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Cabaret

May 6



From the book by STUDS TERKEL
Adapted by STEPHEN SCHWARTZ and NINA FASO

Songs by

CRAIG CARNELIA

MICKI GRANT

MARY RODGERS and SUSAN BIRKENHEAD

STEPHEN SCHWARTZ

JAMES TAYLOR

Dance Music by MICHELLE BROURMAN

Original production directed by STEPHEN SCHWARTZ

Directed by Greg Williams

Choreographed by Angie Mansfield

David Woodrow, Producer

February 17, 18, 19, 2006 DACC Theatre

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WORKING

— The Cast —

(in order of appearance)

Mike LeFevre, steelworker	Larry Trimble
Al Calinda, parking lot attendant	Jim Willis
Nora Watson, editor	Sara Hunt
Amanda McKenny, project manager	Gretchen Wesner
Cubical Cuties	enry Hunt, Trevor Walker reidler, Sonnia Schroeder
Herb Rosen, corporate executive	Jim Gilmour
John Rolfing, newsboy	Guiseppe Serrano
Rose Hoffman, teacher	Sandie Morgan
Pam "Babe" Secoli, checker	Stefanie LaReau
Robert Nunez, boxboy & migrant worker	Johnny Howard
Conrad Swibel, UPS man	Bill Warren
Kate Rushton, housewife	Anna Sams
Roberta Victor, hooker	Roberta Cundiff
Grace Clements, millworker	Erin Halls
Anthony Coelho, stone mason	George Halls
Delores Dante, waitress	Marsha Williams
Frank Decker, truck driver	Patrick Linn
Heather Lamb, operator	Amanda Allhands
Sharon Atkins, receptionist	Cindy Nichols
Enid DuBois, telephone solicitor	Jeanne Dunn
Joe Zutty, retired	Sonny Downing
Tom Patrick, fireman	George Halls
Maggie Holmes, cleaning woman	Carolyn Smith
Ralph Werner, salesman	Johnny Howard
Charlie Blosson, ex-copy boy	Ian Williams

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Musical Numbers



Act One

All the Livelong Day
Traffic Jam
Lovin'Al
Neat to be a Newsboy
Nobody Tells Me How
I'm Just Movin'
Un Mejor Dia Vendra
Just a Housewife
Millwork
If I Could Have Been

Act Two

The Mason
It's an Art
Brother Trucker
Joe
Cleaning Woman
Fathers and Sons
Something to Point To



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Angie Mansfield
David Woodrow
Karen Grove
Debbie Ward
Andy Davis & George Halls
Scott Meece
Jenny Taylor
Anna Beth Gilmour
Nancy Henderson & Cast
David Woodrow, Tom Fricke, Gary Lickfett
Alex Dunn, Tyler Kelson
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I Hear America Singing

I hear America singing, the varied carols I hear,

Those of mechanics, each one singing his as it should be blithe and strong.

The carpenter singing his as he measures his plank or beam,

The mason singing his as he makes reads for work, or leaves off work,

The boatman singing what belongs to him in his boat, the deckhand singing on the steamboat deck,

The shoemaker singing as he sits on his bench, the hatter singing as he stands,

The wood-cutter's song, the ploughboy's on his way in the morning, or at noon intermission or at sundown.

The delicious singing of the mother, or of the young wife at work, or of the girl sewing or washing,

Each singing what belongs to him or her and to none else,

The day what belongs to the day — at night the party of young fellows, robust, friendly,

Singing with open mouths their strong melodious songs.

— Walt Whitman

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BIOGRAPHIES

Amanda Allhands (Heather Lamb, operator)

A veteran of both Red Mask and Danville Light Opera, Amanda has been performing since age nine. Past DLO shows include, Annie Warbucks and Sleeping Beauty. Amanda is a membership processor at Blue Cross/Blue Shield and would like to thank her mom, dad, and sister for their love and constant support.

