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² Based on the number of financial plans annually disclosed in Form ADV, Part 1A, Item 5, available at adviserinfo.sec.gov as of Dec. 31, 2007.

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Danville Light Opera Presents



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Music by Lucy Simon

Based on the Novel by Frances Hodgson Burnett



Greg Williams, Director

Belinda Smith, Music Director

Jesse Pierce, Choreographer

Suzy Smalley, Producer

Performances April 23, 24 & 25, 2010

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The Secret Garden Cast

Lily.....Jodi L. Prosser
 Mary LennoxBailey Williams

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 Ayah.....Lisa Burgess
 Rose (*Mary's mother*)Marah Sotelo
 Captain Albert Lennox (*Mary's father*)..... Ian Williams
 Lieutenant Peter Wright..... J.J. Bailey
 Lieutenant Ian Shaw Dalton Halls
 Major Holmes Jim Gilmour
 Claire Holmes (*his wife*) Jeanne Dunn
 Alice (*Rose's friend*) Mallory Williams

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 Dr. Neville Craven (*his brother*)Matt Hester
 Mrs. Medlock (*the housekeeper*)Julia Megan Sullivan
 Martha (*a chambermaid*)Libby A. Mueller
 Dickon (*her brother*)David Zych
 Ben Weatherstaff (*the gardener*)Chris Dunn
 ColinPatrick Strader
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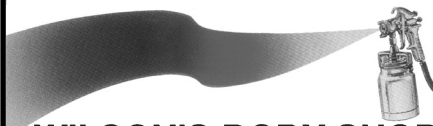
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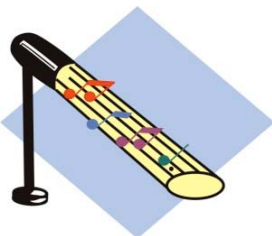
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Synopsis of Scenes Act I

ACT I

"Opening" Lily, Fakir, Mary, Children & Company
India

"There's a Girl" Company
**The Library at Misselthwaite Manor
A Train Platform in Yorkshire
The Door to Misselthwaite Manor**

"The House Upon the Hill" Company
**Mary's Room
The Gallery**

"I Heard Someone Crying" Mary, Archibald, Lily & Company

Scene 1: Mary's Room

"A Fine White Horse" Martha

Scene 2: The Ballroom

"A Girl in the Valley" Lily & Archibald

Scene 3: In the Maze/The Greenhouse

"It's a Maze" Ben, Mary, Dickon & Martha
The Edge of the Moor

"Winter's on the Wing" Dickon
"Show Me the Key" Mary & Dickon

Scene 4: Archibald's Library

"A Bit of Earth" Archibald

Scene 5: The Gallery

"Storm I" Company
"Lily's Eyes" Archibald & Neville

Scene 6: The Hallway

"Storm II" Mary & Company

Scene 7: Colin's Room

"Round-Shouldered Man" Colin

Scene 8: On the Grounds/The Door to the Garden

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The Secret Garden Biographies *(continued)*

Priscilla Steinberg (*Dancer*) recently moved back to Danville after being gone for 25 years and is very excited to be a part of the Danville performing arts. She loves to dance and looks forward to future performances.

Patrick Strader (*Colin*) is pleased to appear in his first adult DLO show, having been in numerous youth musicals. He is best known for his character Jo Jo in *Seussical*, and Nathan Detroit in *Guys & Dolls* at NRMS.

Sarah Strader (*Dancer*) has been dancing for 10 years. This is her first DLO show. She has enjoyed working with her brother Patrick and sister Kaitlyn in this production. She would like to thank her family for their support.

Julia Megan Sullivan (*Mrs. Medlock*) thanks you for supporting local theatre. Love you, Mom. www.theatrecoaching.com.

Emily Turner (*Dancer*) has been dancing since she was 3! She has loved doing the summer kids DLO Shows (*Sleepy Hollow*, *Honk Jr.*, *Bugsy Malone Jr.*, *Flapper*). She portrayed Amaryllis in the adult DLO performance of *The Music Man*.

Bailey Williams (*Mary Lennox*) is a 7th grader at NRMS, active in show choir and other clubs. She played Tina Denmark (*Ruthless*), Annie (*Annie*), Sally (*You're a Good Man, Charlie Brown*), and Miss Adelaide (*Guys & Dolls*).

Greg Williams (*Director*), an area educator and advocate for abused children, has directed four DLO productions, including *Working* and *Blood Brothers*. He recently appeared as Eli in *The Spitfire Grill*. He dedicates these performances to his granddaughters, Ainsley, Aubrey, and Reagan.

