

Danville Light Opera Presents

# Jekyll & HYDE

The Musical



October 27 & 28, 2007  
Danville High School Auditorium

Julia Megan Sullivan, Director and Choreographer  
Belinda Smith, Musical Director • Tom Fricke, Producer

Conceived for the stage by Steve Cuden & Frank Wildhorn  
Book and Lyrics by Leslie Bricusse • Music by Frank Wildhorn  
Orchestration by Kim Scharnberg • Arrangements by Jason Howland



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## From The Director

When I was in fourth grade, I adored Fridays. Ten minutes before the end of the day, my math teacher, Mr. Day, would tell us to put our books away. He'd turn out the lights, open the pages of an old, leather-bound book, and begin to haunt our young minds with grizzly stories of Jack the Ripper.

My previous introduction to the macabre was limited to Skeletor and Gargamel on Saturday mornings. But Mr. Day's rolling baritone opened a whole other world of haunting to my impressionable mind. I was transported back a century, roaming the streets, donning petticoats and a parasol, clutching my suitor for protection against the night and the killer on the loose. I loved it.

So tonight, as the leaves swirl in the crisp autumn air and the pumpkins stand watch on porches, I invite you to surrender yourself to a nineteenth century horror story. It is brought to life by the hard work and talent of the production team, the designers, the cast, the crew, the musicians and those close to everyone involved.

This show is a gift that we have made for you. It has an infectious score, a spooky setting and a killer on the loose. What better gift could you want for Halloween?

Just be sure you've picked the right side – evil or good.

*Julia Megan Sullivan*

# THE CAST:

Henry Jekyll / Edward Hyde — **Anthony Roach**  
Lucy Harris — **Angie Mansfield**  
Emma Carew — **Annie Roach**  
Gabriel John Utterson — **Geno Carver**  
Sir Danvers Carew — **Jim Gilmour**  
Simon Stride — **Ian Williams**  
Lady Beaconsfield — **Jeanne Dunn**  
Bishop of Basingstoke — **Bruce Stelzer**  
Lord Savage — **Jim Wolfe**  
Gen. Lord Glossop — **Kenneth Huff**  
Sir Archibald Proops — **Brian Morris**  
Nellie — **Suzy Smalley**  
Spider — **Lisa Richter**  
Bissett — **Leslie Boedicker**  
Poole — **John Dowers**  
Newsboy — **Kelsey Daugherty**  
Priest/Minister — **Bruce Stelzer**  
Carew's Guests — **Jessica Brackmann, Stefanie LaReau,**  
**Anna Beth Gilmour**  
Red Rat Girls — **Chloe Roberts, Kelsey Daugherty,**  
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except "Alive" (including "Alive (reprise)"), "First Transformation",  
"His Work And Nothing More", "Once Upon A Dream", and  
"Murder! Murder!", which have lyrics by **STEVE CUDEN, LESLIE BRICUSSE**,  
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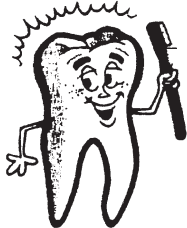
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# SCENES & MUSICAL NUMBERS

## Act I

Lost In The Darkness .....	Jekyll
I Need To Know .....	Jekyll
Façade .....	Company
Board Of Governors.....	Jekyll, Bishop of Basingstoke, Stride, Sir Archibald Proops, Danvers, Lady Beaconsfield, Governors
Pursue The Truth .....	Jekyll, Utterson
The Engagement Party .....	Danvers, Stride, Emma
Take Me As I Am .....	Jekyll, Emma
Letting Go .....	Danvers, Emma
Bring On The Men .....	Lucy, Girls
Lucy & Jekyll at the Dregs.....	Lucy, Jekyll
This Is The Moment .....	Jekyll
Transformation .....	Jekyll, Hyde
Alive! .....	Hyde, Lucy
His Work And Nothing More .	Jekyll, Utterson, Emma, Danvers
Sympathy, Tenderness .....	Lucy
Someone Like You .....	Lucy
Alive! Reprise .....	Hyde

— 15 Minute Intermission —

## Act II

Murder, Murder .....	Company
Once Upon A Dream .....	Emma
Streak Of Madness .....	Jekyll
In His Eyes .....	Lucy, Emma
Dangerous Game .....	Lucy, Hyde
Angst 2 .....	Jekyll
A New Life .....	Lucy
Lucy's Death .....	Hyde
Confrontation .....	Jekyll, Hyde
Façade Reprise .....	Company
The Wedding .....	Jekyll

