

Larry is "treading" D. L. O.'s "boards" for the second time. His first appearance was with that devilish team in *Damn Yankees*. His summer theatre performances have included *Little Mary Sunshine* with Sunshine II Theatre. He keeps his vocal tones honed with the Catlin Church of Christ choir. His wife, Jean, and their 4 children are his greatest fans. He has a Master's degree in education and is employed by the Oakwood School District as an industrial arts teacher.



Mary Lou Spain (Dona Lucia)

Mary Lou continues her 37 years in the entertainment business portraying the real aunt to "Charley." This year finds her balancing her D. L. O. vice-presidency with secretarial duties for the Illiana Civil War Historic Society and the job of Worship Director at Central Christian Church. This Winter she stage directed D. L. O.'s *Cole*. In her spare time she speechifies and m.c.'s "here and there."



Bill White (Spettigue)

Bill feels that he could not have found a better debut role than that of Spettigue the lovable villain. Bill has a lot of power over us all as a gas journeyman with the Illinois Power Company. In his spare time he fishes, is Secretary-Treasurer of the Illiana Racquetball Association and plays with his children. His wife, Judy, also appears in the show and styles hair for us.



FRIENDS OF DANVILLE LIGHT OPERA

The Board of Directors of DANVILLE LIGHT OPERA has created an avenue for those of our friends who wish to make charitable contributions to the organization. Because of the continually escalating operating expenses faced by D. L. O., your contribution is vital to the survival of our organization. Any gift is appreciated; however, individuals or businesses donating \$50 or more are designated "Friends of Light Opera" and will be acknowledged in our programs. Of Course, DANVILLE LIGHT OPERA is recognized by the IRS as a non-profit organization, and your gift is tax deductible. To contribute, make your check payable to DANVILLE LIGHT OPERA and send it to us at P. O. Box 264, Danville, IL 61832-0264.

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Billy Linn
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Bass Don Parker
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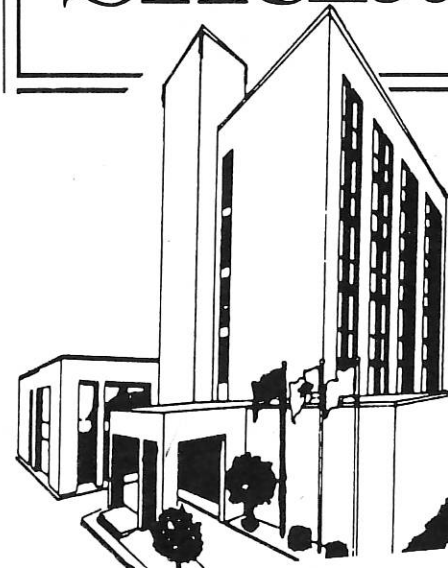
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The meeting will be held at the Danville Country Club on Thursday, May 22, 1986 at 7:00 p.m.

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"No, No Nanette"	Fall 1956	"Two by Two"	Spring 1974
"Connecticut Yankee"	Spring 1957	"South Pacific"	Fall 1974
"Brigadoon"	Fall 1957	"Applause"	Spring 1975
"New Moon"	Spring 1958	"Gypsy"	Fall 1975
"Show Boat"	Fall 1958	"My Fair Lady"	Spring 1976
"Naughty Marietta"	Spring 1959	"Oliver"	Fall 1976
"Oklahoma"	Fall 1959	"The Music Man"	Spring 1977
"Of Thee I Sing"	Spring 1960	"Annie Get Your Gun"	Fall 1977
"South Pacific"	Fall 1960	"Carousel"	Spring 1978
"Red Mill"	Spring 1961	"Once Upon a Mattress"	Fall 1978
"Annie Get Your Gun"	Fall 1961	"Sugar"	Spring 1979
"Desert Song"	Spring 1962	"West Side Story"	Fall 1979
"Carousel"	Fall 1962	"The King & I"	Spring 1980
"The Music Man"	Spring 1963	"Sound of Music"	Fall 1980
"Kismet"	Fall 1963	"A Funny Thing Happened on the Way to the Forum"	Spring 1981
"Calamity Jane"	Spring 1964	"The Unsinkable Molly Brown"	Fall 1981
"The Sound of Music"	Fall 1964	"The Pajama Game"	Spring 1982
"The Pajama Game"	Spring 1965	"Camelot"	Fall 1982
"The King and I"	Fall 1965	"Oh, Coward"	Winter 1983
"The Student Prince"	Spring 1966	"How to Succeed in Business Without Really Trying"	Spring 1983
"Camelot"	Fall 1966	"They're Playing Our Song"	Fall 1983
"Guys and Dolls"	Spring 1967	"I Do, I Do"	Winter 1984
"Li'l Abner"	Fall 1967	"Damn Yankees"	Spring 1984
"Show Boat"	Spring 1968	"Shenandoah"	Fall 1984
"Bye Bye Birdie"	Fall 1968	"Some Enchanted Evening"	Winter 1985
"Kiss Me Kate"	Spring 1969	"Anything Goes"	Spring 1985
"On a Clear Day"	Fall 1969	"Annie"	Fall 1985
"Bells Are Ringing"	Spring 1970	"Cole"	Winter 1986
"Hello, Dolly!"	Spring 1971		
"Fiddler on the Roof"	Fall 1971		
"Mame"	Spring 1972		
"The Unsinkable Molly Brown"	Fall 1972		
"Funny Girl"	Spring 1973		



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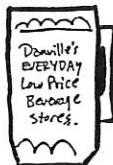
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