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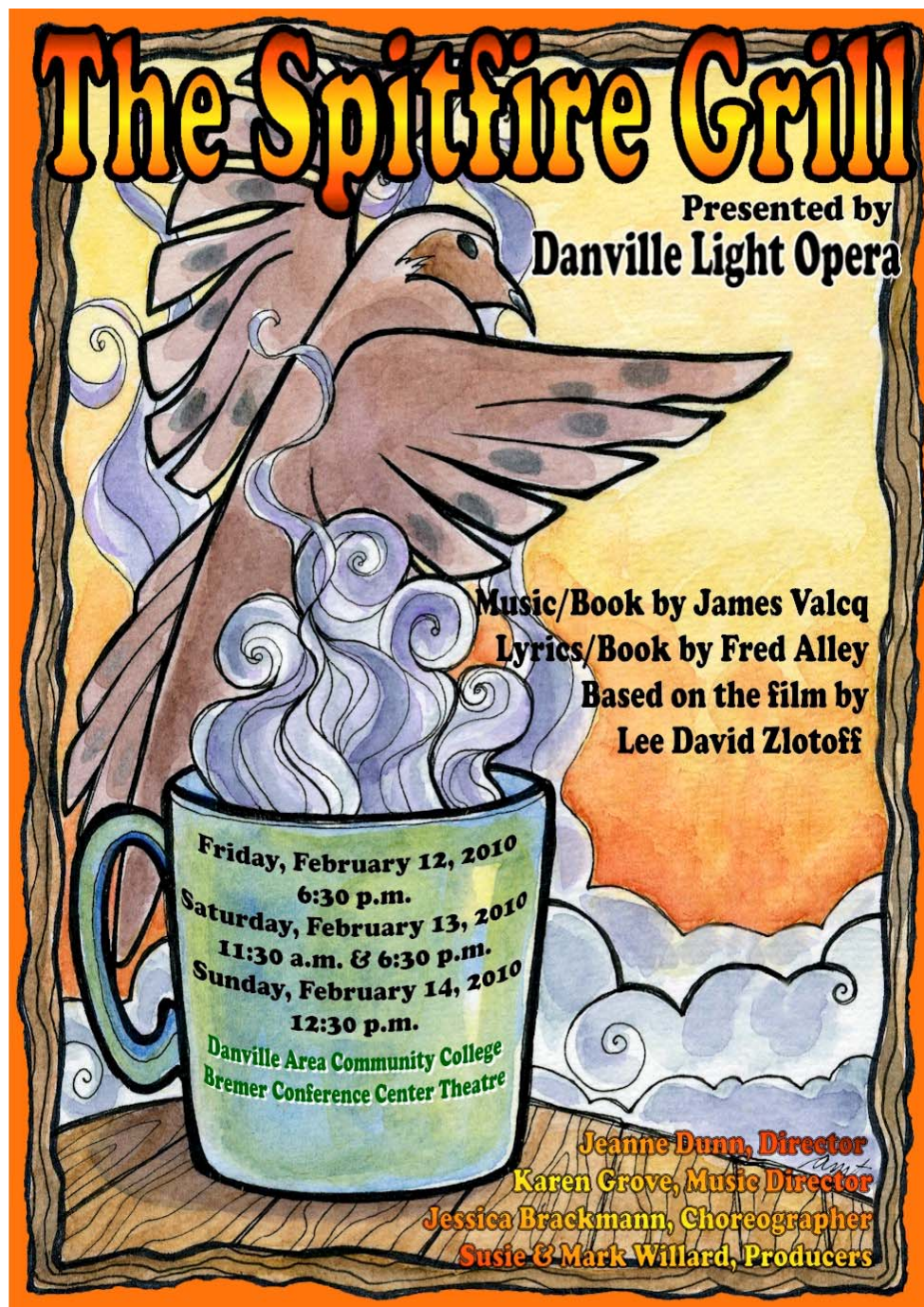
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² Based on the number of financial plans annually disclosed in Form ADV, Part 1A, Item 5, available at adviserinfo.sec.gov as of Dec. 31, 2007.

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*Danville Light Opera sincerely apologizes for any omissions
to this list at the time we went to press.*

Please see the poster in the lobby during intermission for additional special thanks you!