Ian Williams (*Albert*) a student at DACC, Ian has recently appeared as Clifford Bradshaw in *Cabaret*, Drake in *Annie*, Sammy in *Blood Brothers*, and Marcellus Washburn in *The Music Man*. Ian enjoys movies, literature, and watching *Lost* and *Family Guy*.

Mallory Williams (*Alice*) played Becky Bakowski in *Shoes* and, most recently, Percy Talbot in *The Spitfire Grill*. She has also performed locally with the DHS Players and Beef House Dinner Theatre. She has enjoyed appearing with her boyfriend, J. J.

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This production is funded in part by grants from
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Synopsis of Scenes Act II

ACT II

Scene 1: The Other Side of the Door

"The Girl I Mean to Be" Mary

Scene 2: Archibald's Library

"Quartet" Archibald, Neville, Rose & Mary

Scene 3: Colin's Room

"Race You to the Top of the Morning" Archibald

Scene 4: The Greenhouse

"Wick" Dickon & Mary

Scene 5: Colin's Room

"Come to My Garden/Lift Me Up" Lily & Colin

Scene 6: The Garden

"Come Spirit, Come Charm" Mary, Martha, Dickon,
Fakir, Ayah, Lily & Company

"A Bit of Earth" (reprise)..... Lily, Rose & Albert

Scene 7: The Library

"Disappear" Neville

Scene 8: Mary's Room/Paris

"Hold On" Martha
"Letter Song" Mary, Martha

Scene 9: Paris

"Where in the World" Archibald
"How Could I Ever Know" Lily & Archibald

Scene 10: The Garden

"Finale" Company

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The Secret Garden Biographies *(continued)*

Mary Lou Mauck (*Rehearsal Accompanist/Pianist*) has played for 20 DLO productions since 1988 and is a past president of the DLO Board. Together, she and her husband John own and operate Mauck Appraisals, Inc. Bravo to John and Dad for their support.

Libby Mueller (*Martha*) is thrilled to be in her first DLO production! She couldn't have asked for a more beautiful show to debut in. In June, she will direct *Wonder of the World* in Rantoul – don't miss it! For Rob in heaven.

Jesse Pierce (*Choreographer*) travels the state as a trainer/ advocate for social change with the IL Coalition Against Sexual Assault. He is dramaturge/choreographer for Three Cat Productions (threecatproductions.com), now in rehearsals for the Chicago premiere of *The Stops*, a new musical. Thanks, Mom.

Lisa Richter (*Stage Manager*) has been involved with most area theaters. She is a Red Mask board member and DHS Players sponsor. Lisa's thrilled to work with the men who encouraged her most in theater, Greg and her father, Jim.

Belinda Smith (*Music Director*) has music directed shows for 25 years. She has sung with the Terre Haute, Kokomo, IN and Danville Symphony Orchestras. During the day, she teaches music at Southwest Elementary. She sends her love to Larry, Andrew and Lauren.

Jodi L. Prosser (*Lily*) is involved for the fourth time in her FAVORITE musical. (1996-Lily, 2003-Rose, 2007-Directed.) She has been involved in theater since she was 8. Her passions are her four grown children and directing productions. Enjoy!

Sammy Smalley (*Dancer*) has loved performing in: *Shoes*, *Music Man*, and *Cats*! At BHHS, she played Sandy in *Grease*, and recently had a blast as Lucy in *You're a Good Man, Charlie Brown*! She gives thanks to her family, always.

Suzy Smalley (*Producer*) loves to be on stage performing, but could not pass up this opportunity to work with the fabulous crew behind stage. Seven years strong in numerous productions, she couldn't ask for a better hobby. Thank you, family!

Marah Sotelo (*Rose*) was last seen in CUTC's production of *Rent*. She is excited to make her DLO debut! She teaches first grade in Champaign, loves the arts, traveling, and fashion. Kisses to her loving and supportive family and friends!

Michael Steen (*Archibald*) appears for a third time in *Garden* and is very excited to do have the chance to do it with DLO! Thanks to everyone or making this such a great experience. Jodi, Greg, Belinda and Daniel *heart*.

Best Wishes on a Successful Season

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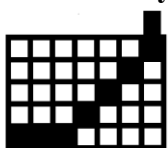
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*"In the depth of your hopes and desires lies your silent knowledge of the beyond;
and like seeds dreaming beneath the snow, your heart dreams of spring.
Trust the dreams, for in them is hidden the gate to eternity."*

--Kahlil Gibran, *The Prophet*

Welcome to the final production of our Season of Hope!

The Secret Garden, a much-beloved, Tony Award-winning musical, magically blends a story of loss, grief, and perseverance with instruction on the passing of seasons, the changing weather, home renovating, and, of course, horticulture. It is a beautifully told tale of the redemption of humans and the reclamation of a garden, the two as intertwined as ivy.

