DANVILLE LIGHT OPERA presents

MEREDITH WILLSON

April 19-20, 2008 Danville High School Auditorium

ANGIE MANSFIELD, Director JENNY TAYLOR, Musical Director • JESSE PIERCE, Choreographer HENRY & SARA HUNT and MARK & SUSIE WILLARD, Producers

Book, Music and Lyrics by MEREDITH WILLSON Story by MEREDITH WILLSON and FRANKLIN LACEY

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THE CAST: (in order of appearance)

Charlie Cowell Conductor Harold Hill Mayor Shinn School Board	Larry Finley Bob Scott Brian Morris The Buffalo Chips:
Marcellus Washburn Tommy Djilas	Rodolfo Woods
Marion Paroo	Jessica Brackmann
Mrs. Paroo	Jeanne Dunn
Amaryllis	Emily Turner
Winthrop Paroo	Druhan Parker
Eulalie Mackecknie Shinn	Belinda Smith
Zaneeta Shinn	Kelsey Daugherty
Gracie Shinn	Augusta Mansfield
Alma Hix	Jamey Coutant
Ethel Toffelmier	Suzy Smalley
Mrs. Squires	Debbie Marsh
Dorothea Rose Britt	
Sophia Blanche	
Constable Locke	Rick Welchans

Wesley Billings-Wilson Kristin Black Brian Coutant Bryan Jenkins

Sydnee Allison Tia Cope

Sue Daugherty

Hailea Braaten Aimee Boruff Erica Boruff Meggon Cartright Charlene Cessna Colleen Cessna Lauren Demarest Joelle Green Hope Hanson Mariah Hanson

TEEN DANCE ENSEMBLE:

Anna Lerner **Emily Lerner** Anjenee Marion Shannon Miller Dakota Nale

RIVER CITY TOWNSPEOPLE:

Brittany Demarest Caitlin Downey Maureen Hinkle Brad Pollert

RIVER CITY KIDS:

Sabrina Hantz Joy Hensold Geogie Kiser Anika Larson Elizabeth Lerner Kylie Lesko Callie Jane Mansfield Ellis Mansfield Brooke Parker Andrea Phillpott

James Potts Sammy Smalley Lauren Smith Kaylee Turner

Julie Ritter lggy Romack Robin Romack

Tyler Phillpott Sanne Pos Lauren Powell Danielle Shirev Ryan Soderstrom Ellyn Stacey Madison Thompson Paige Thornsbrough Kristy Umphenour Alexis White



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MUSICAL NUMBERS

Act One

Overture Train Opening Rock Island Iowa Stubborn Ya Got Trouble Piano Lesson and If You Don't Mind My Saying So Goodnight, My Someone Ya Got Trouble (Reprise) Seventy Six Trombones Ice Cream / Sincere The Sadder But Wiser Girl Pick-A-Little, Talk-A-Little and Goodnight Ladies Marian The Librarian My White Knight The Wells Fargo Wagon

Act Two

Entr'acte Eulalie's Ballet It's You Shipoopi Pick-A-Little, Talk-A-Little (Reprise) Lida Rose and Will I Ever Tell You? Gary, Indiana It's You Ballet Till There Was You Goodnight, My Someone and Seventy Six Trombones (Double Reprise) Till There Was You (Reprise) Minuet In G

NO FLASH PICTURES OR VIDEO TAPING ALLOWED DURING THE PERFORMANCE. PLEASE TURN OFF ALL PAGERS AND CELLULAR PHONES

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Production Staff

Drama Director Music Director	Jenny Taylor
Choreographer	Jesse Pierce
Assistant Director	Gary Lickfett
Assistant Choreographers	
ProducersHe	nry & Sara Hunt, Mark & Susie Willard
Stage Managers	Eric & Becky France
Rehearsal Accompanists	Karen Grove & Debbie Ward
Sound Lights	Todd Nardoni
Lights	Tom Fricke
Light Board Spotlight	Matt Ramsay
Spotlight	Cookie Morris
CostumesJamey Cou	
(Cookie Morris, Sue Daugherty & Cast
Props	Becky France & Cast
Dance Captain	
Set Design Eric Fra	
Set Construction Eric Fra	
Box Office	Brad Smith
Publicity	
Program Photos	
Program Printing	

Orchestra

Clarinet	Dick Brazda
Flute	Myanne Compton
Keyboard	
Percussion	John Bromley & Dakota Huff
Piano	
Trombone	Jenny Taylor
Trumpet	Mark Lindvahl, Joey Compton & Anders Braaten

Special Thanks

Lisa Acton & The Village Mall Artistic Repertory Theater Marla Bauerle-Hill, DHS Principal Mr. Frank Williams & the DHS Custodial Staff Danville High School Music Dept. First Presbyterian Church Floral-N-Flair Jim Gholson Travis Hutchings Betsy Jenison Janice Killion Craig Krukewitt Ed Pierce Sue Richter & Vermilion County Museum Karen Romig Rossville Historical Society St. James Church