Roberta Marr Cundiff (Roberta Victor, hooker)

Roberta was seen on stage last summer as a Kit-Kat girl for the Fischer Theater's Cabaret. She also appeared in Danville Light Opera's, JC Superstar and Red Mask Theatre's one-act plays. Her "real life" job is at Crosspoint Human Services, where she works as a Licensed Clinical Professional Counselor.

Leonard "Sonny" Downing (Joe Zutty, retired)

Sonny has performed with almost every group in the area for over 20 years. He says it's hard to choose favorite shows because he has been privileged to play so many good character roles. Sonny thanks Greg for including him in Working, and also his wife Sandy and his family for their love, patience and understanding.

Jeanne Dunn (Enid DuBois, telephone solicitor)

Before relocating from Massachusetts in 1996, Jeanne was very active in all aspects of community theatre. Her busy life since then kept her from the stage until she appeared in DLO's Blood Brothers. With her husband in Egypt, Jeanne dedicates her performance to her mom, Nancy Simpson, who flew in from New Jersey to make this possible.

Anna Beth Gilmour (Stage Manager)

For many years Anna Beth has been in the audience watching her husband have all the fun. She hasn't participated in a show since high school and she is excited to be part of Working. Anna Beth thanks Greg for giving her the opportunity. She also sends love to her husband Jim, her favorite actor! Anna Beth's "day job" is teaching second grade at Bismarck.

Jim Gilmour (Herb Rosen, corporate executive)

This is Jim's sixth Danville Light Opera show. He has appeared in the recent DLO productions of Blood Brothers and The Fantasticks. Jim has also been active with Red Mask Players, his favorite productions there being Same Time Next Year and 6 Rms River View. He sends thanks to his wife (the stage manager) for all her help and support.

Karen Grove (Accompanist)

Working is Karen's fifth Danville Light Opera show. She has accompanied or played in the orchestra for Blood Brothers, Annie and Chicago and was the music director for South Pacific. Karen is a third grade teacher at Oakwood and also active in music activities at her church. She thanks her husband tor all his support during rehearsals.

Erin Halls (Grace Clements, millworker)

Erin has been involved with DLO since her appearance in the 1986 production of *Shenandoah*. She has also been in several productions at The Beef House Dinner Theatre, and is in her church praise band. She spends many hours going from sport to sport supporting her four children's sports activities, in addition to working as a Senior Supervisor at Blue Cross/Blue Shield.



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BIOGRAPHIES

George Halls (Anthony Coelho, stone mason/Tom Patrick, fireman)

George has appeared in a number of DLO and BHDT productions, and has also played in several bands. He currently works at Shutes' Alignment and Frey Tire and owns Krazy George's Karaoke and DJ show. George is worship leader at his church and he thanks God that he is able to be part of this show after battling cancer for the past year.

Johnny Howard (Roberto Nunez, boxboy/Ralph Werner, salesman)

Johnny was most recently seen onstage as Huck Finn at the Beef House Dinner Theatre. He also sings with the Vermilion Festival Chorus and has appeared onstage at the Fischer Theater. A sophomore at DACC, where he serves on the Student Senate, Johnny also works at Monicals in Tilton He sends many thanks to his family and friends for all their support.

Henry Hunt (Cubicle Cutie)

Having supported his sons during their years of appearing in school and community theatre plays, Henry is getting his chance to tread the boards, having appeared in 3 recent DLO productions. Henry is an Accountant at ZF Boge Elastmetall LLC in Paris. He thanks his wife Sara for her support, and the directors for their hard work bringing out the best in the cast.

Sara Hunt (Nora Watson, editor)

Sara has enjoyed appearing onstage in DLO's *Annie Get Your Gun*, Red Mask's *The Diviners*, and most recently in *It's A Wonderful Life* at St. James Church. A third grade teacher at Cannon School, Sara says being under Greg William's direction has made *Working* a great experience, one that she's happy to share with her husband, and fellow cast member, Henry.

Molly Kreidler (Cubicle Cutie)

Molly is a 2005 graduate of DHS where she participated in marching band, jazz band and symphonic band She is also a member of the Capital Regiment Drum and Bugle Corps. Molly is currently a freshman at DACC. Having gotten a taste of community theatre playing in the orchestra for *Chicago* last fall, Molly is happy to take the stage with DLO.