Much like directing a musical theatre production, gardening is an "organic" process (to borrow a popular, oft repeated phrase from my collaborator, Jesse Pierce). In my philosophy, "garden" is a verb; it is what you do. "Gardening" is a noun that describes not what you did, but what you got when you gardened. If gardening is the therapeutic benefit that you receive when you garden, your goal should be to garden as much as you can. To garden, you open your personal space to admit a few, a great many, or thousands of plants which exude charm, pleasure, beauty, oxygen, conversation, friendship, confidence, and other rewards should you succeed in meeting their basic needs.

Now, we invite you to enter our hidden gate, walk through our unfolding story, and, with anticipation, take in all the beauty that is *The Secret Garden*.

-- Greg Williams, Director

Production Staff

Director.....	Greg Williams
Music Director.....	Belinda Smith
Choreographer.....	Jesse Pierce
Co-Choreographer.....	Sammy Smalley
Producer.....	Suzy Smalley
Stage Manager.....	Lisa Richter
Costumes.....	Marsha Williams, Jodi Prosser & Cast
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Cello.....Kristine Johnson

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The Secret Garden Biographies

J.J. Bailey (*Lt. Wright*), an avid fisherman and naturalist, is making his stage debut in *The Secret Garden*. He thanks Mallory for her love and support.

Lisa Burgess (*Ayah*) is a teacher in Danville who read the book *The Secret Garden* this spring with her students in preparation for this, her second DLO show. (She also carried a parasol in Civil War.)

Kaitlyn Dickson (*Dancer*) is making her DLO Musical debut in this show. She has been a dancer for as long as she has been able to walk. She enjoyed working with her brother, sister and boyfriend. Thanks Mom and Dad!

Chris Dunn (*Ben Weatherstaff*) treads the DLO boards again after a 22-year intermission, and for the first time with his stunned (and delighted) wife. The lure of colorful British characters and the beauty of the music proved too difficult to resist.

Jeanne Dunn (*Claire Holmes*) is performing in her 9th DLO show, has produced, and is an active DLO Board member. She most proudly directed February's well-received production, *The Spitfire Grill*. She is passionate about performing arts and grateful to her supportive family.

Jim Gilmour (*Major Holmes*) has been involved in theatre for more years than he cares to admit. In addition to DLO, he has appeared in many Red Mask productions, most recently *On Golden Pond*, as Norman Thayer.

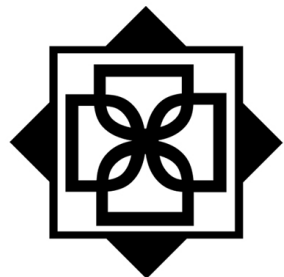
Dalton Halls (*Lt Shaw*) has been on stage since six months of age. Pursuing his affection for performing, he has worked with DLO and the Beef House Dinner Theater. He would like to convey his regards to his family and Kaitlyn.

Matt Hester (*Neville*) has considered this a dream show since seeing it in college. Having the opportunity to work with phenomenal directors and cast makes it even sweeter! Thanks to SB and the three for letting me do this.

Bryan Jenkins (*Corporal Shelley*) has been involved in many local productions. His favorites are: *The Mad Adventures of Mr. Toad* and his first, DLO's *The Music Man*. He's a sophomore at Westville HS. He loves to just chill. And of course, sing and act.

Stephanie Keller (*Mrs. Winthrop*) is happy to be appearing on stage again after stage managing, choreographing, and directing in the past year. She was most recently seen as Fraulein Kost in *Cabaret*. She will once again direct DLO's youth musical this summer.

Craig Krukewitt (*Fakir*) is appearing in his fourth performance in *Garden* and second time portraying Fakir. Recently he played Malcolm in *The Full Monty* at the Station Theatre and the Emcee in DLO'S *Cabaret*. Other recent credits include *The Civil War* and *Ragtime*.



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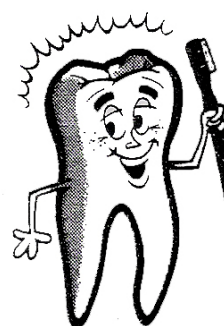
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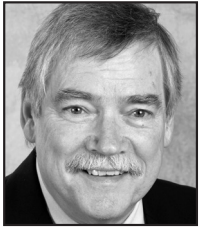
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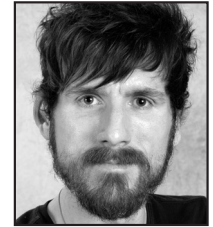
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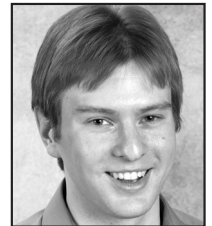
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