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# Production Staff

Director & Choreographer.....	Julia Megan Sullivan
Musical Director.....	Belinda Smith
Rehearsal Accompanist.....	Mary Lou Mauck
Producer.....	Tom Fricke
Stage Manager.....	Amanda Coutant
Costume Coordinator .....	Kathy Hantz
Costumes .....	Cast, Some costumes from Broadway Costumes, Inc. Chicago, Illinois <a href="http://www.broadwaycostumes.com">www.broadwaycostumes.com</a>
Stage Crew, Props .....	Suzie Harmon, Sue Harden
Light Design / Operator.....	Tom Fricke
Spotlights .....	Cookie Morris, Crystal Allen
Sound.....	Todd Nardoni, Jamey Coutant
Set Design .....	Julia Sullivan
Set .....	Cast
Box Office.....	Brad Smith
Publicity .....	Tom Fricke & Bob McIntire
Programs .....	Nancy Henderson & Kelly Printing
Program Cover Design .....	Mary Ellen Fricke
Program Photos.....	Joyce Knoblauch, Knoblauch Studios

# Orchestra

Piano.....	Mary Lou Mauck
Bass .....	Todd Gallagher
Clarinet.....	Dick Brazda
Woodwinds .....	Randy 'Doc' Ashton
Flute .....	Karen Grove
Trombone.....	Jenny Taylor
Trumpet .....	Mark Lindvahl
Keyboard .....	Lauren Smith
Drums.....	Brian Cox

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# THE COMPANY



**Leslie Boedicker**



**Geno Carver**



**Amanda Coutant**



**John Dowers**



**Jeanne & Lily Dunn**



**Tom Fricke**



**Jim Gilmour**



**Kenneth Huff**



**Angie Mansfield**



**Mary Lou Mauck**



**Brian Morris**



**Lisa Richter**



**Annie Roach**



**Anthony Roach**



**Suzy Smalley**



**Belinda Smith**



**Bruce Stelzer**



**Julia Sullivan**



**Ian Williams**



**Jim Wolfe**



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# BIOGRAPHIES

**Leslie Boedicker** (Bisset) Leslie is happy to be back on the DLO stage. She last appeared in *Chicago* and has done many other shows for DLO, including *Pippin*, *Jesus Christ Superstar* and *Sugar*. She would like to thank her husband Mike for all his support. And a special thank you to Jem, Scout, Boo and Les.

**Geno Carver** (John Gabriel Utterson) A sophomore at DHS, Geno has been performing since DLO's *The King and I* in 2003. He has participated in children's theatre and workshops at Red Mask, show choir, band/marching band (tuba/sousaphone), speech and theatre at DHS, and in DLO's *Ragtime*. He is an honors student with plans to pursue a career in psychology.

**Amanda Coutant** (Stage Manager) Amanda is very excited to be involved in her 13<sup>th</sup> production at DLO, having recently been seen in *Nunsense* as Sister Robert Anne. This is the first production that she has staged managed and has had a great time learning other areas in theatre, and can't wait to learn more. She would like to thank Julia and the cast for such wonderful support!

**John Dowers** (Poole) is happy to be working with DLO once again. He recently appeared in Red Mask's production of *Flaming Idiots*, receiving a KATY award for his performance. He's looking forward to directing their winter dinner show, *Ruthless!*

**Jeanne Dunn** (Lady Beaconsfield) After years of wistful yearning for juicy ingénue roles, Jeanne has finally embraced her destiny as a well-rounded character actress. Following her spirited Sister Hubert in *Nunsense*, she revels in bringing Lady B to snooty, tipsy, obnoxious life. Love to Chris and the boys, happy birthday to Mom, proud kudos to Geno...and little Lily, too!

**Lily Dunn** (Lily Beaconsfield) Lily was born to be adored. She assures the audience that no little dogs were injured during the production of this musical.

**Tom Fricke** (Producer) Tom is working on his umpteenth DLO production, and truly enjoys bringing quality theatre to Danville. Once again, Tom decided to take on a large project in the middle of a production, by getting married last month. But, luckily his new wife indulges his theatre bug, and even helps out. He sends her his love, and promises to be home most of next week.

**Jim Gilmour** (Someone Else) Jim has been performing locally since 1980 and has favorite roles. But this production is a special family affair. His wife, Anna Beth, is making her DLO debut. He is also performing with his daughter, Lisa Richter. "Anna Beth has always given me support and encouragement. I'm Lisa's biggest fan, she makes daddy proud. I'm elated to be performing with two of my loves."

# BIOGRAPHIES

**Kenneth Huff** (General Lord Glossop) This is Kenneth's first time on stage with DLO and his first time on stage since 1983. He helped run sound for *Ragtime* and helps run sound at Second Church of Christ. He wants to thank his family for their support as he tries something different from his employment at the VA Medical Center Laboratory.

**Angie Mansfield** (Lucy) Angie is thrilled to be performing on stage again. You may remember her "swinging" performance as Evelyn Nesbit in last season's *Ragtime*. After a (very) short break, Angie will be busy counting trombones this spring as the director for DLO's *The Music Man*. Angie sends love and thanks to Jim and her three beauties, Augusta, Callie Jane and Ellie.