Stephanie LaReau (Pam "Babe" Secoli, checker)

Working is Stephanie's first DLO production. She is part of her church Praise team and works as a private practice Speech-Language Pathologist with children age birth to 3. Stephanie thanks her parents for nurturing the gift of music that God has entrusted to her. She also sends thanks to her husband Darren and two daughters for their support and encouragement.

Pat Linn (Frank Decker, truck driver)

Pat is a familiar face in Danville area community theatre, and when not on the Danville Light Opera stage "working" Pat can be found working at 35,000 feet as a Southwest Airlines Flight Attendant. He would like to thank his mom for her love, support, encouragement, and especially for taking such good care of his Jack Russell "terrorist", Gracie, while he's traveling.

Angie Mansfield (Choreographer)

Angie has worn many hats in the Danville community theatre scene, including performer, director, choreographer, scenic painter, and more. Angie is a stay-at-home mom to her 3 precious girls, Augusta, Callie Jane and Ellie. She sends love and thanks to her husband Jim for putting up with all of her craziness!



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BIOGRAPHIES

Sandi Morgan (Rose Hoffman, teacher)

Sandie is a newcomer to DLO, her first experience being in the chorus of *Chicago* last fall. She says she's enjoyed the challege of playing a 1920's flapper to a tired old school teacher. Sandie is self-employed as a Day Care Provider, and also enjoys sewing, gardening, and crafting. She is most proud of her three great kids, Ashley, Tom, and Kate who are her biggest fans.

Cindy Nichols (Sharon Atkins, receptionist)

Cindy has been active in both Danville Light Opera's youth musicals and adult productions, having most recently appeared in *Aladdin* and *Shenandoah*. She was also active in Danville High School's music programs, including show choir, madrigals, and musicals. Cindy is currently a freshman at DACC.

Anna Sams (Kate Rushton, housewife)

A recent master's degree graduate of the U of I, Anna is a caseworker at Illinois Department of Children and Family Services. This is her first DLO show. She also enjoys singing with the Vermilion Festival Chorus. Anna thanks her husband Shawn for being so patient and understanding and for countless dinners he has made while she has been practicing.

Sonnia Schroeder (Cubical Cutie)

Sonnia is making her debut on stage after getting a taste of the theatrical life playing in the orchestra for *It's A Wonderful Life* at St. James church. She is currently a stay-at-home mom, raising her two young daughters before she resumes her other career as a teacher. Sonnia thanks her husband Mark for being so supportive during her new adventure.

Guiseppe Serrano (John Rolfing, newsboy)

Guiseppe is a seventh grader at North Ridge where he participates in Scholastic Bowl and Redcoats show choir. Last year he won the North Ridge talent show with his rendition of "Good Morning Baltimore" from *Hairspray*. Guiseppe is a devoted fan of the musical *Wicked* and sends a shout out to his "manager" Mrs. Woodrow.

Carolyn Smith (Maggie Holmes, cleaning woman)

Working is Carolyn's third DLO show. She previously appeared in both productions of 1940's Radio Hour in 1988 and 1998. Carolyn has been part of the R&B band WQBC for 15 years. She works as a benefit analysist for Blue Cross/Blue Shield and also runs her own craft business. Carolyn and her husband John have 3 sons and a new granddaughter.

Larry Trimble (Mike LeFevre, steelworker)

Larry's first DLO show was *Marry Me A Little* in 1988. After a long absence he returned for the 2004 production of *JC Superstar*. In between he has appeared with the Meyer Dinner Theatre and Parkland College. Larry works for Thyssen Krupp Gerlach Crank Shaft, LLC. He says is has been a special joy for him to work with his sister, Sandie, in this production.

Trevor Walker (Cubical Cutie)

Trevor has recently become active in both Danville Light Opera and Red Mask Players. He was involved in music and theatre at DHS and is currently a music education major at DACC where he is a member of the Cheer and Dance Squad. He plans to transfer to Ball State University next fall and sends thanks to his mother for believing in and supporting him!