THE COMPANY



Jessica Brackmann



Angie Mansfield



Bob Scott



Ian Williams





Brian Morris



Belinda Smith



Rodolfo Woods



Eric/Becky France



Mark/Susie Willard



Jeanne Dunn



Druhan Parker



Jenny Taylor



Gary Lickfett



Jesse Pierce



Emily Turner



The Buffalo Chips



Henry/Sara Hunt



Rick Welchans, Larry Finley & Joe Lerner

THE COMPANY



Pick-A-Little Ladies Jamey Coutant, Debbie Marsh, Ann Soderstrom, Suzy Smalley, Annie Roach



Townspeople First Row: Maureen Hinkle, Iggy Romack, Brad Pollert, Tia Cope, Sydnee Allison Second Row: Sue Daugherty, Brittany Demarest



Teen Dance Ensemble Front Row left to right: Anna Lerner, Brian Coutant Second Row: Kristin Black, Bryan Jenkins, Anjenee Marion, James Potts, Emily Lerner Third Row: Wesley Billings-Wilson, Kaylee Turner, Dakota Nale, Shannon Miller, Lauren Smith, Sammy Smalley

THE COMPANY



River City Kids left to right: Paige Thornsbrough, Callie Jane Mansfield, Lauren Powell, Madison Thompson, Augusta Mansfield



River City Kids First Row: Georgie Kiser, Lauren Demarest, Meggon Cartright Second Row: Kirsty Umphenour, Danielle Shirey, Ellyn Stacey



River City Kids First Row: Colleen Cessna, Elizabeth Lerner, Aimee Boruff, Sabrina Hantz Second Row: Erica Boruff, Charlene Cessna



River City Kids First Row: Andrea Phillpott, Alexis White, Caitlin Downey, Ryan Soderstrom Second Row: Hailea Braaten, Tyler Phillpott



River City Kids First Row: Joy Hensold, Joelle Green, Hope Hanson Second Row: Mariah Hanson



BIOGRAPHIES

Jessica Brackmann (Marian) This is Jessica's third show with DLO, where she was first seen in *Nunsense*, but she has been involved in theatre for many years. Favorite shows include *Dames at Sea* and *Oklahoma*. Jessica is a Registered Nurse at Christie Clinic. She thanks all of the people involved in *The Music Man* for making this an amazing experience, and her family for their unwavering love and support!

Kelsey Daugherty (Zaneeta Shinn) Kelsey was most recently seen in *Jekyll & Hyde* and the Red Mask Players' *Brighton Beach Memoirs*. Kelsey is also a member of the Delegation Show Choir at Danville High School. She is proud and excited to perform for the first time with her mom, Sue. She thanks everyone for their love and support - she couldn't have done it without all of you!

Jeanne Dunn (Mrs. Paroo) Jeanne is happily back on stage after taking wishes to "break a leg" far too literally four nights before DLO's *Jekyll & Hyde* opened last October. She extends gratitude to Jesse (for gentle choreography) and to directors Angie and Jenny. She sends kudos to an incredible production team and outstanding cast, and love to Chris, Geno, Pete & Al!

Eric & Becky France (Stage Managers) Both Eric and Becky are very happy to be back in the Danville area and excited to be a part of DLO again. Taking on the role of stage manager, a first for Becky, has been challenging and eye-opening. Eric has worked hard on the set as well as showing Becky the ropes as a stage manager. They send thanks to the production team for all their hard work and dedication. "Way to go cast! Don't forget to have fun...Shipoopi!!!"

Henry & Sara Hunt (Co-Producers) The Hunts have enjoyed working together as a team on this production, but this isn't the first time they have joined forces. Memorable joint efforts have included One Flew Over the Cuckoo's Nest for Red Mask and It's a Wonderful Life at St. James. Both were recently seen on stage together in DLO's Working. Their most rewarding joint venture has been their 34 year marriage and the raising of their two grown sons, John and Ben.

Gary Lickfett (Assistant Director) Gary's first DLO experience was with the 1990 production of *The Music Man*, in which he played the part of Salesman #3. Being part of the 2008 production was therefore an opportunity not to be missed. While he has appeared onstage several times since 1990, Gary generally prefers to work behind the scenes on sets and props. *Ruthless* was a notable exception however, as it was with an all-girl cast, consisted of only 3 words and required less than 30 seconds on stage!

Angie Mansfield (Drama Director) Angie began her theatre career at age 11 on the DLO stage. Since then, she has worked on and off stage in over 2 dozen productions. Angie is honored to work with this outstanding crew and cast, including her 3 very own beauties, Augusta, Callie Jane & Ellis. She sends many thanks to her husband, Jim, for always supporting her never-ending projects.

Brian Morris (Mayor Shinn) Brian is a Champaign-based playwright/journalist who premiered on the DLO stage in *Jekyll & Hyde* last fall. His plays have been produced at Red Mask Theater and at Parkland College. He sends many thanks to Angie for faith, Eric and Becky for awesomeness, Jesse for illumination, his J&H cronies for support, Cookie for ongoing tolerance, and Belinda for teaching him to sing.