**Mary Lou Mauck** (Rehearsal Accompanist/Pianist) Mary Lou has been playing for DLO audiences since 1988, with *Jekyll & Hyde* being her 18th production. She also served on the DLO Board of Directors for eight years and is a past president. Mary Lou is thankful for her God-given talent and appreciates the love and support of her husband, John. Together, they own and operate Mauck Appraisals, Inc.

**Brian K. Morris** (Sir Archibald Proops) Brian is a playwright whose work has appeared at the Red Mask Theater and at Parkland College. He's also a freelance writer, specializing in pop culture and all things Kryptonian. He lives in Champaign with his adorable and tolerant wife Cookie. Mega-thanks to Julia and her fantastic cast for making dying so much fun.

**Lisa Richter** (Spider) Having directed last season's *Nunsense*, Lisa has gone from directing nuns to pimping prostitutes. Lisa has been in many productions, including Red Mask's *Belle, Book and Candle* for which she won a Katy, but this is the first time she has been in a show with both her parents. She thanks her biggest fans, Demi and Drew for all their support.

**Annie Roach** (Emma Carew) Aside from stage managing *Nunsense* last winter, this is Annie's first appearance with DLO since she played Anne Anderson in *Shenandoah* in 2003. Recently she appeared onstage with MDT in *Fiddler on the Roof* (Tzeitel) and *Nunsense* (Mary Leo). She would like to thank Julia for this opportunity, and her husband, Anthony, for his love and support.

**Anthony Roach** (Henry Jekyll/Edward Hyde) This is Anthony's first appearance with DLO since playing James Anderson in *Shenandoah*. He most recently appeared on stage with the Red Mask Players as Richard Sumner in *The Desk Set*. He would like to thank Julia for the opportunity to play his dream role. He also thanks his wife, Annie, and his parents for their love and support.



# BIOGRAPHIES

**Suzy Smalley** (Nellie) Suzy has been in numerous local productions over the past 4 years. Her love of singing and acting, and attempts at dancing, bring so much joy to her life! By day she is a Loan Officer and Processor at Associated Capital Mortgage. She is the proud Mother of Sammy & Kayci. A big "THANK YOU" to ALL the special people who support her the most!

**Belinda Smith** (Music Director) Belinda is thrilled to be directing music for this hauntingly beautiful score. She has directed several shows for DLO, including *Into the Woods* and *Chicago*. Many thanks to the cast and crew with a special thanks to Julia for her great directing and Mary Lou, our wonderful accompanist. Belinda is also the music teacher at Southwest Elementary School. Much love to Larry, Andrew and Lauren.

**Bruce Stelzer** (Bishop Someone) No part is too small for Bruce to play. In fact, he seems to enjoy taking a small part and making it come to life by inserting his creativity into it! This is his 5<sup>th</sup> DLO musical since his debut in *South Pacific*. He also played various roles in Beef House Dinner Theatre's production of *Big River*. Bruce's 'day job' is with CaterVend.

**Julia Megan Sullivan** (Director, Choreographer, Fight Director) Julia graduated from New York University's Tisch School of the Arts and worked professionally in theatres across the country. Since returning to Danville three years ago, she has enjoyed a resurgence of activity with local arts organizations, including acting, directing, educating and inspiring through workshops, and serving on several boards of directors.

**Ian Williams** (Simon Stride) We welcome Ian to this production of *Jekyll & Hyde*. It is Ian's fourth Danville Light Opera performance. His first appearance with Danville Light Opera was as Sammy in *Blood Brothers*. He then went on to play the part of an apostle in *JC Superstar* and Charlie Blossom in *Working*.

**Jim Wolfe** (Lord Savage) 2007 marks the 25<sup>th</sup> year that Jim has been performing in area theatre. In 1982, he portrayed his favorite character, the Emcee in *Cabaret*, and has since been seen in *Annie*, *1776* and *One Flew Over the Cuckoo's Nest*, to name a few. Jim teaches 5<sup>th</sup> grade at Catlin Grade School and resides in Oakwood with his wife, Toni.

# Coming Events

## **Danville Light Opera Company**

*Ruthless Auditions* – November 18 & 19, 2007 - DLO Center Stage  
*Ruthless Dinner Theatre* – February 15-17, 2008 - DACC Bremer Theatre

## **Danville Symphony Orchestra**

*Red, Hot and Blue Christmas* – December 8, 2007  
*Magical Melodies* – March 15, 2008

## **Red Mask Players**

*Don't Drink The Water* – November 2-4 & 9-11, 2007  
*Goodbye Charlie* – January 11-13 & 18-20, 2008

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