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Director's Note

The Civil War and musical theater...two of my all time favorite subjects. I became infected with Civil War obsession at the age of eight when my dad made my sisters and me sit down to watch the TV mini-series, The Blue and The Gray. After an unsuccessful bout of whining and fit throwing, (after all, I had 205 better things to do...doesn't every 8 year-old?) I watched. Before the first commercial break, I was hooked...forever. My musical theater addiction was more graceful (with little to no fit throwing) and began with my first on stage experience at age eleven. Again, I was forever hooked.

Fast forward 15 years. I happened to be in New York during the short Broadway run of The Civil War, got tickets and saw the show. It surprised me and I walked away pondering my experience. I reflected upon this show for quite some time, got the CD, and pondered some more. Then came plans of what I might do with this show and "dream cast" lists and knew that someday, should the chance arise, I had to direct it.

I got my chance (dream cast included) and here we are. I can only hope that you might find tonight's performance as thought provoking as I. The Civil War is about the perspectives of real people who lived it....the stories you won't find in a U.S. history book. It's heavy--full of drama and emotions--but how could a show about war not be? It is my hope that The Civil War allows you to honestly reflect upon what it might have been like to experience this tragedy...and just maybe tonight as you walk away, you'll find yourself pondering still.

Angie Mansfield
Director

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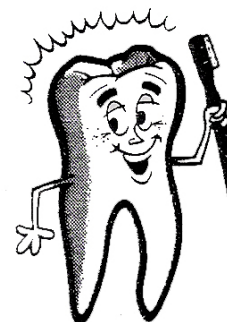
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Danville Light Opera

THE SPITFIRE GRILL

Auditions: Sunday, Nov. 15, 2:30 p.m. and Monday, Nov. 16, 6:30 p.m.
Performances: Friday-Sunday, February 12, 13 & 14, 2009

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The Red Mask Players

TOM JONES Performances: November 6-8, 13-15, and 20-21, 2009

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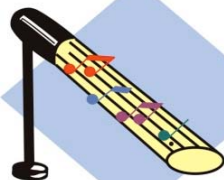
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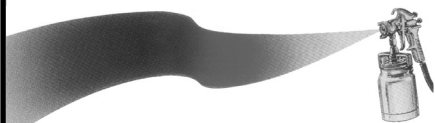


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Charles Green

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George Halls

Payton Halls

Matt Hester

Kenneth Huff

Craig Krukewitt

Jaeya Lee

Kalen McGowan

Robert McIntire

Keishara Mullins

Cindy Nichols

Janet Olmstead

Toby L. Peck

Brad Pollert

Johnathan Shepherd

Brad Smith

Carolyn Smith

Bruce Stelzer

Sheryl Stelzer

Rick Welchans

Mike Westfall

David Woodrow

Mike Young



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Biographies

Brad Pollert is delighted to be on stage for his fifth DLO performance and honored to have been chosen for the part of Lochran. Brad and Lincoln own Service Termite and Pest Control and Holey Moley Mole Control.

Johnathan Shepherd is a senior Computer Science major with a passion for performing and expression. Johnathan is pleased to take part in his second DLO production. Giving all glory to God, he is grateful for His continued grace, mercy and direction!

Belinda Smith (Music Director) has directed many DLO shows including **Chicago**, **Into The Woods**, **Jekyll & Hyde** and **Cabaret**, as well as several youth musicals. She serves on the DLO Board and is the music teacher at Southwest Elementary. She is honored to work with this talented cast, and thanks her husband and children for their support.

Brad T. Smith is excited to return to the stage after three years. He is a Danville native and caught the acting bug again after working with his two youngest children in both Red Mask and DLO productions.

Carolyn Smith recently appeared in the DLO production of **Cabaret**. Other productions include **1920's Radio Days**, **The Reprise**, **Ragtime** and **Working**, and numerous Beef House shows. She is married, has three sons, eleven grandkids and one great grandchild.