A Note from the Director

The journey took almost two years. It began in April 2008 with my desire to direct. I researched shows. I developed a short list, but came back again and again to a little musical called **The Spitfire Grill**. I fell in love. It wasn't just the script or the songs or the way each song was intricately tied to the development of the plot; nor was it the wonderful characters with whom the world of Gilead is peopled. It was that I began to see my world in the plot and to recognize that hope grows in the most unexpected places – like in a hometown grill in a dying town.

In Danville, as in Gilead, you will find a depressed economy, people out of work, men and women going off to war, marriages cracking under pressure, busybodies stirring up trouble, young people yearning to escape and older people feeling trapped. And there are those coming to start anew who, by some, are regarded with suspicion and left feeling unwelcome.

During my study of the script, the score and the characters, and through exploration with my remarkable cast and crew while building and rehearsing, what I have learned is that everyone has a story. With an ember of hope and the courage of a community to open its heart, a town can come alive again, and wounded souls can be healed. It is in allowing ourselves to be touched by the world around us and responding with courage and grace that we, as a society, can find redemption.

In DLO's 55th Season of Hope, **my** hope is that you leave here today having enjoyed a delicious meal and excellent entertainment, and that moments of this show have created memories you will revisit again and again.

This is Gilead. What there is... is what **you** see.

*Jeanne Dunn
Director*

Upcoming Events

Danville Light Opera

The Secret Garden

Auditions: Dancers Only – Sunday, February 14, 7 p.m.

Auditions: Performers (singing/acting) – Monday, Feb. 15 & Tuesday, Feb 16

PERFORMANCES

Friday-Sunday, April 23, 24 & 25, 2010
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Danville Symphony Orchestra

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*The original painting used as the backdrop for
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was created specifically for us by artist
Adrienne Trafford.*

*If you love beautiful art, please see more of her work at
www.adriennetrafford.blogspot.com.*

*Playwrights Horizons, Inc., New York City, produced the New York Premier of
"The Spitfire Grill" Off-Broadway in 2001.*

*"The Spitfire Grill" received its World Premier production by the George Street
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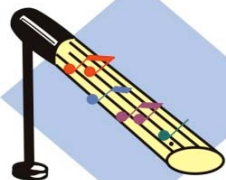
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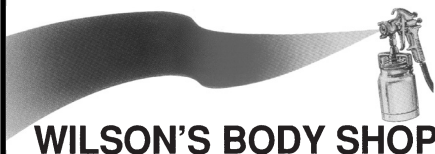
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(in order of appearance)

Percy Talbott Mallory Williams

Sheriff Joe Sutter Geno Carver

Hannah Ferguson Alice Cowan

Caleb Thorpe Jason Asaad

Effy Krayneck Belinda Smith

Shelby Thorpe Stefanie LaReau

The Visitor Greg Williams



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Biographies (continued)

Belinda Smith (*Effy Krayneck*) has been very active in DLO as a director, performer and board member. She has directed numerous youth productions and several regular season shows as music director, including **Chicago**, **Jekyll and Hyde**, **Into the Woods**, **Cabaret** and most recently **The Civil War**. Some of her favorite roles include Sister Hubert in **Nunsense I and II**; Lady Thiang in **The King and I**, and Eulalie in **The Sound of Music**. Next up she will be music directing DLO's **The Secret Garden**. Belinda teaches music at Southwest and thanks Larry, Lauren and Andrew for their love and support.

Jenny Taylor (*Sound*) has loved the theater since high school, where her first show to work on was **The Crucible** and first musical was **Oklahoma**. Since then she has found DLO and is proud to run the sound for this amazing show, her 22nd contribution to the DLO organization. Jenny has also directed, music directed, played in the orchestra and serves on the DLO Board of Directors.

Susie & Mark Willard (*Producers*) have been involved with producing or co-producing several DLO shows. When Jeanne put together her "dream team" and they were on her list, they were very flattered. They are always amazed at the talent in this area, from the performers, to the directors with their vision of the show, the choreography, the music, and finally to the sets which start from a pencil doodle on paper to a work of art. It gives them both a great deal of satisfaction to be a part of this amazing show process. Susie and Mark would like to thank the audience for their support and appreciation for the theatrical arts in Danville. You are in for an incredible experience!