Bill Warren (Conrad Swibel, UPS man)

Bill has been involved with drama productions at South Side Nazarene Church and has now caught community theatre bug. Bill is appearing in his second Danville Light Opera show this season, having been part of the cast of *Chicago* last fall. He works as a truck driver and insurance agent.

Gretchen Wesner (Amanda McKenny, project manager)

Gretchen first appeared with DLO in *The King & I*, and has helped with several productions during the past two years. She also was part of *The Sound of Music* with the DSO. Gretchen is the manager of Marketing and Public Relations at Provena USMC and is also on the DACC Preschool Parent Advisory Council. She and husband Dave have two children.

Ian Williams (Charlie Blossom, ex-copy boy)

This is Ian's third Danville Light Opera performance. After playing Sammy in *Blood Brothers*, he went on to play the part of an apostle in *JC Superstar*. Ian works as a hardware salesman at Sears, and spends his days off with his daughter. Ian is thrilled to have another chance to work under the direction of his father.

Greg Williams (Director)

A Katy award winner for *The Last Night of Ballyhoo*, Greg most recently appeared as the Duke in *Big River*. He has also directed many productions. Offstage, he teaches English and plays in his church praise band. Greg recently edited a book on *The Dick Van Dyke Show* called *To Twilo and Beyond!* He is proudest of his lovely wife, five children, and two grand-children.

Marsha Williams (Delores Dante, waitress)

Last seen as the Widow Douglas and Aunt Sally in BHDT's *Big River*, Marsha has appered as Tessie Tura in *Gypsy*, Melissa Gardner in *Love Letters*, Margaret Church in *Painting Churches*, Gwen Landis in *Fifth of July*, and Agnes in *The Shadow Box*. When not working as a nurse, Marsha enjoys sewing, cheering on the Bears, and watching *Gilmore Girls*.

James "Jim" Willis (Al Calinda, parking lot attendant)

This is Jim's first DLO show, but he is no stranger to musical theatre, having appeared in productions in St. Paul, MN, Atlanta, GA, Charleston, SC, and Chicago. Jim is an Education Specialist with the East Central Illinois Community Action Agency and spends his free time tutoring students from first grade through college.

David Woodrow (Producer)

David, with his talented wife, Jennifer, has been producing and directing quality musical and theatrical events in the Danville area for the past ten years. Some of their past directorial ventures include *The King & I* for DLO, and *1776* and *Big River* at the Beef House Dinner Theatre. This summer he will direct *Fiddler on the Roof* and *The Boys in Autumn* for the BHDT's tenth anniversary season.

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FROM THE DIRECTOR

This is a musical with no hero, no villain, no leading lady, and no ingénue. The characters of *Working* are people — fascinating, funny, flawed, real people to whom we can all relate. In story and song, these characters will invite you to see them as they see themselves and, more importantly, how they imagine themselves.

You'll meet the Teacher, the Waitress, the Mason, and the Trucker. Conspicuously absent from the myriad job titles is that of the Actor. The Actor was likely excluded from the script because actors often work without pay, and this is a play about how people earn money. The actors in this production spend their days as full-time wage earners. For the last two months, at the end of every workday, when their colleagues returned home to their families, these actors rushed to Center Stage for rehearsal. Volunteering their time and talents, they are amateurs in the truest sense of the word: they perform out of love. This company is made up of some of the hardest-working people I know.

— Greg Williams

About the Author

Louis (Studs) Terkel was born in New York City on May 16, 1912. He has a PhD from the University of Chicago. He is a member of the Academy of Arts and Letters and a recipient of a Presidential National Humanities Medal. A renowned radio personality and former actor (John Sayles's Eight Men Out), his books include Hard Times: An Oral History of the Great Depression (1970), American Dreams: Lost and Found (1980), the Pulitzer-Prize winning The Good War: An Oral History of World War Two (1984), Will the Circle Be Unbroken? (2001), and, of course, 1974's landmark Working.

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