Bruce & Sheryl Stelzer, as a husband/wife team, have been involved in music and drama for over 20 years. They are the drama directors for their church and youth group. Friends convinced them to join their local community theater, and they have been in numerous DLO productions and one Beef House Dinner Theatre show.

Jenny Taylor (Sound and Visuals) has served in many capacities, from sound tech to musician to director in over 20 productions with DLO and is pleased to use her talents in this unique way. Thanks for all the support from my son, Dakota.

Rick Welchans is a veteran of over a dozen musicals performing in both Danville and Champaign/Urbana. Rick is delighted to be once again under the direction of Angie Mansfield. He wants to thank Danville for supporting the DLO players.

Mike Westfall enjoys singing choral and worship music at Trinity Lutheran Church. He sings with the Danville Barbershop Chorus and in the Four On The Floor quartet. He enjoyed performing in DLO's **The Music Man** as a member of the school board quartet.

David Woodrow has produced, directed, designed and/or performed in over 100 theatrical and musical events in the Danville area over the past 18 years. He sends love and happy birthday wishes to his wife and greatest collaborator Jennifer.

Mike Young is grateful to be a part of this powerful show about one of the most important times in our country. This is Mike's first performance with Danville Light Opera. He would just like to say, "Thank you, Little Momma!"

This production is funded in part by grants from
the Illinois Arts Council, a state agency,
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Musical Numbers

Act One

Brother, My Brother
A House Divided
By The Sword/Sons Of Dixie
The Peculiar Institution
If Prayin' Were Horses
Missing You (My Bill)
Judgement Day
Tell My Father
Freedom's Child
The Day The Sun Stood Still
I Never Knew His Name
Prayin'--Reprise
Someday

• *Intermission* • *Intermission* • *Intermission* •

Act Two

Oh, Be Joyful
How Many Devils?
Virginia
This Old Gray Coat
Father, How Long?
Candle In The Window
Judgment Day--Reprise
I'll Never Pass This Way Again
Last Waltz For Dixie
Sarah
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Biographies

Stephanie Keller is thrilled to jump right back into the swing of things after directing and choreographing DLO's youth musical **Flapper**. Stephanie was most recently seen on stage as Fraulein Kost in **Cabaret** and marks this production as her fifteenth for DLO.

Craig Krukewitt, starting with **Grease** in 1996, has appeared in ten previous DLO shows, most recently **Cabaret** as the Emcee. Since then he has portrayed Minister/Mr. Simpson in **Tommy** for CUTC and Malcolm in **The Full Monty** at the Station Theater in Urbana.

Jaeya Lee is a student at North Ridge middle school and is new to theater. She was a North Ridge Radiant Red soloist and is currently pursuing a singing career. She has nine brothers and four sisters.

Gary Lickfett (Producer) enjoys minor on stage roles: a traveling salesman in **The Music Man** (1990 and 2008), a dying thug in **Sugar**, the absent husband in **Ruthless!** (only three words) and Max in **Cabaret** (no lines!) Better yet is working behind the scenes, assisting with ever bigger and better sets and scenery for coming attractions. (Stay tuned for The Spitfire Grill and The Secret Garden!)

Angie Mansfield (Director) has worn many hats in the local community theater scene over the years. Recent highlights include directing **The Music Man** and playing Lucy in **Jekyll and Hyde**. In her real life, Angie is an artist, art teacher, homeschooler and grateful momma to her 3 beautiful girls.

Kalen McGowan is newly 14 as of August 30. He thoroughly enjoys music and plans to have a profession in music someday. He plays alto/bari sax and is learning the tuba.

Bob McIntire has appeared in 18 DLO productions since his 1993 debut as Father White in **The Butler Did It, Singing**. He was most recently seen in **Ragtime**. Bob lives in Danville with his lovely wife Cheryl, and works as Vermilion County Public Defender.

Keishara Mullins is in 8th grade at North Ridge Middle School and is in Radiant Reds show choir and chorus there. This is her first theater production, and she is very excited about this opportunity.