Druhan Parker (Winthrop) A student at Northeast Elementary, Druhan has been involved in several Danville Light Opera youth musicals and Red Mask children's shows. Last year he also appeared in the Lincoln Park Theater production of *The Wizard of Oz*. In addition, Druhan sings in his church children's choir. He sends thanks out to his parents for their support.

BIOGRAPHIES

Jesse Pierce (Choreographer) Jesse resides in Chicago and travels the state as a trainer and advocate for social change with the Illinois Coalition Against Sexual Assault. His involvement with Danville Light Opera began 18 years ago when he appeared in *The Music Man* as Tommy Djilias and he is pleased to return as a guest artist for this production.

Bob Scott (Harold Hill) Bob is thrilled to be appearing with DLO in a part he has always wanted to play. His last show with DLO was *Shenandoah*. Bob has enjoyed appearing on stage with the Red Mask Players, the Station Theatre, the Champaign-Urbana Theatre Company and the Beef House Dinner Theatre. Bob would especially like to thank the talented cast and crew for their hard work and his wife, Donna, for supporting his passion to perform.

Belinda Smith (Eulalie Shinn) Belinda is thrilled to be playing the role of Eulalie. She has been the music director for many DLO shows including *Chicago*, *Into The Woods* and most recently *Jekyll & Hyde*. She has also directed several youth musicals and has appeared numerous times on the DLO stage. Belinda serves on the DLO Board and teaches music at Southwest Elementary in Danville.

Jenny Taylor (Music Director) Jenny is excited to be involved in her 18th production with DLO, especially since there are trombones everywhere! This is her 3rd opportunity to serve as music director, having worked with the *Cinderella* and *Bugsy Malone Jr.* productions previously. Jenny has also served as a sound technician and orchestra member, playing trombone for many productions with both DLO and Beef House Dinner Theater.

Emily Turner (Amaryllis) A 12 year old student at St. Paul School, Emily has enjoyed her DLO experiences, including *Ragtime* and youth musicals *Sleepy Hollow, Honk Jr!*, and *Bugsy Malone*. At St. Paul's, Emily is on student council, cheerleading and plays in the band. She also dances at Marilyn's Danceworks. She is thrilled to have her first named role in an adult musical!

Mark & Susie Willard (Co-Producers) The Music Man is the second show for Susie and Mark to co-produce. Susie has also been producer for DLO youth shows and serves on the DLO Board of Directors. Mark has worked behind the scenes building sets and appeared onstage in Annie Get Your Gun as Sitting Bull. Producing the show with Sara and Henry Hunt has been a great experience and Susie and Mark thank them for their teamwork.

Ian Williams (Marcellus Washburn) lan is glad to be performing in his 5th DLO show, and glad to be alive after the strenuous choreography! He debuted as "Sammy" in *Blood Brothers*, and was recently seen in *Jekyll and Hyde*. He thanks his adorable and tolerant girlfriend, Kristin, for her support, and his parents for passing down the talent and admiration needed for musical theatre.

Rodolfo Woods (Tommy Djilas) Prior to *The Music Man*, Rodolfo appeared in *Big River* at the Beef House Dinner Theatre and Grease at Danville High School. At DHS he participates in Show Choir, Madrigals and Triple D Dance. Rodolfo works at McDonalds and would like to give a special thanks to his parents, grandmother, and Don and Deanna Witzel for their love and support.

Wes Bieritz, Mike Westfall, Tom Fricke, Garry Hinkle (School Board-aka-The Buffalo Chips) These gentlemen have over 100 years of barbershop experience. They are members of the Danville Barbershop Chorus, which meets Tuesday nights at Bethel Lutheran Church. All men are invited to join and have fun singing. Wes is a vet at the Stateline Hillcrest Small Animal Hospital, singing in his 3rd DLO production of *The Music Man*, Mike is retired from Hyster and Hubner Seed, Tom works with Vermilion County Farm Bureau, and Garry is a pharmacist with Polyclinic Pharmacy.

Coming Events

Danville Light Opera

Youth Musical – *The Mad Adventures of Mr. Toad* Auditions – May 18-19 DLO Center Stage Show Dates – July 25-27 – DACC Bremer Auditorium

2008 - 2009 DLO SEASON MARQUEE

My Fair Lady - Fall Cabaret - Winter Do Black Patent Leather Shoes Really Reflect Up? - Spring

Danville Public Schools Foundation

An Evening of Singing & Dancing Friday, April 25 - Danville High School

Danville Sweet Adelines

Cabaret May 3 – Beef House

Danville Symphony Orchestra

Toe Tapping Treasures May 10 – Danville High School

Red Mask Players

Children's Show – Folk Tales for Fun May 12-17 – Kathryn Randolph Theater

Danville High School/Middle School Musical

Seussical, the Musical May 15 & 16 – Danville High School

> Arts in the Park June 21-22 – Lincoln Park

Artistic Repertory Theater

Cinderella June 27 & 28 – Hoopeston Civic Center

Lincoln Park Theater Company

Annie – Auditions April 26 & 27 Show Dates – July 18 & 19 – Lincoln Park

The Beef House Dinner Theatre

Breaking Up Is Hard To Do - The Neil Sedaka Musical July 25-August 3 - Beef House Banquet Hall

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