Mallory Williams (*Percy Talbott*) is appearing in her third DLO production, last having played the role of Becky Bakowski in last season's **Do Black Patent Leather Shoes Really Reflect Up?**. She has appeared with Beef House Dinner Theater, The MacArthur Avenue Players, and the DHS Players. While at Danville High, she portrayed Pink Lady Jan in **Grease** and Florence in **The Curious Savage**. Mallory was an award-winning soloist for the high school show choirs. She is supported at home by her parents, Greg and Marsha, and everywhere by her boyfriend, JJ.

Greg Williams (*The Visitor*) is an English teacher, editor, and contributor to Innocent Words music magazine. Greg is also husband of Marsha, father of five, grandfather of three, and co-founder of Reagan's Rescue. He has appeared with Red Mask, Lincoln Park Theatre Company, Beef House Dinner Theatre, Twelve Fluid Ounces, and the Station Theatre among others. A past Katy Award winner, this is his 98th theatrical venture. Favorite roles include Adolph Freitag in **The Last Night of Ballyhoo**, the Narrator in **Blood Brothers**, Big Daddy in **Cat on a Hot Tin Roof**, and Oliver Warbucks in **Annie**. He dedicates this performance to his family.

This production is funded in part by grants from
the Illinois Arts Council, a state agency,
and from the Danville Area Arts Council.



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Act One

A Ring Around the MoonPercy
Something's Cooking at The Spitfire Grill Company
Out of the Frying Pan.....Percy
When Hope GoesShelby
Ice and Snow Caleb, Joe, and Effy
The Colors of ParadisePercy and Shelby
Digging Stone Caleb
This Wide Woods.....Joe and Percy
Forgotten Lullaby Hannah
Shoot the MoonHannah and Company

Intermission



Act Two

Come Alive AgainHannah and Company
Forest for the Trees Joe
Wild BirdShelby
Shine.....Percy
Way Back Home Hannah
Finale Company



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Biographies (continued)

Jeanne Dunn (*Director*) became part of DLO in the ensemble of 2004's **Blood Brothers**. Having embraced her calling as a well-rounded character actress (pun intended!), she has performed in several musicals with fondest memories attached to **Nunsense** for the fun and enduring friendships, and **Cabaret** for the chance to **be** Fraulein Schneider. Jeanne has also produced, actively serves on the DLO Board, and now adds directing to her DLO resume. There is not enough space or adequate words to express her deep gratitude to Karen, Jessica, Gary, Susie and Mark, Cookie and Brian, Ann, this gifted cast, dedicated crew, brilliant orchestra, and the understanding men in her life – Chris, Alex and Geno.

Tom Fricke (*Lighting*) has appeared on the DLO stage in many productions, most recently in this season's opener, **The Civil War**. He has also produced shows, designed lights, helped with set construction and serves as Treasurer on the DLO Board. He says thanks his wife Mary Ellen for indulging his theater bug.

Karen Grove (*Music Director*) has been involved in numerous aspects of DLO for over a decade. She has been playing flute or keyboard in the pit, accompanying shows, or directing music in shows like **Annie Get Your Gun**, **South Pacific**, **Working**, **My Fair Lady**, and **Blood Brothers**. She currently serves on the DLO Board as Board Secretary and is in charge of the box office. She wants to thank her family for all their support and encouragement during production.

Stefanie LaReau (*Shelby Thorpe*) is appearing in her fifth DLO show. You may remember her as the lovable, funny Sister Amnesia in **Nunsense**. Or as the overly enthusiastic checkout girl in **Working**. She expressed her multi-personalities as Judy Denmark/Ginger DelMarco in **Ruthless!** Playing Shelby in **The Spitfire Grill** has been a true blessing as she has had the privilege to work with amazingly talented people. Stefanie dedicates this performance to her little girls Kelsey and Hannah. Their mommy and daddy Darren hope that they never stop singing and dancing just for the joy of it. She also dedicates it to her parents, Dave and Jacqueline Grubbs in honor of their 50th wedding anniversary this April.

Gary Lickfett (*Set Design/Construction*) has enjoyed building sets and vehicles for a variety of recent and not-so-recent shows, including **The Civil War**, **Cabaret**, **Music Man**, **Cinderella**, and **Working**. Each project seems more rewarding than the last because cast, crew, and audience are so generous with their encouragement and appreciative of the result!