Cindy Nichols has been in numerous DLO shows over the past ten years including **Working, Cinderella, Ragtime**, and **Into the Woods**. She recently started working at Danville Area Community College as the new Recruitment/Retention Coordinator.

Janet Olmstead has always loved singing. She has been in musicals since her senior year of high school, including **On a Clear Day, Breach of Promise, Trial by Jury, HMS Pinafore**, and the DLO production of **Ragtime**. She is married with 3 sons and 4 grandchildren.

Toby L. Peck, a two-time Katy Award winner, is a 1976 Illinois State graduate in theater. She has played such roles as Annie in **Annie Get Your Gun** and Anita in **West Side Story**. She is currently juggling rehearsals with Red Mask's upcoming **Tom Jones**.

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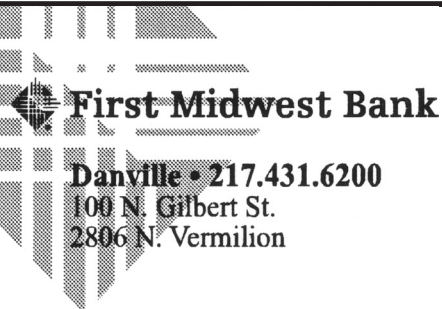
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Biographies

Patrick Anderson is a very shy person when it comes to singing. He was born and raised in Chicago. He has never been in a play at his school but has always wanted to be in one. He is 15 years old and attends the North Ridge Middle School.

Jason Asaad was last seen on the DLO stage in **Cabaret**, and he is ready for another great year of musical theater! Jason would like to thank all of his family and friends for their continued support.

Lisa Burgess is enjoying her first foray into Danville musical theater. Her singing in the last 20 years has been limited to lullabies, a few years with the Vermilion Festival Chorus and directing church choir at Immanuel Lutheran church.

Shannon Felton is in 8th grade at North Ridge Middle School and is a newcomer to theater. She is very excited to be this show!

Tom Fricke is excited to be back on stage for this amazing production. He last appeared on stage in **The Music Man**. Tom serves on the DLO board. He says thanks to his wife Mary Ellen for indulging his theater bug.

Charles Green resides in Danville. He is a singer/songwriter, and he will be recording his new CD in November. Charles is a member of BMI, and the Gospel Music Association (GMA). He was in the cast of DLO's production of **Ragtime**.

George Halls first appeared with DLO 20 years ago in **Seven Brides for Seven Brothers**. Some of his favorite memories are from **Pump Boys & Dinettes**, **Annie Get Your Gun**, and **Working**. George works at Blue Cross Blue Shield and is worship leader at Central Christian Church.

Erin Halls is thrilled to appear in Civil War. Although she has performed in too many DLO shows to list, her favorite roles include Annie in **Annie Get Your Gun** and Rizzo in **Grease**. She thanks her family for their constant support.

Kathy Hantz (Costumes) has been involved as a costume coordinator for shows such as **Annie Get Your Gun**, **Cinderella**, and **Jekyll and Hyde**. She is a part-time instructor at Danville Area Community College, a Girl Scout Leader and parent volunteer at St. Paul's School. She thanks her children, Sabrina and Thomas, and her husband, Chuck, for their love and support.

Matt Hester has appeared on the DLO stage several times, including the title role in **Jesus Christ Superstar**. He lives in Danville with his gorgeous wife "Charlie" and three kids Amy, Natalie and Tim. This show is very special to Natalie as opening night is her birthday!

Kenneth Huff joins DLO again for a 19th century production, having last been seen as General Lord Glossip in **Jekyll & Hyde**. He has worked behind the scenes (sound) on several shows. He thanks his family for supporting him in this latest endeavor.

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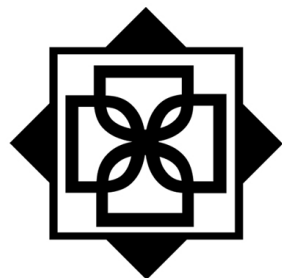
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