Brian & Cookie Morris (*Stage Managers/Costumes*) have worked on and behind the stage for DLO since 2007. Between the two of them, they act, direct, sing, dance, write, design, sew, and run lights, often simultaneously. They are also involved with Red Mask, Chicago's n.u.f.a.n. Ensemble, Hoopeston's Artistic Repertory Theatre, and the Superman Celebration in Metropolis, Illinois. They are preparing an evening of live readings for the Rantoul Theatre Group in August. To Jeanne and cast, mmmm-WAHHH!

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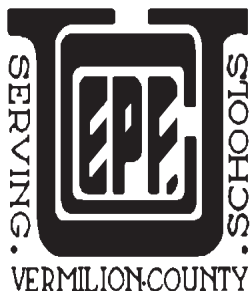
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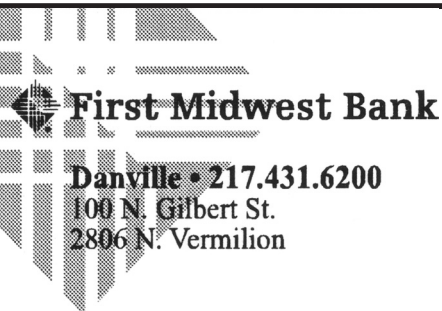
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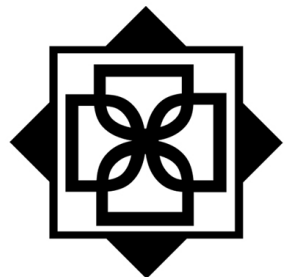
Jason Asaad (*Caleb Thorpe*) has performed in numerous DLO shows, last seen in the fall production of *Civil War*. Also a familiar face in Red Mask productions, Jason won a Katy for his portrayal of Nick in *Over the River and Through the Woods*. Jason is glad for your patronage at *The Spitfire Grill*, as he is having a great time working with everyone in the show! Jason would like to thank his great family and friends for their continued support. ENJOY!

Jessica Brackmann (*Choreographer*) is thrilled to be back at DLO, and working with such an amazing and talented group! Jessica was the Musical Director for *State Fair* with ART in Hoopston this summer, though she is usually seen on stage instead of on the production team. Favorite roles include Marian in *The Music Man* with DLO, *Ruby in Dames at Sea* (CTW), and Peggy in *The Taffetas* (ART). Jessica has loved the change and loved this whole choreography experience! She thanks Jeanne for getting her involved with this wonderful cast and crew, and as always, much thanks to her amazing family for all of the love, help and support!

Michelle Calvin (*Prop Mistress*) has worked on many productions and has played many roles which have included actor, singer, and backstage production. This is her second production with DLO. She is a teaching assistant at Danville High School and has a degree in Elementary Education from Eastern Illinois University.

Geno Carver (*Joe Sutter*) has performed with DLO for over six years, since the age of 11. His most notable roles were as John Gabriel Utterson in *Jekyll & Hyde* in 2007, and in *Do Black Patent Leather Shoes Really Reflect Up?* as Eddie. He is a senior at DHS, where he has performed in musicals and plays, his favorite role there being Horton in *Seussical, the Musical*. Geno thanks his mom, Chris and Alex for being a supportive family and encouraging him to succeed. Maybe someday he'll see the forest for the trees.

Alice (aka Lola) Cowan (*Hannah Ferguson*) is appearing in her first DLO production. She has fond memories of producing/directing several musicals at BHHS. For leading her gently out of her comfort zone to play Hannah, Alice thanks Jeanne for persistence, encouragement and support. Kudos to the production team and fellow cast members for unending patience and expertise they willingly shared. Thanks also to Ron and the kids who still manage to be surprised at the things she gets herself into, yet continue to be her biggest supporters! Her performance is dedicated in loving memory of her mother, upon whom she modeled Hannah's character. To her AKA, "keep me out of jail sisters", she knows you understand because "that's just the way I am!"



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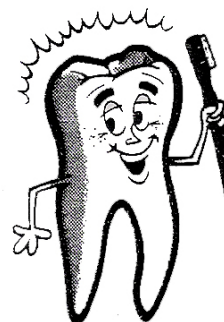
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